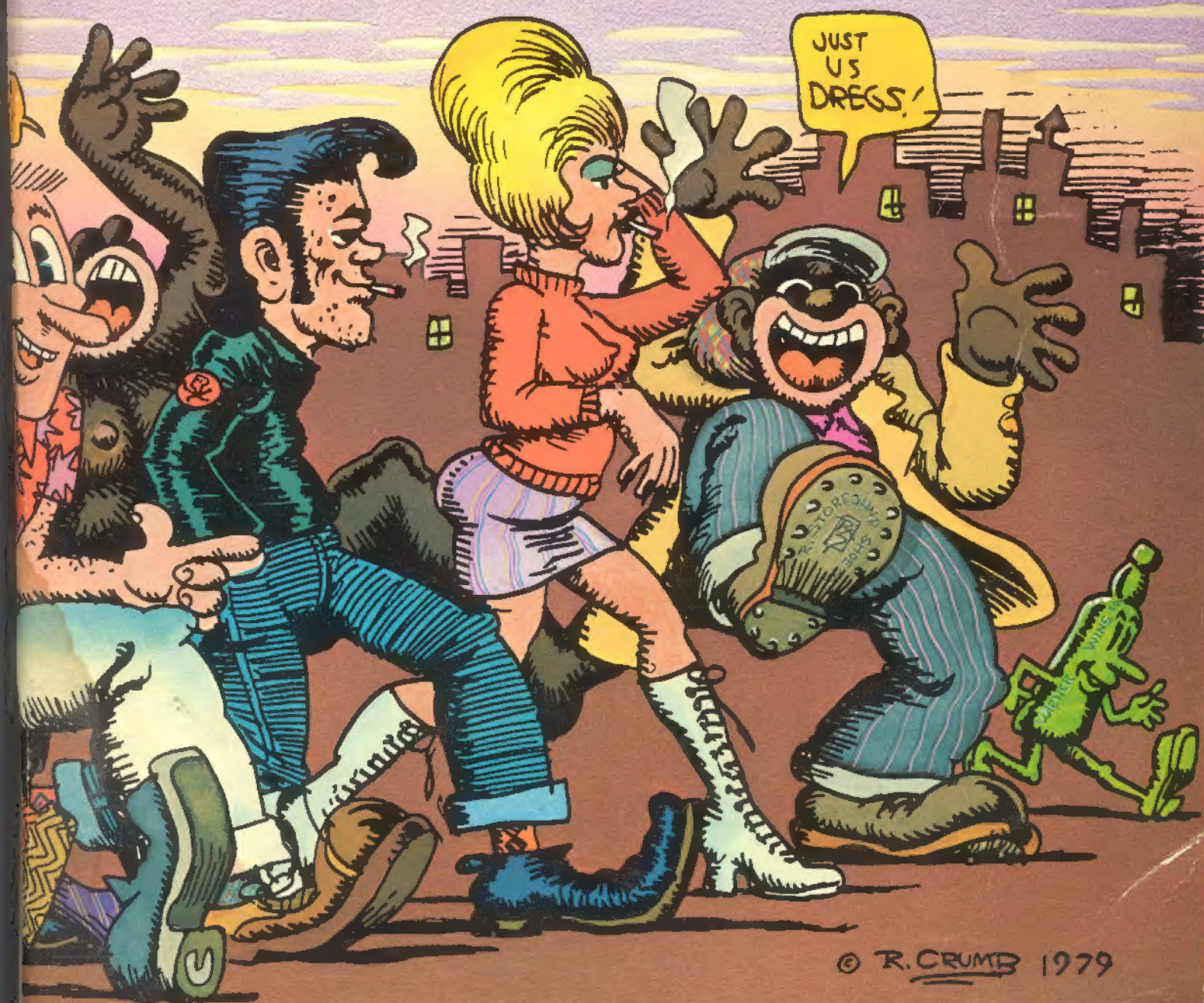


# ILLUSTRATED CHECKLIST TO UNDERGROUND COMIX



PRELIMINARY EDITION

ADULTS ONLY



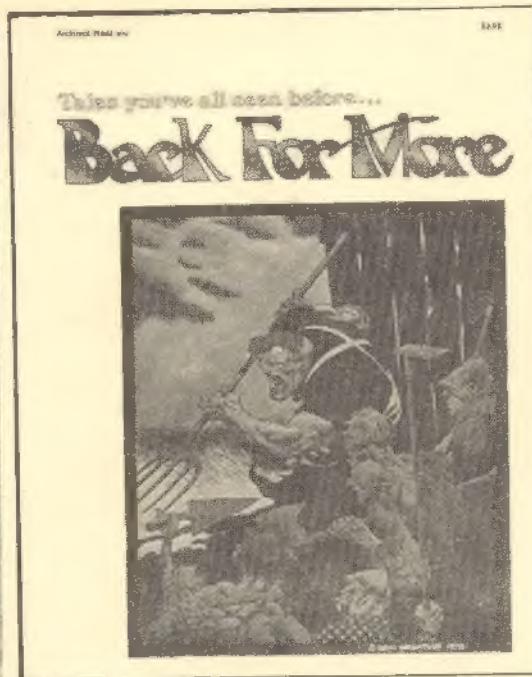


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ARCHIVAL PRESS



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ROBERT K. WIENER



COVER  
ROBERT CRUMB &  
ROBIN STORESUND



THE ARCHIVAL PRESS INC.

# ILLUSTRATED CHECKLIST TO UNDERGROUND COMIX

PRELIMINARY EDITION

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# INTRODUCTION:



by robert k. wiener

Well, two years after I started work on an Illustrated Checklist to Underground Comix, here it is! Sure, there are flaws, many of which I could point out right now, but not bad for the Preliminary Edition. This project has grown in size and complexity since its beginnings and no one who helped with it imagined it would be what you now hold in your hands. The items photographed in this book came from about seven collections in the Boston area and many thanks are due Jay Kennedy, Jerry Weist, Bill Desmond, Bbob Stewart, Bruce Sweeney, Marc Von Arx and John Godin for the open access to their collections, all their help, encouragement, and occasional threats when things seemed to be taking too long. Thanks as well to all the others who gave encouragement and advice. A special thanks to Robert Crumb for his great cover, to Robin Storesund for her fantastic coloring job on the cover, Bruce Sweeney for his article on comix, Dennis Kitchen and Eric Kimball for all their help, and to all the RADIO CARTOONISTS for the visual extras which embellish this book.

What's an Underground Comix? Ask a dozen people and you'll get twelve different answers. We can generally agree that the comics published by Krupp, Rip Off Press,

Print Mint, Last Gasp and a few others are Undergrounds, but what is the difference between a fanzine and a privately printed, small press run, Underground? What about "Ground Level" which is a term which has been around a few years? Well, you can pretty much blame me for what has been included here. Definitions have tended to be liberal rather than conservative, but I'm sure I'd get a lot of mail whatever I did. The checklist is divided into five sections. 1) Underground Newspapers with drawn covers (mainly EVO and Bugle America which I had access to, as well as a few short lived classics) 2) Tabloid Comix 3) Regular Undergrounds 4) Off the Cuff Comix, which I define as Comix printed on two 8½x14 sheets or less (the one deliberate exception is Alternate Media Comix and Stories which I put in the Regular Undergrounds section as it has the first appearance, and only Comix Book appearance, of a Freak Brothers strip) 5) Miscellaneous Publications, which include books, magazines, fanzines, portfolios, and other items not deemed comics but of interest to Underground collectors.

This checklist is designed to be a working tool. The listing of publications which preceeded the cover photographs can be used to check off what you already have. Likewise the end of every page of photographs has a grid which should be used to mark off what you have or what condition it is in eg.:

	✓	✓	X
	G	VG	
	F	M	



HERE  
IT IS!!

your  
own...

# RADIO-SCOPE!®

**N**OW EVERY UNDERGROUND CARTOONIST IN THE BIZ CAN EXPERIENCE THE ULTIMATE THRILL OF SEEING HIS OWN COMIX "COME TO LIFE!"

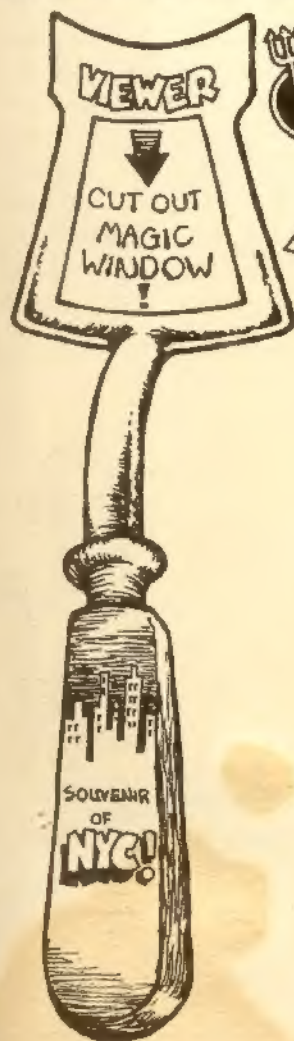
**L**ONG A WELL KEPT SECRET OF TOP ANIMATORS WORLD WIDE, NOW YOURS FOR THE TAKING. JUST FOLLOW THE DIRECTIONS AND YOU'LL BE A SHORT STEP AWAY FROM BEGINNING YOUR OWN ANIMATED "RADIO DISC" LIBRARY!!

## DIRECTIONS:

1. CUT OUT VIEWER AND "RADIO DISC". ALSO CUT OUT "MAGIC WINDOW".®
2. DRAW YOUR NEWEST STRIP IN THE 12 "RADIO-SCOPIC" DISC PANELS.
3. PUNCH HOLE IN CENTER OF "RADIO DISC" AND SET ON TURN-TABLE.
4. POSITION "VIEWER" OVER FIRST PANEL, GET COMFY, TURN ON RECORD PLAYER, AND WATCH THE...

**FUN!**

**R**ADIO DISCS® STORE EASILY ALONG WITH YOUR 45's, BUT OFFER SO MUCH MORE!



**DEVIL'S  
PLAYGROUND**



**F**OR THE COMPLETE LINE OF RADIO DISCS® BY THE RADIO CARTOONISTS WRITE TO ARCHIVAL PRESS



Why no prices? A variety of reasons. One is that a lot of collectors don't want a price guide to appear as this will invariably cause the prices to go up. A lot of the amazingly high prices on regular comics are due to the existence of the Overstreet Price Guide. It's a fantastic reference work, but unfortunately has had the effect of causing prices to rise rather rapidly. My feeling is that an Underground Price Guide is inevitable (All someone has to do would be to put out a list and assign prices.), but not feasible for at least a few more years. There has not been enough of a market in out of print Undergrounds to establish valid prices. What a few collectors are willing to pay for a specific item of interest to them is not sufficient to set a firm price. There is also too good a chance of large numbers of 'rare' Comix turning up, either from someone originally involved with the comic or someone who may have bought a quantity and just has them in a closet somewhere. Also, as soon as people realize that there is a market for old Undergrounds, an awful lot will be turning up. If you're looking for out of print Undergrounds, my advice is to check what a few different people are selling them for (check the back of this checklist for a few addresses) and then use common sense. Some people have paid what I consider ridiculous prices for items I see no worth whatsoever in, while other high priced items are publications I would like to have. So for the present time look around, take care, and pay what seems reasonable for what interests you.

The next edition of THE ARCHIVAL PRESS INC. ILLUSTRATED CHECKLIST TO UNDERGROUND COMIX will be a much grander project. About two thirds of the items shown here will be re-photographed for

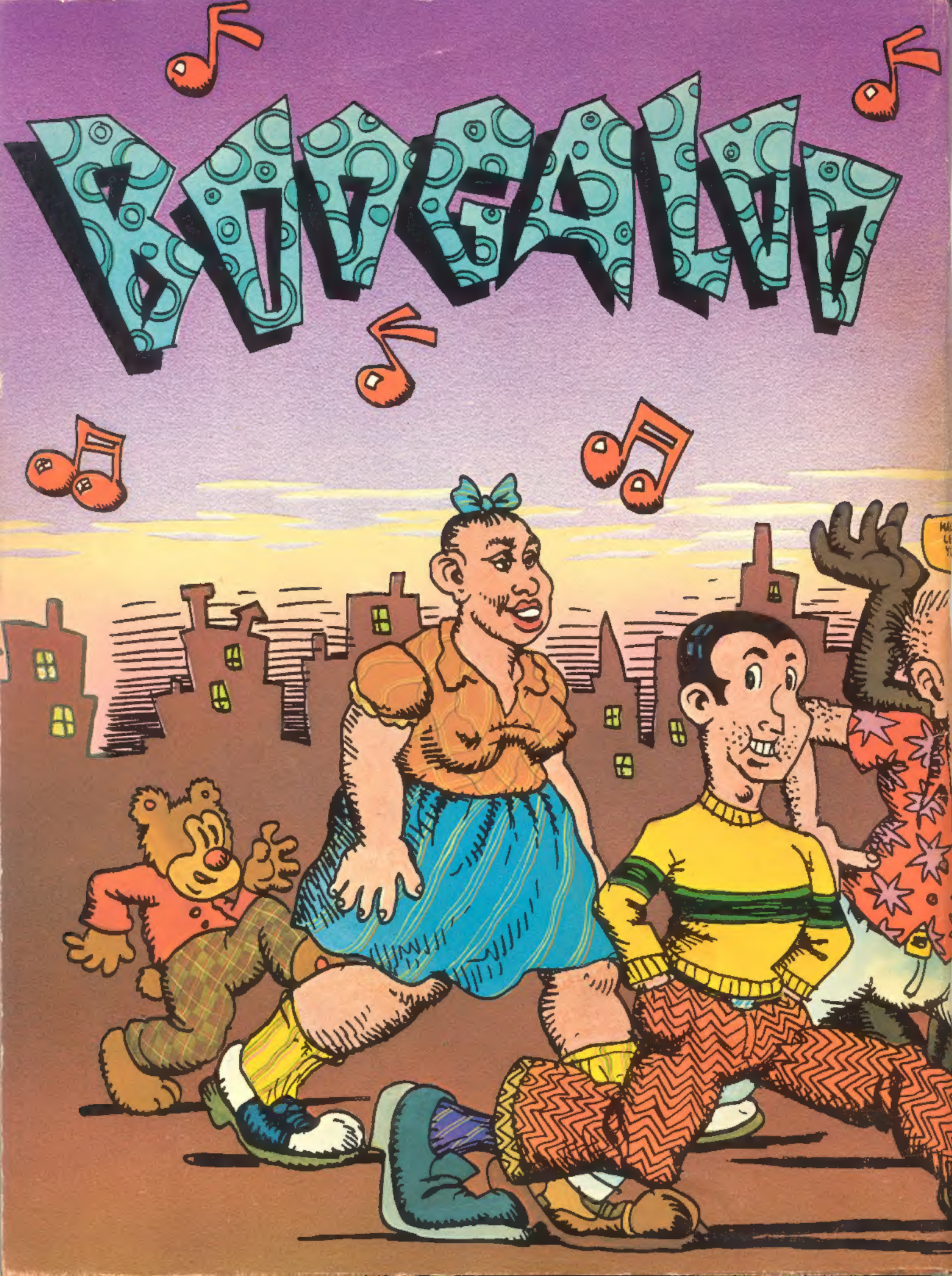
greater clarity and will be enlarged a bit more. This checklist has listed, whenever possible, original price, year of publication, publisher (left blank if privately published or a small company) and cover artist. There are gaps in information, as well as items which could not be located for photographing, and any help from you out there would be greatly appreciated. Likewise let us know if you feel we missed something. Jay Kennedy, possibly the most knowledgeable Underground Comix collector in the country, will do a short write-up on every item in the next edition so you will not only be able to see what the cover looks like, but will also have some idea as to its contents and why it may be of interest. Likewise information as to how to identify first printings will be included. We would like to be able to say just how many printings any given book did have, as well as quantity printed, so any information anyone has would be appreciated.

Finally, Jay Kennedy, Jerry Weist and myself are very interested in corresponding with any artists and writers who were involved with Underground Publications, as well as anyone interested in buying, selling, or trading Undergrounds. Write c/o Undergrounds, Box 27, MIT Branch, Cambridge, MA, 02139.

Robert K. Wiener









# Bruce Sweeney's UNDERGROUND GAS



Undergrounds are more than just comic books to me. In fact many of the underground comix community have little interaction at all with the other comic books. Unlike many of the 'above-ground' comics, the undergrounds are truly an art form unto themselves in that they truly mirror-albeit distortedly-contemporary society as we know it. Undergrounds are the Frank Zappa's and Mick Jagger's of comixdom. These books are a reaction to suppression and the dictates of someone else's sense of good taste. Undergrounds are not, however, just a bold outrageous finger thrust at convention, they push back the boundaries of graphic art in general.

The scene from the mid-sixties to present is more or less reported and recorded in the undergrounds. Watergate, race relations, the gay community, the anti-war movement, rock music, the womans movement, the ecology

issue and the energy crisis are all there between the covers of these insane comic books. I have always been fascinated by the timeliness of the undergrounds. That's partly because they address the past with some respect for their roots, the present with real concern for contemporary mores and the future with their hard look at our tomorrows.

We have even started to move from the golden age of undergrounds to the silver age. Where the early years of comix were populated by such greats as Crumb, Jaxon, Spain, Shelton, etc. we are now seeing material appearing more recently from newer talents like Erling, Whitney, Stiles, Valentino, etc. There is certainly room for them all, there always has been. The undergrounds have always had a potentially broader appeal; (distribution has always been one of the weaknesses). Broad strokes of the brush have certainly spread their ink over a wide range of styles and approaches. As we move forward into the eighties, I certainly hope that they continue to amuse, entertain, arouse, provoke and tease us.



At last, at very long last, you have in your hands the results of many pipe dreams, high hopes, false starts and recoveries. The book represents hour after hour of monotonous cutting, shooting, pasting and assembling. This book has been over two years in production and to those of us who have feverishly awaited it, it's

CONTINUED ON PAGE 10



# INTERVIEW



The following interview is an edited result of several meetings with Maurice E. during the 1974 and 1978 San Diego Comic Convention.

ARCHIVAL: First off what's with the adagio shirt and baret?

MAURICE: What...you mean these? They're my trade mark. Bode always wore his wizards hat when he did the Cartoon Concerts, I wear these whenever I give interviews.

ARCHIVAL: OK then, who is Maurice Escutchier and is that outrageous name really your own?

MAURICE: The truth or just something to further the myth?

ARCHIVAL: Truth!

MAURICE: The truth is yes and no. My name is Maurice, my last name is something other than Escutchier.

ARCHIVAL: You seem as though you want to elaborate.

MAURICE: Well, it really isn't any great mystery. Escutchier is my mothers family name. She was born in Franch, by St. Germain. My father's an importer, American. Her name just seemed more like that of a famous cartoonist than his.

ARCHIVAL: You want to be famous?  
MAURICE: Shit yeah, famous, rich, successful, well liked...

ARCHIVAL: Anything else?

MAURICE: I could go on all day.

ARCHIVAL: What about the RADIO CARTOONISTS, why is your name always linked with theirs?

MAURICE: The RADIO CARTOONISTS? Actually more of a big mutual aid society than an actual studio. We act as each others shrinks. It's like this, Boston has always had something of an underground. It started with Martin Mull over at the Museum School, Peter Bramley over at Massachusetts College of Art, the political stuff and those Lampoon guys coming out of Cambridge...am I boring you with all this background?

ARCHIVAL: No, not at all. This is all so new to me. We all know the history behind the West coast cartoonists, it's fascinating to find that the East coast has its own history. I wonder why nothing ever came of it. Why the best like you and Bramley had to leave for New

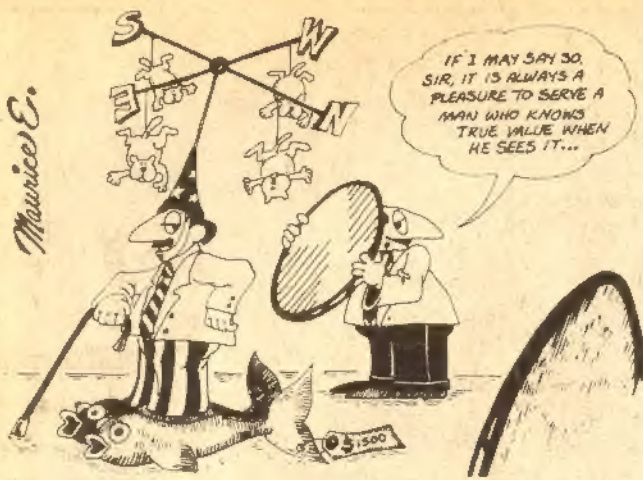


York to finally make it?

MAURICE: Let me go on then...just a bit later, early seventies, both Fiction and Fusion were being published in town. Mad Peck was also around then. The Boston Pheonix and The Real Paper, two of Bostons early underground newspapers, were coming out. Around the same time, maybe a little later, a whole series of undergrounds were published by different groups. Tie Tac, Ike Lives, Crudio Studios had a book out, New Legends, Lucky Strike, the three issues of KAZOO, Waldo Woods, that amazing Boston underground Christmass card, the list of talent around at the time, the writers, artists, all working the various underground publications goes on and on. Larry Gonick



Maurice E.



and Mike Baron, Tom Cauty, Ronn Campisi, Robin Storesund, Mark Fisher, Eric Kimball, Jon McKintosh, Bob Gould, Dean Morrissey, Ron Lafin, THE BOSTON COMICWORKS were publishing and had a huge two-page spread done on them in The Boston Phoenix, Vaughn Bode was working with TK II across the river in Cambridge. There was an amazing amount of talent, energy and open markets around then.

ARCHIVAL: And all these people were in the RADIO CARTOONISTS?

MAURICE: Shit no, I've been giving the background of the scene that lead to the events that formed the RADIO CARTOONISTS.

ARCHIVAL: Go on.

MAURICE: Bored?

ARCHIVAL: Fascinated...this is all new information.

MAURICE: Yeah, well anyway, just when it all should have really taken off, it began to collapse. I could go into detail, name names, shit...I will name names, none of this has ever been told. Comix, the underground, began to change, they became a business.

Suddenly we weren't cartooning, we were 'illustrators' with 'salable cartoony styles'. Fusion put out COMIX: A History of Comic Books and suddenly Ronn Campisi was a 'designer', since then he's gotten further bogged down with the running dogs of the capitalist press. Became 'art director' of THE REAL PAPER, Boston's so-called alternative newspaper...shit, I think that's the one that was bought out by the Rockefellers, went on to Boston Magazine, I won't even comment on that rag! And now I think he's 'design director' with The Boston Globe...the Goddam Boston Globe!

ARCHIVAL: This is amazing!

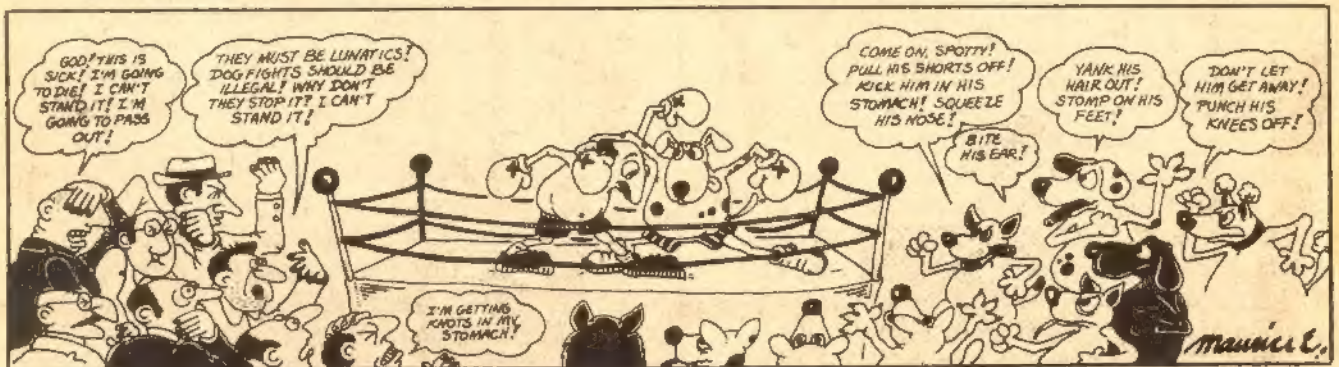
MAURICE: It gets worse. Just after the article came out on THE BOSTON COMICWORKS in The Phoenix the underground papers went through several changes. The result was that they be 'alternative Boston weekly papers' and began adding 'features' aimed at the affluent 20 to 30, too much damn money than they know what to do with, crowd, the editorials changed accordingly, the advertisers followed suit, nobody stepped on anyones toes, everything was great in the world. Now they read like the 'leisure living' section of some fuckin' suburban paper!

ARCHIVAL: And the contributors who worked for them?

MAURICE: The best, those that gave a shit left, went on to other papers, free-lanced, starved... but starved with a hell of a lot of dignity.

ARCHIVAL: ...the ones who remained?

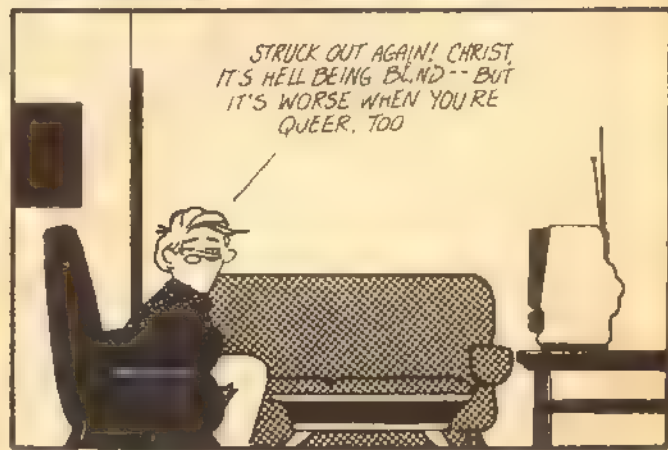
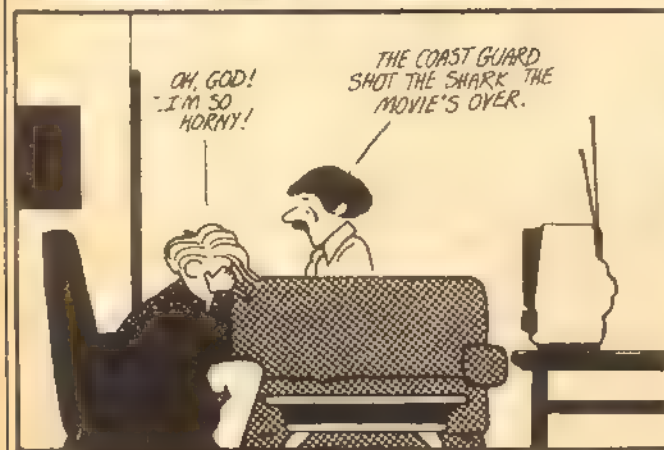
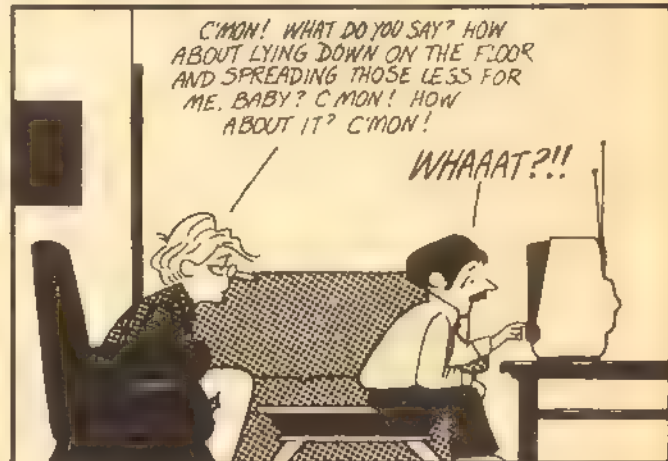
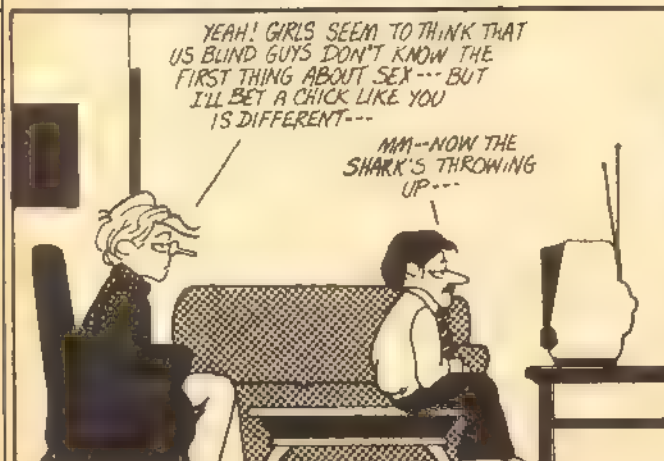
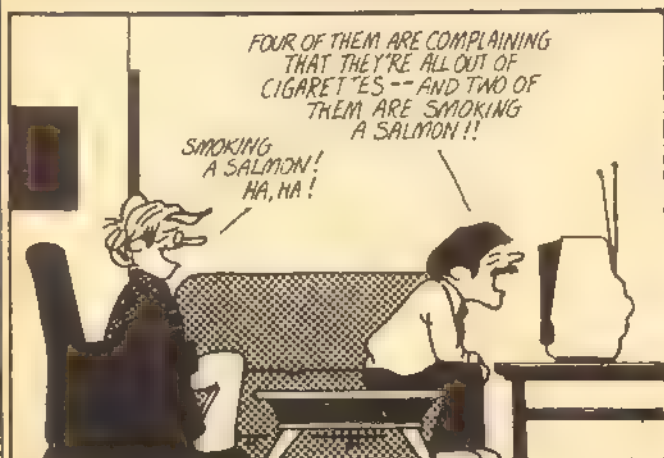
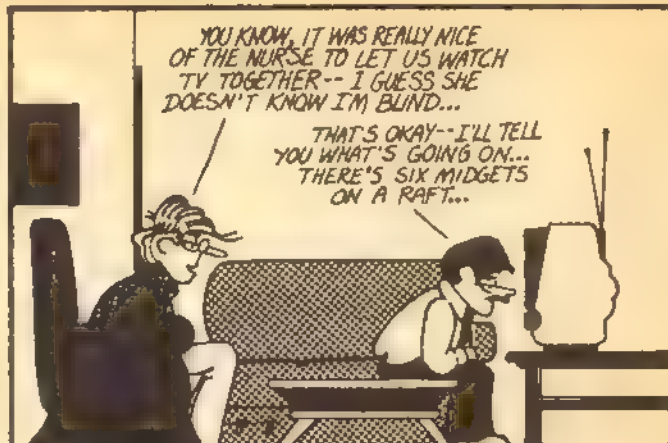
MAURICE: The 'house pets of Bostons media palaces'...I guess they jump





# DUNGSBURY

by GB Trosper





around from one bland rag to the next, step on no ones toes, join The Art Directors Club, attend dinners at Pier 4. I'm really glad that Gonick is out in California. I met him once through Mike Baron when the two were involved with Tie Tac, liked him, but then he went over to the Globe, now he's back in the fold, out with what's left of THE ATR PIRATES I guess, that's great!

ARCHIVAL: What about the others you mentioned, McKintosh, Fisher, and some of the others?

MAURICE: McKintosh, I think he draws menus or something. From what I hear Fisher is doing shit filler illustrations for the Globe Sunday sections, clever visuals I think they're called. It was clever visuals and smart copy that tricked a hell of a lot of guys into joining the goddam Army!

ARCHIVAL: You?!

MAURICE: Me...

ARCHIVAL: How 'bout talking on that for a bit?

MAURICE: No chance.

ARCHIVAL: Then back to the beginning, the RADIO CARTOONISTS.

MAURICE: Ah, OK...perhaps essentially the RADIOS were/are the ones that were left, the ones that kept going on a level just beneath the main stream. Once and again we'd surface, we did a lot of work for PAPERS INC., an educational comic for the Dairy Foundation. Dean did the lead story for that, real outrageous, the Statue of Liberty holding a glass of milk, all done in Dean's really intense style. We tried some spot cartoons and strips for some of the biker magazines and lesser skin books, about two or three little books, not many were sold though, a lot of stuff for Dennis Lopez over at APPLE PIE ...

ARCHIVAL: Yeah, I saw a lot of that, incredible work. Did anything ever happen to you because of that parody of Doonesbury?

It was great, right on the mark.

MAURICE: Well, a good part of being a RADIO CARTOONIST is that we don't exist, not in the cor-

# milk!



porate sense anyway. Like air, when you try to grab us (or sue us) we're gone. We were using a Boston, down town I think, Post Office box as our business address at the time. We got a shit load of official letters, but you can't sue a Post Office box. We kept a scrap book, actually a crap book would be more like it.

ARCHIVAL: I'd like to see that!

MAURICE: There's a chance that we may try to find a publisher for a collective sketch book/scrap book...yeah, well so Trudeau can't sue a Post Office box and we've long since given up the studio space down town. These days we just get together when we want to or have to for a project. I guess like the actual underground, like it was in France during the war.

ARCHIVAL: Gorilla Comix!

MAURICE: Live hard-draw fast-



# BRAD BANYON — WAR REPORTER

## CHAPTER III — "INCIDENT IN MUNICH"

FLO, HONEY -- IS  
YO'ALL SHO' DAT YO'  
DON'T NEED NO  
MO' HELP WID DAT  
CORN-BREAD?

LAWDY, NO,  
LENA! BUT  
COULD YALL JES'  
FLIP ON  
DEM FOOL  
DASHBOARD  
LIGHTS? HUK?

MM-MMM! BUT DON'T  
DAT SMELL JES' FINE!  
AH ALWAYS SAID DAT  
YO' WAS DE VERY  
FINEST COOK IN ALL  
OF RHINESTAADT  
COUNTY!

DAT'S SHO' NUFF TRUE,  
CHILE, BUT IF N' YALL  
DON'T SLOW DOWN, DEM  
RAISINS AIN'T GONE  
SET JES' RIGHT!

I'SE  
SLOWIN',  
HON!



NEXT: "HARPOONS FOR HITLER" —

die young.

ARCHIVAL: Can I quote you?

MAURICE: Sure, Quotes From The Underground, that may well be our next book. Hey man, make sure to give us some sort of copyright on this interview. All I need is to have you pick my brain and then have some squeaky fucking pimp rip off the best ideas.

ARCHIVAL: Has that ever happened to you?

MAURICE: Not to me, but Ken Brown and Robin had trouble with that kind of shit.

ARCHIVAL: What happened?

MAURICE: Nothing. Did you ever try to sue out of state? Pay for all the hotel and food expenses while your lawyer jerks off the judge. They got ripped, they survived, we all survive.

ARCHIVAL: You mention Ken Brown and Robin? Can you let us all in on the members, on who comprises the RADIO CARTOONISTS?

MAURICE: I could, like there's Ken and Robin Storesund, Rodrigues down near the Cape, Dean Morrissey and Lou, there are others, like maybe close to ten in all but if you were to ask them, unless they had some project coming out and needed the publicity, they'd just deny even knowing that the RADIOS exist. Deny everything. I can't speak for the others.

ARCHIVAL: OK then, can you at least tell us a little of what to

expect from the RADIO CARTOONISTS next?

MAURICE: Expect the worst...

ARCHIVAL: I mean what books or projects are coming out soon?

MAURICE: Sure, but I can't go into all the details just now. By the time that this sees print we should have our new line of note-cards out. We have about five new books coming out, some are smaller variations on the eight-pagers, at least one is along the size and format of the CAT books that Kli-ban has done, hell, we may revive KAZOO, we have the new RADIO DISCS that should also be out by the time this is printed. They're a hell of a lot of fun, sort of a bastard blending of animation and the undergrounds. Speaking of which we have a very big project due out hopefully for Christmas or so. A live action/stop-motion animation vidio cassette for use with the BETA-MAX type home vidio players, along with this there is going to be a sound cassette tape, a set of RADIO DISCS, and hopefully a full size book, but we will have to invite other cartoonists in on the book and RADIO DISCS in order to get it all done in time. It will be a 'total home entertainment package' as those slick advertising ass holes would say.

ARCHIVAL: That all sounds amazing!

MAURICE: Yeah, well maybe it had to happen. The underground has to



grow. Crumb tried when he let Bakshi do FRITZ. Crumb lost out in the end because he lost control of his creation. Eventually he had to kill Fritz off. With the vidio/sound cassettes we still have total control, the technology is available to the regular joe, no need to go to 'Hollywood' to be a star any more. Distribution might still prove a problem, we haven't looked too far beyond the creative act, but if it all bogs down there, shit, we can just do a mailorder business! I mean, I know all the distributors, we've got a massive mailing list and more people than the average base ball team. Look, this is a break-through, it's really right, it will move on its own. You can't really stop a good idea whose time has come. I think William Randolph Hearst said that.

ARCHIVAL: I don't think so...

MAURICE: Shit, who cares. I said it, quote me on it, OK?

ARCHIVAL: Just one last thing then, can I ask the name of the vidio project?

MAURICE: Well...look, since it's more than just a vidio tape, we figured it should be more than just a name. Maybe it's the beginnings of a movement, something to bring the undergrounds into the 80's, shit we're gonna have free hand-outs and t-shirts with every order, the whole promotion bit...

ARCHIVAL: And the name is?

MAURICE: JOHNNY SOCK-O MANIA!

ARCHIVAL: I don't believe it...

MAURICE: Maybe have a touring rock band with the same name...no wait, a whole fucking stage show!

ARCHIVAL: You're insane!

MAURICE: Oh man, sure...we can do a gig on the Today Show! Maybe open for the Rolling Stones... I've always loved Bianca...which do you like best, my left or right profile...

EDITOR'S NOTE: For more on Maurice Escutcher see Bill Loudin and Bob Sidebottom's first installment of COMIXOGRAPHY-The Comix Index 1975.

## Underground Gas Continued.

been a long process of inspiration collaboration, investigation, procrastination, collation, hesitation and finally presentation.

Ten years ago I started buying and keeping comics. I did not know it then but I was starting the bare bones of a collection. I instantly loved these deviant books, clearly the greatest thing since my toddling E.C. days. The covers were stamped "Adults Only" but the contents were clearly intended for wacked-out children of all ages. Unbeknownst to me, that was the golden age of undergrounds, also known as "comix."

It was not until '74 that I discovered that other people collected these also, and it was '75 before I met other collectors. In those days, the only thing in print on the subject was Clay Geerdes' Comix World and Shelby Kirch's Underground Checklist. More lately, Cascade Comix Monthly devoted itself as a small magazine to the topic of undergrounds and there is now a monthly adzine and even some coverage of the phenomenon by The Comics Journal. Nevertheless, Shelby Kirch is the forerunner of what this is and we owe him a lot for his diligence and scope.

One of the interesting features of collecting undergrounds is that I never know quite what to expect when I approach my mailbox. Sometimes it's a want list from a new friend, sometimes a bizarre but fascinating underground that will amaze me with intense graphics, sometimes it will be an outrageously funny story, sometimes it will be boring and amateurish but it's seldom predictable or devoid of some merit or degree of interest.

They may only be lines on paper as Robert Crumb has said, but they are a helluva lot more fun than the Wall Street Journal.



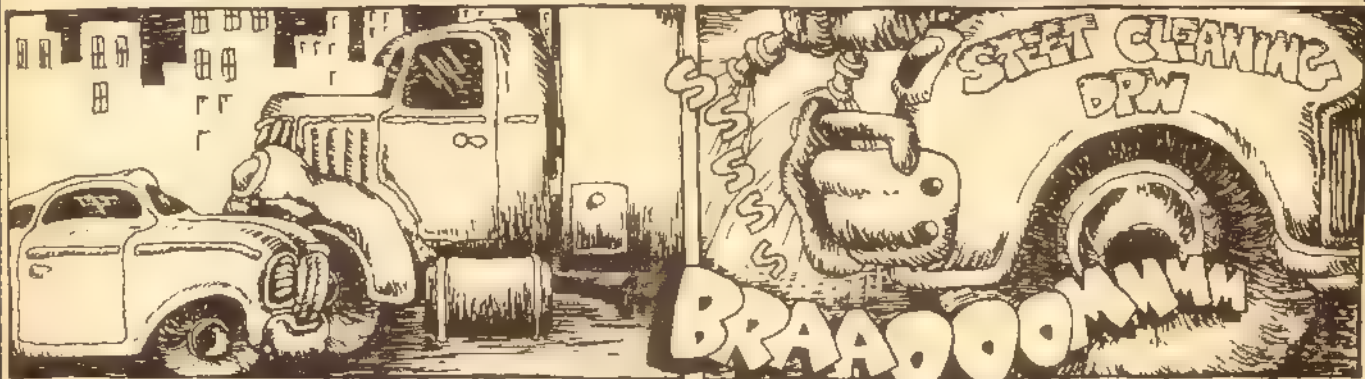
**LIFE**

IN THE  
IT'S A RADIO-TOON!

# GUTTER

1968 © ROBIN STORESUND

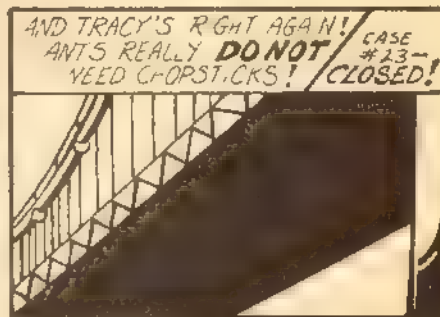
MEMBER ACOTW/S.U.C.K.



CRIMESTOPPERS TEXTBOOK

WHOSE  
HERO?

OTHER PRISONERS RATE BANK  
ROBBERS AND CONFIDENCE MEN  
TOPS IN POPULARITY, CHILD  
MOLESTERS, THE LEAST.



NEXT CASE: THE POPE and the PANTYHOSE!

DON'T MISS IT!!



# America woons to the Tunes he Croons!

THE  
LAFAYETTE  
THEATER

M'SIEU NATURELLE  
AND HIS  
PLEEZIN' PARISIENNES



ONE SHOW ONLY

TICKETS AT DOOR



**Boston  
Globe**

**NEWS  
SECTION**

# U.S. & World

## NEWS IN BRIEF

**FLASH! SEVENTH MR. NATURAL PHOTOGRAPH DISCOVERED IN BOSTON!!**

UPS-June 10, 1979

Shockwaves exploded through the Boston Underground today when prestigious Harvard University declared "absolutely authentic" a recent find that insiders dub "the biggest wah-zoo since the goddam Dead Sea scrolls".

The item, a tattered handbill announcing the stage appearance of one "M'sieu Naturelle" has long been the subject of furious debate among music and theology scholars worldwide. "The college's decision is an outrage" fumed one seminarian, who prefers to remain unnamed, "It is like finding out that Christ sometimes worked as a yodelling waiter. It bothers me. It's creepy".

Immediately besieged by the local press, the handbill's discoverer-cartoonist Maurice Escutcher—was quick to applaud the college's stand. "As it is", he said, "This is only the seventh picture of the Natch ever to turn up".

Mr. Escutcher, who had just returned from an extended West Coast visit with authorized Natural biographer Robert Crumb, further declared that "Bobby was simply delighted with the news. We ate relish. We danced".

It is not yet known what Escutcher plans to do with the history-making document, though sources indicate that the Vatican has expressed "quite some interest", as has the Nashville Hall of Country Music Fame.

## FORECAST



## WEATHER/80s

**BOSTON AREA** — Partly cloudy, hazy warm mid with highs in the mid 80s. Tonight cloudy, chance of a few showers or thunderstorms late, with lows in the 60s. Tomorrow continued warm mid with a chance of showers, highs in the 80s.

**MASSACHUSETTS INCLUDING CAPE COD AND ISLANDS RHODE ISLAND, CONNECTICUT** — Becoming partly sunny, warm and humid with chances of late afternoon showers and thunderstorms in western sections. Highs in the 80s except cooler along the south coast. Mostly cloudy, warm and humid with a chance of showers or thunderstorms in all sections tonight and tomorrow. Lows tonight in the 60s. Highs tomorrow again in the 80s except cooler along the southern coast.

**MAINE** — Showers stay north and in the mountains and chance of showers elsewhere with clearing through tomorrow. Highs today and tomorrow in the 70s to low 80s except cooler along the coast. Lows tonight in the mid 60s to mid 80s.

### RESORT CITIES

City	HI	LS
Astipscia	66	77
Barbados	66	81
Bermuda	78	72
Bequia	81	66
Calcutta	66	—
Havana	80	73
Kingston	66	75
Montego Bay	66	77

**NEW HAMPSHIRE** — Sunny and chance of late highs 70s to mid 80s. Showers tonight and tomorrow. Lows and highs in the 60s.

**VERMONT** — Continue hazy with a chance of showers or thunderstorms the 80s. Occasional showers late tonight and sun gradual clearing tomorrow. Lows tonight in the 60s. C. rise with highs in the 70s.

### EXTENDED FORECAST

**MASSACHUSETTS INCLUDING CAPE COD AND ISLANDS RHODE ISLAND, CONNECTICUT** — Fair Tuesday. Partly cloudy and Thursday. High temps in the 70s. Lows will be in the 60s starting late in the 50s and Thursday morning.

**MAINE NEW HAMPSHIRE** — Fair Tuesday. Fair Wednesday. Partly cloudy and Thursday. High temps in the 70s. Lows will be in the 60s starting late in the 50s and Thursday morning.

**VERMONT** — Fair Tuesday. Partly cloudy Wednesday. Partly cloudy Thursday. High temps in the 70s. Lows will be in the 60s starting late in the 50s and Thursday morning.

## Four hostages taken by Spain coal miners

Reuter

**LEON, SPAIN** — More than 60 coal miners held four engineers hostage in a mine near this northern city yesterday claiming they had received no pay for three months, police said.

## Curse of the caterpillar

United Press International

Fuzzy caterpillars are overrunning Massachusetts, but environmental officials say rural residents should just "hang in there" because within a month the creepy little pests will turn into moths.

types — gypsy moth and tent. The gypsy moth type eats leaves of oak and other valuable timber, and Hood said from his observations they may be twice as abundant as in 1978.

Last year 63,000 acres of Massachu-

## Latin America Roundup



# INTERVIEW

## with Robin Storesund

When asked if she would consent to writing a biographical piece on herself, Ms. Storesund was somewhat reluctant, but after some pressure she agreed to do an interview. The following is a much edited version of what resulted. Space limitations prevent our printing the interview in its entirety.

ARCHIVAL: Why were you so reluctant to write your biography?

ROBIN: I think biographies are for dead people. It seems that they always follow someones' death. Maybe they cause it... like Karma catching up with you. God figures that once your life is all wrapped up in a tidy written bundle, she may as well finish the job right and end it for you. Actually I just didn't want to embarrass my parents...at 27 I have really only been responsible for myself for 10 years. My parents were responsible for me for the first 17. That puts them on the line for about 2/3rds of my life, good or bad. Ask me again when I turn 31, that way the brunt of it will be my fault.

ARCHIVAL: You really haven't been in print much these past 4 years or so, any specific reasons?

ROBIN: Not really, I have gone through the 'art director' route, that was pretty strange.

ARCHIVAL: Strange...in what way?

ROBIN: Very false, lots of politicking-more directing than art. I didn't feel that I had much to say, until just recently. Now I'm doing it again, strips, writing, covers. I have even gone to a couple of conventions again.

ARCHIVAL: And, what do you think?

ROBIN: Well, remember that these were East coast conventions with the emphasis on MARVEL, DC, etc.

but I was excited to find that Trina Robbins was a guest at one of them. She is one of the best.

ARCHIVAL: Which other artists/cartoonists do you like now?

ROBIN: The list would be very long if I gave myself time to think on it...all of the Underground artists, Charles Rodrigues, Tarpi Mills, Caldwell, and Chester Gould.

ARCHIVAL: One of the more obvious questions to ask is your stand on Women's Rights?

ROBIN: I'm a woman, right? I'd be a fool if I didn't feel strongly about my own rights in this world.

ARCHIVAL: Does your attitude come through in your work?

ROBIN: That's very difficult to answer. Perhaps not now, remember I am just beginning to work again on a personal level. It was difficult to personality into play when working on say an ad promotion for a corporation. Industrial illustrations don't lend themselves well to personal expression.

ARCHIVAL: What about now? What will we see from you this year?

ROBIN: Oh, this year should prove to be very different. I am doing two smaller books with the RADIO CARTOONISTS and several RADIO DISCS as well. I haven't looked in it yet but I should try to send some samples to the major Underground publishers, possibly even contact Trina Robbins and ask about being included in the next women oriented book that she sets up, or do a book on my own.

EDITOR'S NOTE: For more info on Robin Storesund see THE DUENDE HISTORY OF THE SHADOW MAGAZINE by ODYSSEY PUBLICATIONS.



**S.U.C.K.**



LISTING OF 'UNDERGROUND' NEWSPAPERS

EAST VILLAGE OTHER

67 Spain

17 Mar 67 Spain  
19 Apr 67 J. Thompson  
1 May 67 Spain  
22 Oct 67 Hetty  
9 Apr 68 A. Spiegelman  
7 Jun 68 Baby Jerry  
4 Oct 68 R. Crumb  
11 Oct 68 K. Deitch  
25 Oct 68 V. Bode  
1 Nov 68 R. Crumb  
8 Nov 68 Baby Jerry  
15 Nov 68 Spain  
20 Dec 68 K. Deitch  
20 Dec 68 Spain  
3 Jan 69 W. McCay  
24 Jan 69 W. McCay  
24 Jan 69 V. Bode  
1 Mar 69 L. Kleinberg  
14 Mar 69 V. Bode  
21 Mar 69  
7 May 69 R. Hayes  
14 May 69  
21 May 69 K. Deitch  
11 Jun 69 W. McCay  
18 Jun 69 Spain  
2 Jul 69 Bode  
15 Oct 69 A. Spiegelman  
12 Nov 69  
3 Dec 69  
10 Dec 69 Spain  
17 Dec 69 A. Spiegelman  
24 Dec 69 Yossarian  
28 Jan 70 G. Shelton  
11 Feb 70 R. Crumb  
16 Mar 70 R. Crumb  
24 Mar 70  
7 Apr 70 G. Shelton  
28 Apr 70 Spain  
5 May 70 Yossarian  
8 Aug 70 Yossarian  
13 Oct 70 Spain  
20 Oct 70 R. Tomlinson  
27 Dec 70 V. Bode  
12 Jan 71 Yossarian  
30 Mar 71 Rod  
20 Apr 71  
27 Apr 71 L. Todd  
4 May 71 Yossarian  
1 Jun 71 Spain  
23 Jun 71 L. Todd  
6 Oct 71  
3 Nov 71 B. Holland  
2 Feb 72 F. Moquibb

BUGLE AMERICAN

6 Spt 70 D. Kitchen  
1 Oct 70 D. Kitchen  
5 Nov 70 J. Mitchell  
12 Nov 70 J. Mitchell  
21 Jan 71 J. Mitchell  
2 Spt 71 P. Poplaski  
9 Spt 71 D. Kitchen  
23 Spt 71 D. Kitchen

14 Oct 71 J. Lynch  
17 Nov 71 D. Kitchen  
8 Dec 71 J. Mitchell  
2 Feb 72 P. Poplaski  
23 Aug 72 R. Armstrong  
11 Oct 72 P. Poplaski  
21 Dec 72 D. Kitchen  
28 Mar 73 P. Loft  
9 May 73 P. Loft  
27 Spt 73 P. Loft  
1 Nov 73 P. Poplaski  
10 Jan 74 D. Kitchen  
14 Feb 74 D. Kitchen  
28 Mar 74 D. Kitchen  
16 May 74 P. Loft  
27 Jun 74 P. Loft  
31 Jul 74 P. Loft  
30 Oct 74 P. Loft  
19 Dec 74 D. Kitchen  
19 Mar 75 P. Loft  
26 Mar 75 P. Loft  
7 May 75 P. Loft  
21 May 75 D. Kitchen  
25 Jun 75 P. Loft  
16 Jul 75 D. Kitchen  
17 Spt 75 D. Kitchen  
21 Jan 76 J. Mitchell  
2 Apr 76 D. Kitchen  
14 Jul 76 J. Green  
21 Jan 77 D. Kitchen

CHICAGO MIRROR

Aut 67 P. Green  
Win 68 P. Green  
Spr 68 Photo

FOX RIVER PATRIOT

24 Aug 77 R. Crumb  
Oct 77 D. Kitchen  
9 Nov 77 D. Kitchen  
23 Nov 77 D. Kitchen  
7 Dec 77  
21 Dec 77 D. Kitchen  
6 Feb 78 D. Kitchen

FUNNY PAPERS

Feb 75 R. Crumb  
Mar 75 Bode  
Apr 75 T. Richards

SUNDAY PAPERS

3 Feb 72 G. Shelton/L. Todd  
17 Feb 72 B. London/B. Griffith  
24 Feb 72 W. Murphy/A. Spiegelman  
2 Mar 72 J. Lynch/L. Todd  
15 Mar 72 B. Griffith/W. Murphy  
22 Mar 72 J. Gee/J. Lynch  
29 Mar 72 J. Gee/J. Lynch

YARROWSTOCKS

67 Photo  
67 M. Leamy  
67 R. Crumb

AUSTIN ENQUIRER

Oct 77 G. Shelton



UNDERGROUND  
(ALTERNATIVE)  
NEWSPAPERS

with  
drawn  
covers

E V O

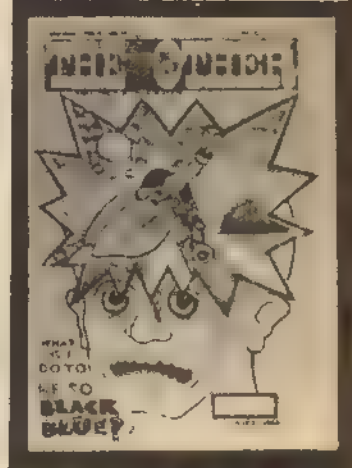
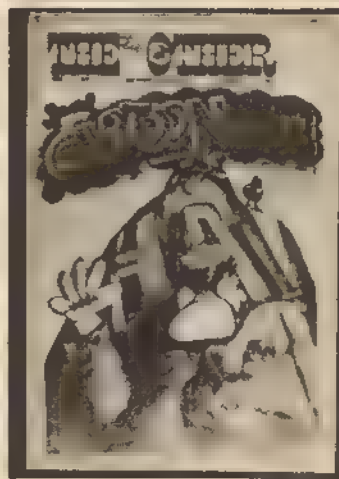
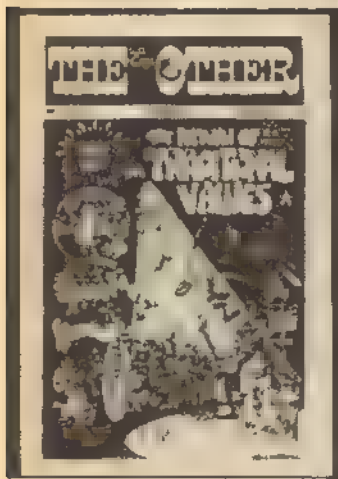
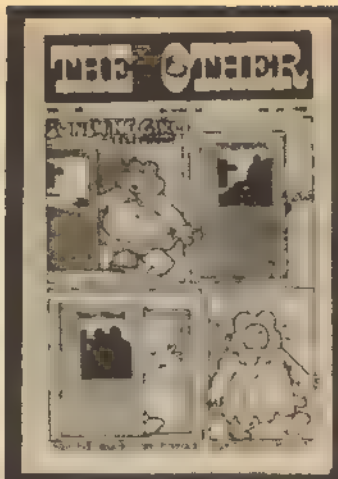
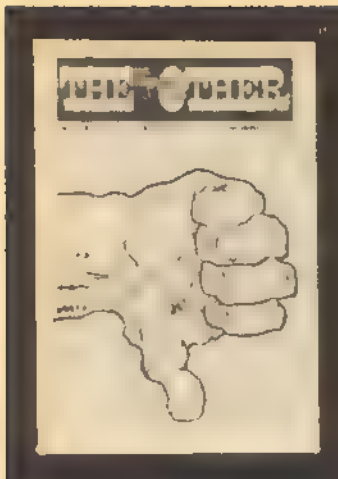
EAST VILLAGE  
OTHER



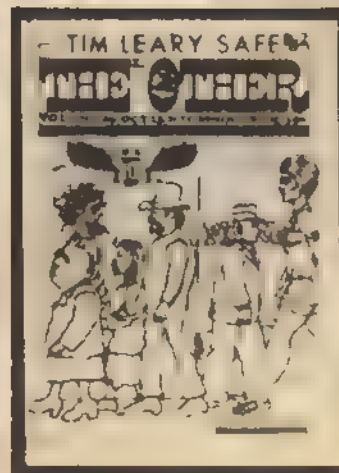
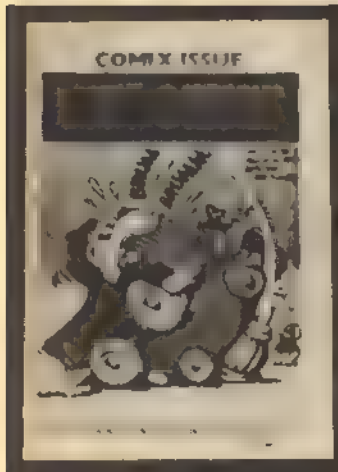
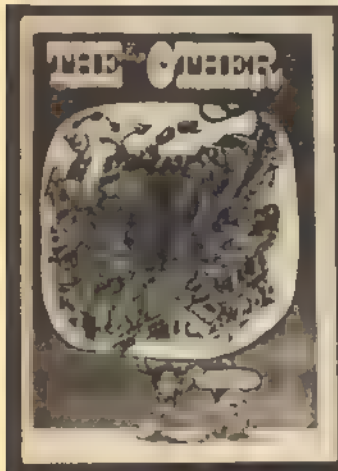
EVO had  
other  
issues with  
drawn  
covers











LETTER FROM LEARY

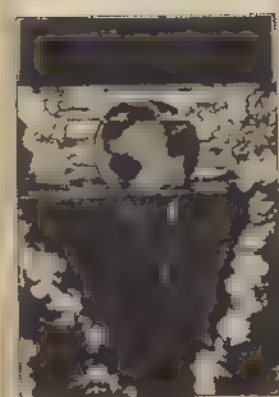
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MAY DAY!

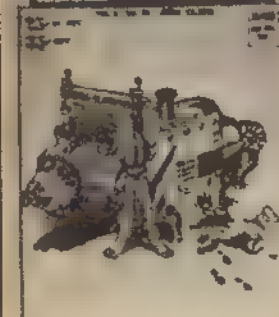
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"I CAME BACK TO JESUS"



THE CINCINNATI

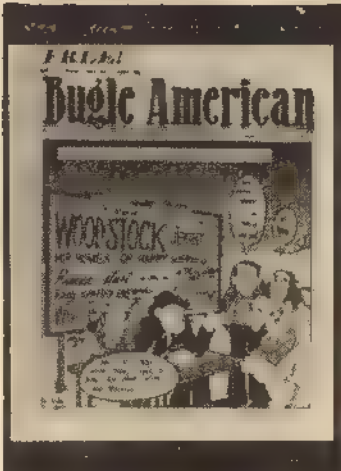
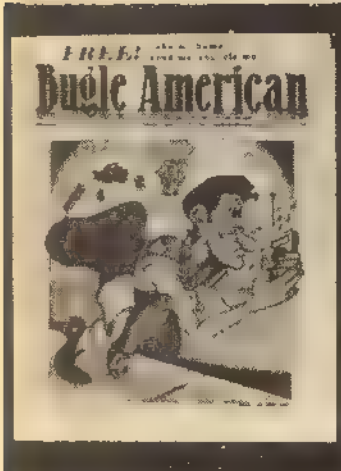
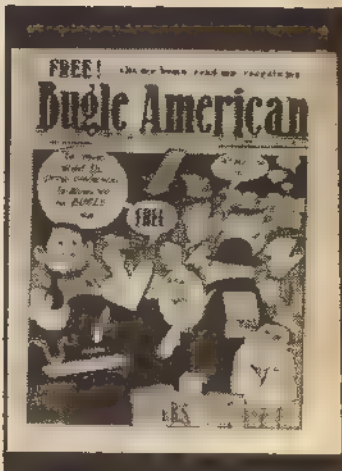
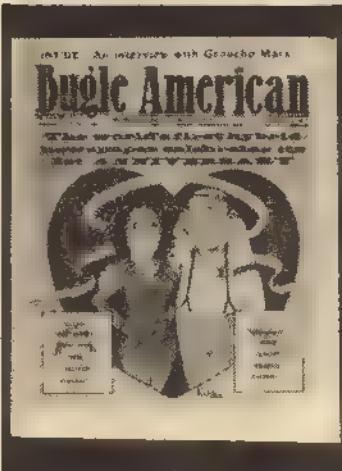
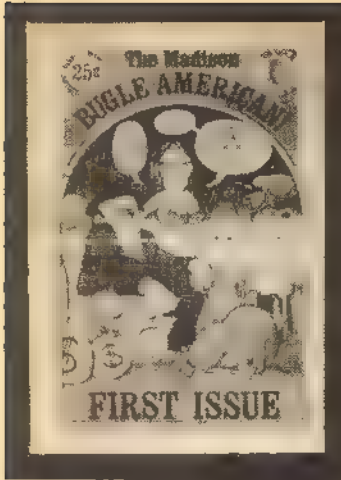


AUSTIN  
ENQUIRER

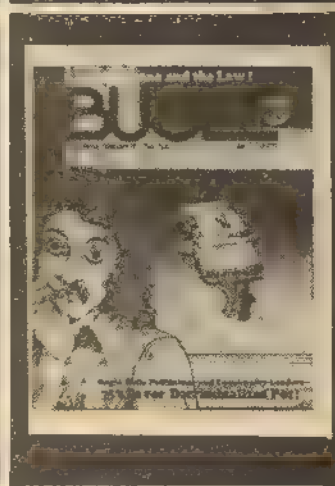
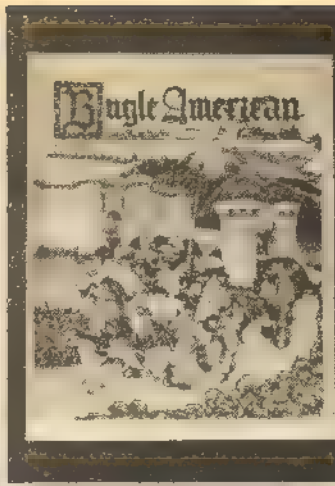
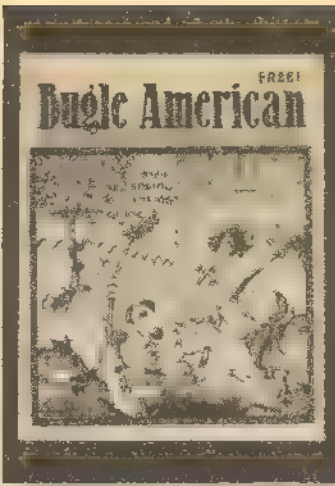


BUGLE  
AMERICAN

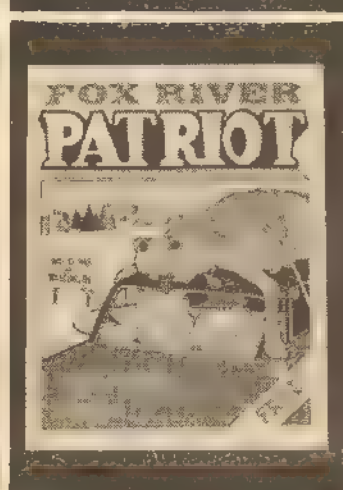
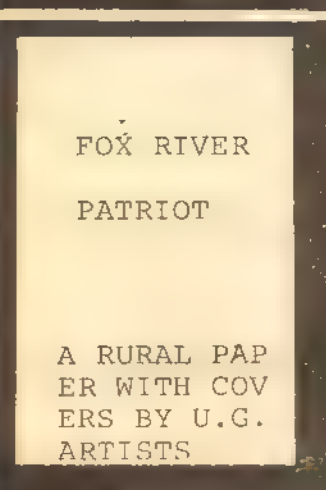
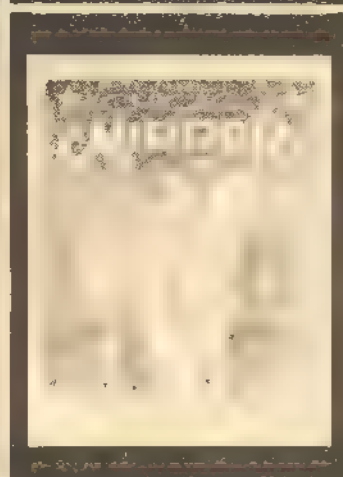
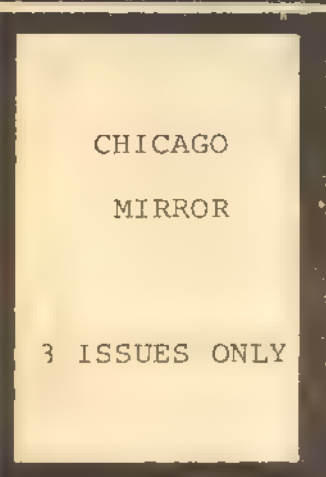
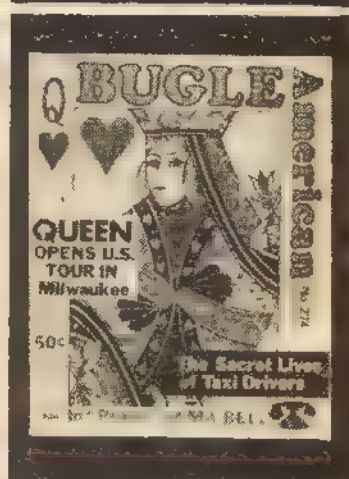
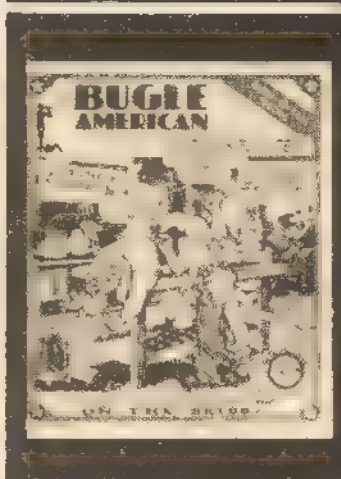
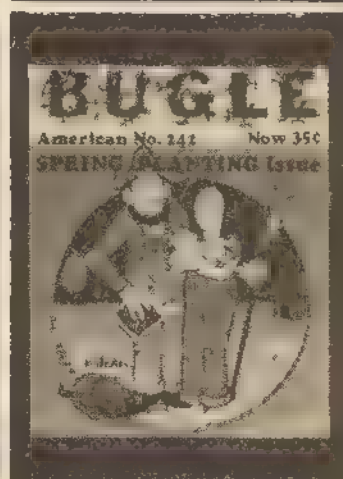
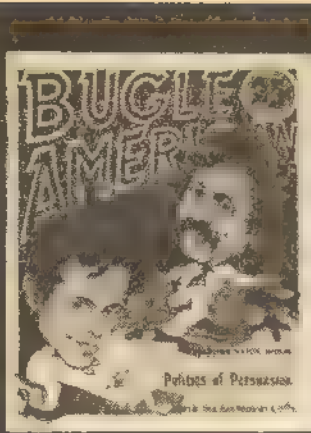


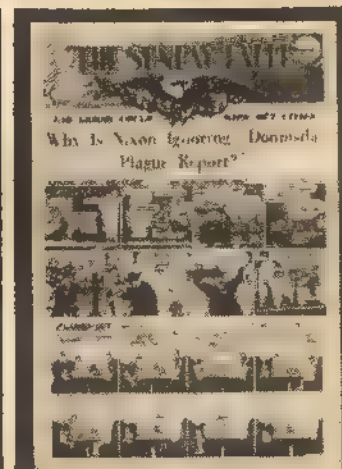
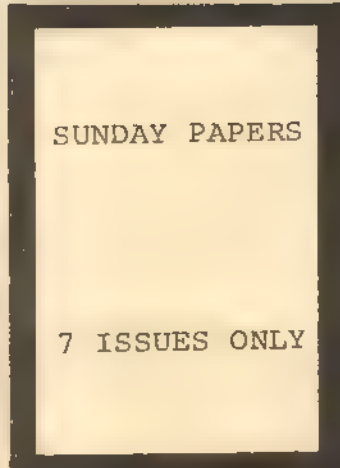
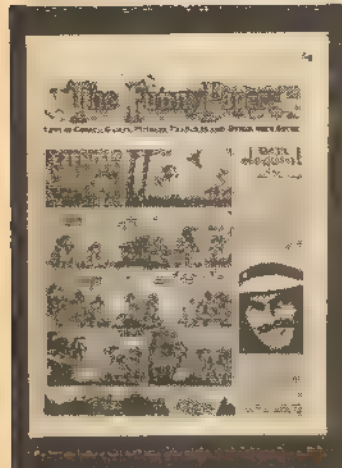
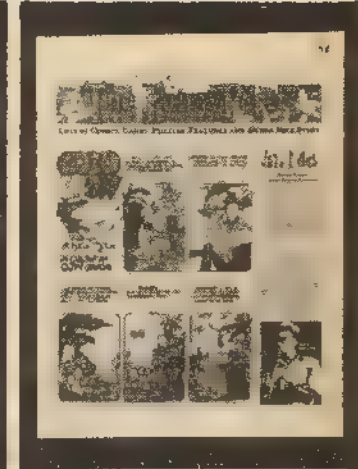
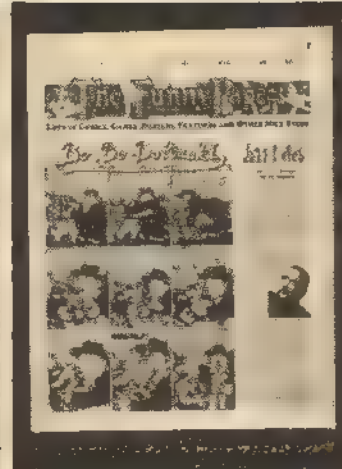
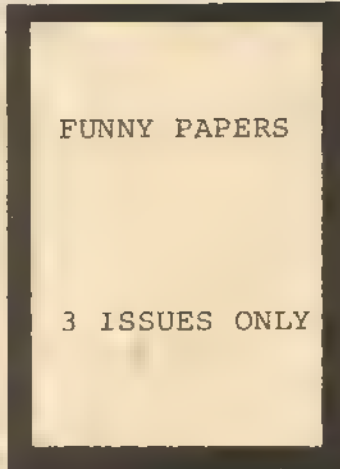
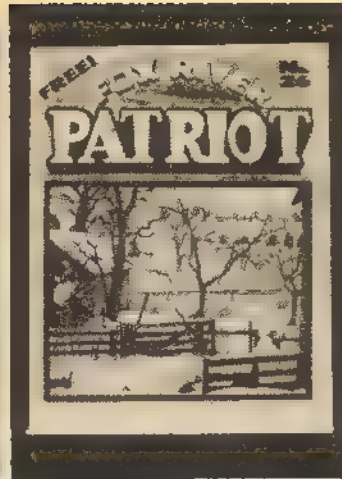
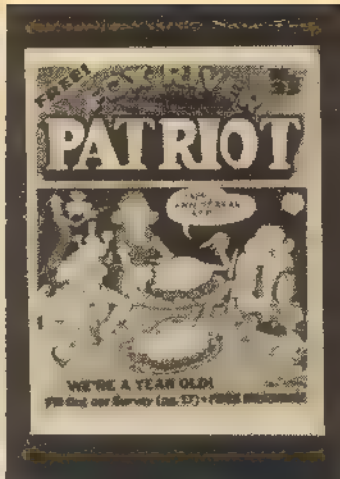




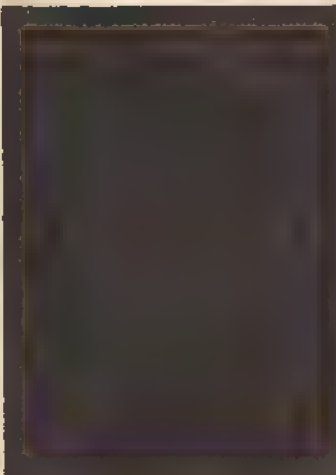
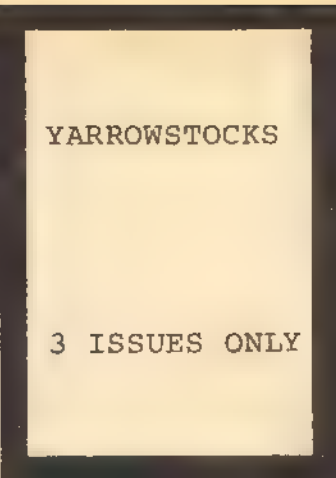
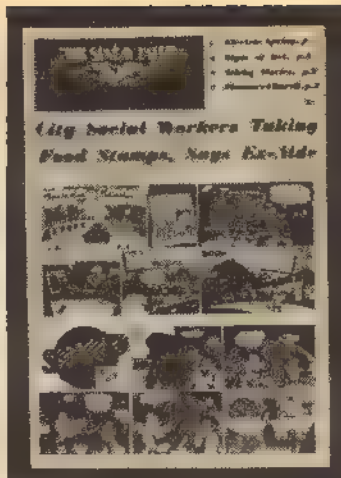
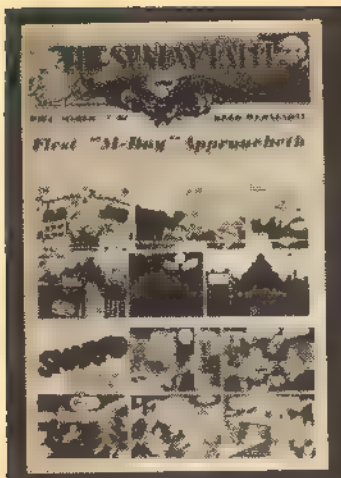












### PUBLISHERS CODE

A-Apex Novelties	K-Krupp Comic Works/Kitchen Sink Ent
AA-Adams Apple Distributing	LA-Los Angeles Comic Book Co.
B-Bijou Publishing Empire	LG-Last Gasp Eco-Funnies
C-California Comics	NG-Nanny Goat Productions
CC-Cartoonists Co-op Press	PM-Print Mint
C+C-Comix and Comix	ROP-Rip Off Press
CS-Company and Sons	SF-San Francisco Comic Book Co.
GG-Golden Gate Publishing	SR-Star Reach Productions

### SOME PUBLISHERS ADDRESSES

Apex Novelties, Box 43040, San Francisco, CA. 94140  
 Krupp Comic Works, Box 7, Princeton, Wisconsin 54968  
 Last Gasp Eco-Funnies, Box 212, Berkeley, CA. 94107  
 Print Mint, 830 Folger Avenue, Berkeley, CA. 94710  
 Rip Off Press, Box 14158, San Francisco, CA. 94114

Write for their current mail order catalogs.

### OTHER SOURCES FOR UNDERGROUNDS

Bud Plant, Box 1886, Grass Valley, Ca. 95945 -Wholesale and Retail  
 Phil Seuling/Seagate, Box 177, Coney Island Station, Brooklyn,  
 New York, 11224 - Wholesale  
 Bob Sidebottom, 73 E. San Fernando, San Jose, CA. 95113 -Current&O.P.  
 West Side Comics, 107 W. 86 th Street, N.Y.C., N.Y. 10024-Current&O.P.  
 Undergrounds, c/o Box 27, MIT Branch, Cambridge, Ma. 02139-O.P. only



# UNDERGROUND COMIX AND PUBLICATIONS

UG-Underground Newspapers T-Tabloid Comix R-Regular Comix  
O-Off the Cuff Comix M-Miscellaneous Publications

R	AARDVARK(PAPERS) (#1)	.25	74	D.EDDINGTON	
R	AARDVARK #2	.35	71	R.HOLMAN	
M	ABDUCTION OF DOT DARLING			L.CABARGA	PORTFOLIO
R	ABORTION EVE	.50	73	NG T.SUTTON/LYVELY	
R	ABYSS	1.00		B.WRIGHTSON	
R	ABYSS	1.50			
M	ACE HOLE		74	A.SPIEGELMAN	PORTFOLIO
R	ACE OF SPADES	.50	73	L.BLAMIRE	
O	ACNE PIMPLES	.05	75	J.ADAMS	
R	AFTERWORLD #1	.50	75	L.BLAKE	
R	AFTERWORLD #2	.50	75	L.BLAKE	
R	AFTERWORLD #3	.50	76	L.BLAKE	
R	AFTERWORLD #4	.25	76	L.BLAKE	
R	AIR PIRATES FUNNIES #1	.50	71	B.LONDON	
R	AIR PIRATES FUNNIES #2	.50	71	HALGREN	
T	AIR PIRATES FUNNIES #1	.25	72	B.LONDON	
M	ALIEN DAWN		76	K.SIEGEL	MAGAZINE
R	ALIEN NATION COMIX #1	.25	77	R.WEILAND	
R	ALL ATOMIC COMICS	.75	76	LG L.RIFAS	
R	second edition	1.00	77	LG L.RIFAS	
R	ALL CANADIAN BEAVER	.50	73	R.HOLMES	
R	ALL DUCK #1	.50	72	CS M.PICKLES	
O	ALL GIRL ROMANCE	.05	75	J.ADAMS	
R	ALL GIRL THRILLS	.50	70	PM TRINA	
M	ALL STARS #1			R.GRIFFIN	FANZINE
M	ALL STARS #2	2.00	70	SF R.GRIFFIN	BOOK
R	ALTERNATE MEDIA COMICS & STORIES	F	70	G.SHELTON	
R	AMAZING DOPE TALES #1	.25			<i>Andromeda #1-4</i>
R	AMAZON COMICS	.50	72	ROP F.STURGEON	
R	AMERICAN FLYER FUNNIES #1	.50	71	PM L.WELZ/SUTHERLAND	
R	AMERICAN FLYER FUNNIES #2	.50	72	LG L.WELZ/SUTHERLAND	
R	AMERICAN SPLENDOR #1	1.00	76	DUMM/BUDGETT	
R	AMERICAN SPLENDOR #2	1.15	77	DUMM/BUDGETT	
R	AMPUTEE LOVE #1	2.00	74	LG BOATES	
M	ANABOLIS INSANIA		75		
R	AN AMERICAN REVOLUTION (1/2 BURNT TOAST)	.75	76	L.RIFAS	
R	ANIMAL 8 PAGER		74	D.HANSEN	
R	ANOMALY #4	.50	73	R.CORBEN	
M	APEX TREASURY OF U.G. COMICS	4.95	74	R.CRUMB	BOOK
R	A PLUS	1.00	77	M.NASSER	<i>A+ #2</i>
M	ARCADE #1	1.25	75	PM R.CRUMB	MAGAZINE
M	ARCADE #2	1.25	75	PM R.CRUMB	MAGAZINE
M	ARCADE #3	1.25	75	PM R.CRUMB	MAGAZINE
M	ARCADE #4	1.25	75	PM R.CRUMB	MAGAZINE
M	ARCADE #5	1.50	76	PM J.LYNCH	MAGAZINE
M	ARCADE #6	1.50	76	PM R.CRUMB	MAGAZINE
M	ARCADE #7	1.50	76	PM M.K.BROWN	MAGAZINE
R	AREBA KOALA #1	.75	77	WOZNIAK	
R	ARIK KAHN #1	1.00	77	F.REYES	
R	ARMADILLO (COMIC TOONS) #1	.50	69	J.FRANKLYN	
R	ARMADILLO COMICS #2	.50	71	ROP J.FRANKLYN	
R	ARMAGEDDON #1	.50	70	LG B.STEEL	
R	ARMAGEDDON #2	.50	72	LG B.STEEL	
R	ARMAGEDDON #3	1.00	73	LG B.STEEL	
O	ARMPIT OF FEAR, THE	.07	72	SF S.SHAW	
R	ARMY OF PRINCIPLES, AN	.75	76	K L.RIFAS	
R	ARTISTIC COMICS	.75	73	GG R.CRUMB	
M	ARTSY FARTSY FUNNIES	3.95	74		BOOK
M	ASS				BOOK
R	ATOMIC COMIX	.50	75	J.KARROW	
R	ATOM ROBOT ADEVENTURER #1	.75	76	TERRY	
O	ATTIC SENTINEL;PROMETUUS BOUND	.10		SF ANDERSON/SENAUKE	
R	AUSTIN COMIX	.50	76	J.BATES	
UG	AUSTIN ENQUIRER	.50	77	G.SHELTON	



R	AUSTIN STONE #1	.50	75		D.GARRETT	
R	AUSTIN STONE #2	.75	76		G.JUKE	
R	AUSTINTATIOUS	.50	73		BRADLEY/BANMAN/TURNER/PRIEST	
R	AUTHENTIC VISIONARY	.75	76		T.PETERLIL	
R	AVENGING WORLD	.60	73		S.DITKO	
O	AWAKE (ANNOUNCING JEHOVAH'S K)	.07	72	SF	DEITCH/KINNEY/RIPP/ARLINGTON	
M	BACKWATER BABIES	2.50	75	LG	G.CALLWELL	BOOK
M	BACTERIA				L.RIPP	POETRY
R	BAGLES LOONEY HEARTS CLUB	1.00	77		OLIVER	
R	BAKERSFIELD KOUNTRY KOMICS	.50	73	LG	L.WELZ	
R	BALLOON VENDOR COMIX	.50	71	ROP	F.SCHRIER	
R	BALONEY MOCCASINS COMICS #1	.50	69		L.ANDERSON	
R	BARBARIAN COMICS #1	.50	72	C	H.HAN	
R	BARBARIAN COMICS #2	.50	73	C	H.HAN	
R	BARBARIAN COMICS #3	.50	74	C	A.WILLIAMS	
R	BARBARIAN COMICS #4	2.00	75	C	J.JAXON	
R	BARBARIAN KILLER FUNNIES #1	.75	74	C+C	T.BIRD	
R	BARBARIAN WOMEN COMICS #1	1.00	75	C	REDUNDO	
R	BARBARIAN WOMEN COMICS #2	2.00	77	C	S.C.WILSON	
R	BAREFOOTZ FUNNIES #1	.75	75	K	H.CRUSE	
R	BAREFOOTZ FUNNIES #2	.75	76	K	H.CRUSE	
R	BARN OF FEAR #1	1.00	77		A.ALCALA	
T	BEANTOWN FUNNIES	.25	73		B.LIPPINCOTT	
R	BEASTIALITY		76		G.SPAGNOLA	
R	BEER COMIX #1	.50	71		D.GEARY	
R	BENT	.50	71		S.C.WILSON	
M	BERKLEY CON PROGRAM BOOK		73		GRIFFIN	PROGRAM
M	BEST OF BIJOU FUNNIES	4.95	75	B	R.CRUMB	BOOK
M	BEST OF RIP OFF PRESS #1	3.50	72	ROP	SHERIDAN	BOOK
M	BEST OF RIP OFF PRESS #2	3.50	74	ROP	G.SHELTON	BOOK
O	BEWILDERING INTAMACTIES	.15	77		R.MAY	
M	BEYOND TIME AND AGAIN	10.00	76		METZLER	BOOK
R	BICENTENNIAL GROSSOUTS	.76	76		W.STOUT	
R	BIG APPLE COMIX	1.00	75		W.WOOD	
R	BIG ASS COMICS	.50	69	ROP	R.CRUMB	
R	BIG ASS COMICS #2	.50	71	ROP	R.CRUMB	
R	BIG LEAGUE LAFTS	.50	73	LG	J.HIMES	
R	BIJOU FUNNIES #1	.50	68	B	J.LYNCH	
R	BIJOU FUNNIES #2	.50	69	K	S.WILLIAMSON	
R	BIJOU FUNNIES #3	.50	69	B	J.LYNCH	
R	BIJOU FUNNIES #4	.50	70	K	R.CRUMB	
R	BIJOU FUNNIES #5	.50	70	K	S.WILLIAMSON	
R	BIJOU FUNNIES #6	.50	71	K	R.CRUMB	
R	BIJOU FUNNIES #7	.50	72	K	A.SPIEGELMAN	
R	BIJOU FUNNIES #8	.75	73	K	H.KURTZMAN	
M	BIJOU FUNNIES IRON ONS	2.00	70		S.WILLIAMSON	IRON ONS
R	BINKY BROWN MEETS THE VIRGIN MARY	.50	72	LG	J.GREEN	
R	BIZARRE SEX #1	.65	72	K	D.KITCHEN	
R	BIZARRE SEX #2	.50	72	K	T.BOXWELL	
R	BIZARRE SEX #2 new cover	1.00	77	K	NEWHALL	
R	BIZARRE SEX #3	.75	73	K	M.ROBERTS	
R	BIZARRE SEX #4	.75	75	K	TEXT	
R	BIZARRE SEX #4 inside cover			K	P.POPLASKI	
R	BIZARRE SEX #5	1.00	76	K	R.CORBEN	
R	BIZARRE SEX #6 #7	1.25	77	K	R.CORBEN	
O	BLACK-LITE COMIX #1	.07	72	SF	JERRY	
R	BLACK AND WHITE COMICS	.50	73	A	R.CRUMB	
M	BLAZING VIOLENCE #1	1.00	75		L.BLAMIRE	MAGAZINE
M	BLAZING VIOLENCE #2	2.00	77		L.BLAMIRE	
R	THE BLOWN MIND		66		P.YAMPOLSKY	
M	BODE BROADS, THE		77		V.BODE	PORTFOLIO
R	BOGEYMAN COMICS #1	.35	69	SF	R.HAYES	
R	BOGEYMAN COMICS #2	.50	69	SF	J.LYNCH	
R	BOGEYMAN COMICS #3	.50	70	CS	J.JAXON	
M	BOOK OF DREAMS	3.95	77		J.THOMPSON	BOOK
R	BOOK OF RAZIEL, THE	.50	69	PM	J.THOMPSON	
M	BOOK OF THOHT				J.THOMPSON	PORTFOLIO
R	BOOK OF ZOMKATBXIA	.75	76		W.SNOW	

*R Crumb's Best Buy Comics*



R	BRAIN FANTASY #1	.50	72	LG	S.HOBB	
R	BRAIN FANTASY #2	.75	74	LG	L.TODD	
M	BREAKDOWNS	8.95	77		A.SPIEGELMAN	BOOK
O	BRIDES'S MEMORIES, A	.05	75		J.ADAMS	
R	BRIDGE CITY BEER COMIX #2	.50	73		D.GEARY	
R	BRIDGE CITY BEER COMIX #3	.35	73		D.GEARY	
R	BRIDGE CITY REVUE #1	1.00	76		D.GEARY	
R	BUCK BOY	.25	76	SF	R.HAYES	
R	BUFFALO RAG					
UG	BUGLE AMERICAN					
M	BULLFROG INFORMATION SERVICE #4	.50	71			
R	BUM WAD	.75	71	PM	D.GEISER	
R	BURNT TOAST (½ AMERICAN REV.)	.75	76		TEXT	
M	BUY THIS BOOK	1.00	65		D.O'NEIL	
R	BUZZARD #1	.50	70	CS	WINK	
R	CALIFORNIA COMICS	.50	73	C	E.WATSON	
R	CALIFORNIA COMICS #2	1.00	75	C	E.WATSON	
R	CALIFORNIA COMICS #3	2.00	77	C	E.WATSON	
O	CANARSIE CREEPS	.07	74		D.NEWMAN	
R	CAN O' BEANS #1	.15	72		SCOTT	
R	CAN O' BEANS #2	.15	72		CLYDE	
R	CAN O' BEANS #3	.50	72			
R	CAN'N RETRO	.65	77		D.BRYSON	
R	CAPTAIN, THE	.50	72	PM	H.VOGRIN	Certain History of the Universe #1
R	CAPTAIN CUTS	.50	69	PM	L.WELZ	
R	CAPTAIN GUTS #2	.50	69	PM	L.WELZ	
R	CAPTAIN GUTS #3	.50	71	PM	L.WELZ	
T	GAPTAIN JOINT COMICS #1		66		B.BECKMAN	
R	CAZCO	1.50	76		P.YEH	
R	CERBEURUS	.50	75		E.VINCENT	
O	CHANGES	.07	72	SF	J.JORDAN	
M	CHANGES #3	.75	69		R.GRIFFIN	
R	CHECKERED DEMON	1.00	77	LG	S.C.WILSON	
AR	CHEECH WIZARD		67		V.BODE	
R	CHEECH WIZARD, THE COLLECTED	.50	72	CS	V.BODE	
UG	CHICAGO MIRROR					
R	CHICANOS, THE	.50	73		RIUS	
R	CHOICE MEATS #1	.50	73		G.HANSON	
R	CHOICE MEATS #2	.50	71		G.HANSON	
R	CHOICE MEATS #2 SECOND COVER	.50	72		G.HANSON	
R	CLOUD COMIX #1	.50	71	K	BRAMLEY	Clowns
R	CLOUD COMIX #2	.50	72		SKURSKI	
R	COCAINE COMIX	.75	75	PM	W.STOUT	
R	COCHING KOMIX	.25	76	SF	D.BULANDADI	
M	CO-EVOLUTION QUARTERLY	2.50	76		D.O'NEIL	MAGAZINE
M	CO-EVOLUTION QUARTERLY	2.50	77		R.CRUMB	MAGAZINE
M	COLEMAN PORTFOLIO, JOE				J.COLEMAN	PORTFOLIO
M	COLLECTED UNSCIOUS OF ODD BODKIN	4.95	73		D.O'NEIL	
R	COLLEGIATE COMIX	.25	74		P.MCGEHEE	
R	COLOR	1.00	71	PM	MOSCOSO	
R	COME OUT COMIX	.75	74		M.WINGS	
AR	COMIC BOOK #1	.50	73		G.MCDONALD	
O	COMIX				M.BOPARD	
M	COMIX BOOK #1	1.00	74		P.POPLASKI	MAGAZINE
M	COMIX BOOK #2	1.00	74		S.WILLIAMSON	MAGAZINE
M	COMIX BOOK #3	1.00	75		D.KITCHEN	MAGAZINE
M	COMIX BOOK #4	1.00	75	K	L.CABARGA	MAGAZINE
M	COMIX BOOK #5	1.00	76	K	J.GREEN	
R	COMIX TRIP	.75	72		STEWART	
R	COMIX UNLIMITED #1	.60	75		V.KIMSZAL	
R	COMIX UNLIMITED #2	.30	76		G.ERLIN	
T	COMMIE COMIX	.50	71		B.WILSON	
R	COMMIES FROM MARS #1	.50	73	K	BOXELL	
R	COMMUNITY CAPERS #0	.10	71		G.JONES	
R	COMPLEAT FART, LEE MARRS	1.00	76	K	L.MARRS	
R	COMPOST COMICS #1	.50	74		GASPOROTTI/TELLEZ	
O	CONCEPTUAL FUN	.05			J.ADAMS	
R	CONEN (½ DR. STRENGE)		73		J.THOMPSON	

R	CONSPIRACY CAPERS	.50	69		S.WILLIAMSON	
R	CONSUMER COMEX		75	K	D.KITCHEN/LUFT	
R	COOCHY COOTY MEN'S COMICS #1	.50	70	PM	R.WILLIAMS	
O	COPYRIGHT SECURE, BUDDY BAKER "CROONER FOR HIRE" IN	.10	74		L.CARBARGA	
R	CORN FED COMICS #1	.50	72		K.DEITCH	
R	CORN FED COMICS #2	.50	73	CC	K.DEITCH	
R	CORPORATE CRIME COMICS	1.00	77	K	G.IRONS	
O	CURRUPTION COMICS	.07	72	SF	M.NORDEY	
R	COSMIC CAPERS	.50	72		KELLY	
M	COSMIC SORCERY	1.50	77		R.BUCKLER	MAGAZINE
O	COUNTRY HITS JAMBOREE	.08	72	SF	SCHENKMAN	
R	COVER UP LOWDOWN	.75	77	ROP	J.KINNEY	
	other side					
R	CRASH STREET KIDS CULTURAL CORRESPONDENCE	.75	77		J.BROCTUS	
M	R.CRUMB'S CARLOAD OF COMICS	6.00	76		R.CRUMB	BOOK
M	R.CRUMB'S CARLOAD OF COMICS	F	76		R.CRUMB	INSERT
R	R.CRUMBS COMICS AND STORIES	.35	64	ROP	R.CRUMB	
M	CUNT COLORING BOOK	2.00	75		T.CORINNE	
R	CUNT COMICS #1		69	A	R.HAYES	
R	CUNT FART FUNNIES #1	.25	73		T.HOSIER	
R	DAN O'NEILL'S COMICS & STORIES #1	1.50	71	CS	D.O'NEILL	
R	DAN O'NEILL'S COMICS & STORIES #2	2.50	71	CS	D.O'NEILL	
R	DAN O'NEILL'S COMICS & STORIES #3	3.50	71	CS	D.O'NEILL	
R	DAN O'NEILL'S COMICS & S. V2 #1	1.00	75	CS	D.O'NEILL	
R	DAN O'NEILL'S COMICS & S. V2 #2	1.00	75	CS	D.O'NEILL	
M	DAS KAMPF	2.50	77		V.BODE	BOOK
M	DEADBONE EROTICA	6.95	75		V.BODE	BOOK
R	DEADEARTH KOMIX	.50	73		NIBLICK	
R	DEATH RATTLE #1	.50	72	K	R.CORBEN	
R	DEATH RATTLE #2	.50	73	K	POUND	
R	DEATH RATTLE #3	.50	73	K	ROBERTS	
R	DEEP 3D COMIX #1	.75	70	K	D.KITCHEN	
R	DEMENTED PERVERT	.50	71	PM	D.GIESER	
R	DEMENTED PERVERT #2	.50	72	PM	D.GIESER	
R	DENTAL HYGENE GOMIX		73		R.MAY	
R	DESPAIR	.50	70	PM	R.CRUMB	
R	DEVIAN'T SLICE FUNNIES	.50	72	PM	G.IRONS	
R	DIVIAN'T SLICE COMIX #2	.50	73	PM	G.IRONS	
R	DIE GRECHEN	.50	73		J.HARTER	
R	DIRT BALL FUNNIES	.50	72	K	D.MOCIDOR/J.LANTZY	
T	DIRTY GIRTIE'S					
T	DIRTY GERTIE'S					
T	DIRTY GERTIE'S					
T	DIRTY LAUNDRY COMICS	.75	74	CC	R.CRUMB/A.KOMINSKY	
R	DIRTY LAUNDRY COMICS #2	1.00	77	LG	R.CRUMB/A.KOMINSKY	
R	D.O.A. COMICS #1	1.00	76		J.OSBORNE	
R	DR. ATOMIC #1	.50	72	LG	L.TODD	
R	DR. ATOMIC #2	.50	73	LG	L.TODD	
R	DR. ATOMIC #3	.75	75	LG	L.TODD	
R	DR. ATOMIC #4	1.00	76	LG	L.TODD	
R	DR. STRENGE (1/2 CONEN)		73		J.THOMPSON	
R	DR. WERIHAMS COMICS & STORIES #1	.75	75		C.NEAL	
R	DR. WERIHAMS COMICS & STORIES #2	.75	76		C.NEAL	
R	DR. WERIHAMS COMICS & STORIES #3	1.25	77		G.IRONS	
R	DOOMSDAY #1	.50	73		R.KEELE	
R	DOPIN' DAN #1	.50	72	LG	T.RICHARDS	
R	DOPIN' DAN #2	.50	73	LG	T.RICHARDS	
R	DOPIN' DAN #3	.75	73	LG	T.RICHARDS	
R	DORRGSHET DIGEST #1	.50	73		D.GIBSON/J.POUND	
R	DOUGLAS COMIX	F	72		A.SPIEGELMAN	
R	DRAWINGS BY S.CLAY WILSON	2.00	69	SF	S.C.WILSON	
R	DREAM BOOK OF XENO		76		M.MIYASHIRO	
M	DREAMS #1	1.00	74		C.BECK	FANZINE
R	DROOL MAGAZINE #1	.50	72	CS	M.PICKLES	
M	DROUGHT CHIC	2.50	77		S.FLENNIKEN	BOOK
R	DT'S	.75	74		D.GETSER	
R	DUTCH TREAT	1.00	77	K	E.GERADTS	

*Dope Comics #1+2*



R	DYING DOLPHIN, THE	.50	70	PM	EVANS	
R	DYNAMITE DAMSELS	1.00	76		R.GREGORY	
R	DIRTY DUCK BOOK, THE	.50			B.LONDON	
M	EARTH ISLAND	.50	76		R.CRUMB	MAGAZINE
T	EARTHWORM COMIX #1	.25	70			
M	EAT IT	1.95			R.CRUMB	BOOK
R	EBON #1	.25	70	SF	L.FULLER	
R	EGGI AND THE MIRROR	.25	73		J.NELICK	
O	EIGHT PAGE QUESTION		72		P.THTBEAULT	BOOK
R	EL PERFECTO	.50	73	PM	R.CRUMB	
M	ELRIC	1.25	73		M.RICHARDSON	MAGAZINE
R	ENIGMA	.50	73		GASPAROTTI/TELLEZ	
M	ERIC FROMMS C & S #1	F	72		L.RIPP	CATALOGE
M	ERIC FROMMS C & S #1	F				CATALOGE
M	ERIC FROMMS C & S #2	F				CATALOGE
R	ETERNAL COMICS #1		73	LG	J.THOMPSON	
R	ETERNAL TALES	1.00	72		J.THOMPSON	
R	ETERNAL TRUTH #1	.50	74		PHILLIPS	
R	ETERNITY	.35	75		A.GORDON	
M	EVEN CAZCO GETS THE BLUES	5.00	77		P.YEH	BOOK
R	EVERWUCHAWE	.50	73		C.LOVING	
T	EVERYDAY IS SUNDAY FUNNIES	.20	70		J.ABBOTT	
T	EVERYMAN COMICS	F	77		J.PETERSON	
O	EVERYTHING YOU WANTED TO KNOW ABOUT YOGA BUT WERE AFRAID TO ASK	.07	72	SF	J.KINNEY	
M	EXILE INTO CONSCIOUSNESS	2.95		ROP	J.JAXSON	PORTFOLIO
T	EXTRA! COMMIX #1	.20	69		M.PECK	
R	E.Z. WOLF	.75	77	ROP	T.RICHARDS	
R	E.Z. WOLF'S ASTRAL OUTHOUSE	.75	77	LG	T.RICHARDS	
R	FACTS O' LIFE FUNNIES	.50	72	ROP	G.SHELTON	
O	FALL	.07	72	SF	J.HORTON	
R	FANBOY	1.00	72		A.JUDSON	
T	FAN FREE FUNNIES #1	F			P.TRUMBO	
T	FAN FREE FUNNIES #2	F			P.TRUMBO	
T	FAN FREE FUNNIES #3	F	73		D.BENNETT	
M	FANTAGOR	1.50	70		R.CORBEN	
R	FANTAGOR #1	.50	70	LG	R.CORBEN	
R	FANTAGOR #2	1.00	72	LG	R.CORBEN	
R	FANTAGOR #3	.75	72	LG	R.CORBEN	
R	FANTAGOR #4	.75	72	LG	R.CORBEN	
O	FANTASTIC SAGAS	.10	74		F.DANILOWICZ	
R	FARK COMIX #1	.50	69		GUADALUPES	
R	FAROUT WEST	1.00	76		E.EVE	
M	FAT FREDDIES CAT	3.95	77	ROP	G.SHELTON	
R	FAT FREDDIES CAT #1	.75	77	ROP	G.SHELTON	
R	FAT FREDDIES CAT #2	.75	77	ROP	G.SHELTON	
R	FAT FREDDIES CAT #3	.75	77	ROP	G.SHELTON	
R	FAT LIP FUNNIES		69		D.CLYNE	
R	FEAR #1					
R	FEAR AND LUAGHTER	1.00	77	K	W.STOUT	
R	FEDS AND HEADS	.35	68		G.SHELTON	
R	FEELGOOD FUNNIES	.50	72	ROP	F.STURGEN	
R	FELCH COMICS	1.00	75		R.WILLIAMS	
R	FEVER DREAMS #1	.50	72	K	R.CORBEN	
R	FIREWORXARIS	.10	77		D.TODD	
O	FIRST EMPIRE FUNNIES	.07	72		P.DALEY	
M	FIRST KINGDOM				J.KATZ	BOOK
R	FIRST KINGDOM #1	1.00	74	C+C	J.KATZ	
R	FIRST KINGDOM #2	1.00	74	C+C	J.KATZ	
R	FIRST KINGDOM #3	1.00	75	C+C	J.KATZ	
R	FIRST KINGDOM #4	1.00	76	C+C	J.KATZ	
R	FIRST KINGDOM #5	1.00	76	C+C	J.KATZ	
R	FIRST KINGDOM #6	1.00	77	C+C	J.KATZ	
R	FIRST KINGDOM #7	1.00	77	C+C	J.KATZ	
R	FIRST KINGDOM #8	1.00	77	C+C	J.KATZ	
R	FISH TALES FOR SUPPER #1	.25	76		R.VOJTKO	

R	FLAMED OUT FUNNIES	.75	75	ROP	W.MURPHY	
R	FLAMED OUT FUNNIES #2	.75	76	ROP	W.MURPHY	
R	FLAMING BALONEY	1.00			DUMM/JOHNSON	
R	FLESHAPODS FROM EARTH C. & S.	.65	74		D.GEARY	
R	FOG CITY COMICS	1.00	77		R.HOLMES	
R	FOLK FUNNIES #1					
R	FOLK FUNNIES #2	.50	72		P.MCKENNA	
R	FOO STORY	F	71		P.HARTMAN	
R	FORBIDDEN KNOWLEDGE #1	.75	75	LG	R.WILLIAMS	
M	FOUR SKETCHBOOKS AND A TABLE OF USEFUL INFORMATION	.50	73		SPAIN/GREEN	
R	FOUR STAR FINAL	.25	70	ROP	SCUDDER	
R	FOX COMIX #1, TALES OF THE	.50	72		S.LEVINE	<i>Fifty four Old Hppie Catalog</i>
UG	FOX RIVER PATRIOT					
O	FRANKFUTER FUNNIES #1		73		M.MARKS	
R	FRANKFUTER FUNNIES #2		76		M.MARKS	
M	FRANK THORNE IN RED SONYA BLUES				F.THORNE	FANZINE
R	FREAK BROTHERS #1 <i>#1 in German</i>	.50	71	ROP	G.SHELTON	
R	FREAK BROTHERS #2	.50	72	ROP	G.SHELTON	
R	FREAK BROTHERS #3	.60	73	ROP	G.SHELTON	
R	FREAK BROTHERS #4	.75	75	ROP	G.SHELTON	
R	FREAK BROTHERS #5	.75	77	ROP	G.SHELTON	
O	FRED FOIL #1	.05	77		B.SHERMAN	
R	FRESCAZIZIS	1.00	77	LG	M.GEBBIE	
R	FRESNO COMIX #1		73		J.THOMPSON	<i>Fresh Blood</i>
T	FRESNO FUNNIES	.50	73		D.HANSON	
T	FRESNO FUNNIES #2	.75	75		D.HANSON	
O	FUCK					
R	FUKTUP	.75	72		M.NELSON	
R	FUNNY AMINALS	.50	72	A	R.CRUMB	
R	FUNNY BOOK #1, the	.25	75		L.FULLER	
R	FUNNY BOOK #2, THE NEW	1.00	77		A.NINO	
R	FUNNYBOOK	.50	71		R.PFLUG	
UG	FUNNY PAPERS (3 ISSUES)					
O	GALAXY #1	.07	72	SF	W.SANTOS	
R	GALUMPH V10 #2		73		SIMMONS	
M	GAMUT #1		75		M.PLOOG	FANZINE
R	GARBAGE COMIX	.45	73		KRUS/MCDONALD	
M	G.A.S. LITE	1.50	73		R.CRUMB	
R	GAY HEART THROBS	1.00	76		L.FULLER	
R	GHOST MOTHER COMICS #1	.35	68		MAD PECK	
R	GIMMIE #1	.50	72		RIFAS	
R	GIMMIE A BREAK	.50	72		V.PRAGNELL	
R	GIRL FIGHT COMICS	.50	72	PM	TRINA	
R	GIRL FIGHT COMICS #2	.50	74	PM	TRINA	
R	GIVE ME LIBERTY	.75	76	ROP	SHELTON/RICHARDS	
M	GIVE ME LIBERTY	3.50	76	ROP	SHELTON/RICHARDS	BOOK
M	GJDRKZLXCWQ COMICS	.50	73		B.WOLVERTON	BOOKLET
M	GLASS CITY GIGGLES	.60	76		R.KELLY	BOOKLET
R	GLASS CITY GIGGLES #1	F	74		R.KELLEY	
R	GLASS CITY GIGGLES #2	F	74		R.KELLEY	
R	GLASS CITY GIGGLES #3	F	75		R.KELLEY	
R	GLASS CITY GIGGLES #4					
R	GLOOMY TUNES & MORBID MELODIES	.50	75		D.BRYSON	
R	GOD NOSE (1st EDITION)		64		J.JAXON	
R	GOD NOSE (3rd EDITION)	.50	69	ROP	J.JAXON	
R	GOOD EATIN' COMIX #1	.15	72		G.B.	
R	GOOD JIVE COMIX #1	.50	72		G.GREEN	
R	GOOD JIVE COMIX #2	.50	73		G.GREEN	
R	GOOD OLD LUST #1	3.00	72		R.SUSOR	
R	GOOGIEWAUMER COMICS	.50	69		W.PUGH	
R	GOPHER FREEDOM COMIX #1	.75	75		D.GEARY	
R	GORY STORIES QUARTERLY #2 1/2	.50	72		POUND	
T	GOTHIC BLIMP WORKS #1	.35	69		R.CRUMB	
T	GOTHIC BLIMP WORKS #2	.35	69		R.CRUMB	
T	GOTHIC BLIMP WORKS #3	.35	69		R.CRUMB	
T	GOTHIC BLIMP WORKS #4	.35	69		SPAIN	
T	GOTHIC BLIMP WORKS #5	.35	69		K.DEITCH	



T	GOthic BLIMP WORKS #6	.35	69	G.SHELTON	
T	GOthic BLIMP WORKS #7	.35	69	R.WILLIAMS	
T	GOthic BLIMP WORKS #8	.35	69	R.CRUMB	
M	GRAPHIC FANTASY	1.25	71	N.YOUNG	FANZINE
R	GREASER COMICS #1	.50	71	DICAPRIO/JACCOMA	
R	GREASER COMICS #2	.50	72	ROP DICAPRIO	
R	GREAT DIGGS OF '77	1.00	77	ROP R.DIGGS	
O	GREAT MARIJUANA DEBATE	.10	72	K P.POPLASKI	
M	GREAT SOCIETY	1.00	66	D.ARNESON/T.TALLARICO	
M	GRIFFY GAZETTE #1	.10	74	B.GRIFFITH	FANZINE
M	GRIFFY GAZETTE #2	.10	74	text	FANZINE
R	GRIM WIT #1	.50	72	ROP R.CORBEN	
R	GRIM WIT #2	1.00	73	LG R.CORBEN	
R	GRITS	1.00	77	R.TOMASIC	
R	GROSS #1	.50	75	A.GROSSMAN	
R	GROSS OUT COMIX #1	.50		D.BAKER	
	other side			D.BAKER	
R	GROSS OUT COMIX #2		69		
R	GRUNT #1	F	72	G.IRONS	
R	GRUNT #2	F	73	G.IRONS	
R	GUANO COMIX #4	.50	72	PM MACLEERY	
R	GUNFIGHTER #1	.50	71	IVAN	
R	GUNFIGHTER #2	.50	72	IVAN	
R	GUNFIGHTER #3	.50	73	IVAN	
R	GUNFIGHTER #4	.85	74	IVAN	
M	GUNGHO		70	R.GRIFFIN	BOOK
M	HARDCORE	1.35	71	T.BOXELL	PORTFOLIO
R	HAIRY WHO	.50		R.MUTT	
R	HAIRY WHO SIDESHOW	.50		R.MUTT	
O	HALF TON PICKUP	.07	72	SF SCHENKMAN	
R	HAPPY ENDINGS COMICS	.50	69	ROP J.JAXON	
R	HARD TIMES	.50	71	AA G.HANSON	
R	HAROLD HEDD, COLLECTED ADVENTURE	1.00	72	R.HOLMES	
R	HAROLD HEDD #2	.50	73	LG R.HOLMES	
R	HAWGFAT FUNNIES	.75	72	SHELDON	
M	HEAD COMIX	2.50	70	R.CRUMB	BOOK
R	HEART	.50	73	AULENTIA	
O	HEARTBREAKRS & MUTANTS	.05		J.ADAMS	
M	HEAR THE SOUND OF MY FEET WALKING	3.95	69	D.O'NEILL	BOOK
M	first edition H.T.S.O.M.F.W.				
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R	HEAVY TRAGICOMIX #1	.50	69	PM G.IRONS	
R	HEEBY JEEBIES #1	.25	76	MILKE	
R	HEEHEE COMICS	.50	70	CS RIPP	
R	HIEROGRAPHS	.50	70	CONRAD	
R	HIFI COMIX	.50	73	P.MCGEHEE	
R	HIGH ADVENTURE #1	.50	73	K KLINE	
R	HIGH-FLYIN' FUNNIES C. & S.	.50	70	PM CRAWFORD	
R	HIGH SCHOOL FUNNIES #1 (½ MOUNTAIN)	.50	73	LG HUBBELL/D.SILVERBERG	
R	HISTORY OF UNDERGROUND COMICS	9.95	74	R.HOLMES	
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R	HOME GROWN FUNNIES	.50	71	K R.CRUMB	Heaky Tonk Sun
R	HONKY TONK #2	.50	70	CS GEISER	
R	HOT CRACKERS #1	.50	73	LG P.CLAPP	
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M	HOT STUFF #1	2.50	74	K.BARR	FANZINE
M	HOT STUFF #2	4.00	75	K.BARR	FANZINE
M	HOT STUFF #3	1.50	76	R.CORBEN	FANZINE
M	HOT STUFF #4	1.50	77	K.BARR	FANZINE
M	HOT STUFF #5 ** 6.28	1.50	77	R.CORBEN	FANZINE
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R	INFERIOR FUNNIES					
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R	INNER CITY ROMANCES #2	.50	72 LG	G.COLWELL		
R	INNER CITY ROMANCES #3	1.00	77 LG	G.COLWELL		
R	INNER CITY ROMANCES #4	1.00	77 LG	G.COLWELL		
R	INSECT FEAR #1	.50	69 PM	SPAIN		
R	INSECT FEAR #2	.50	70 PM	SPAIN		
R	INSECT FEAR #3	.50	72 PM	SPAIN		
O	INSTANT #1	.25	77	G.ERLING		
O	INSTANT #2	.25	77	G.ERLING/MILKE		
O	INSTANT #3	.25	77	G.ERLING		
M	IRRESTABLE SILVER SCREEN	F	72	S.WILLIAMSON		FILM CAT.
R	IT AIN'T ME BARE COMIX	.50	70 LG	TRINA		
R	JABBERWOCKY		76	B.FOSTER		
R	JAM	1.50	77	R.GREGORY		
O	JAM JAR	.07	72 SF	S.SHAW		
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R	JUICE CITY	1.25	77	J.PHILLIPS		
R	JUDY TUNAFISH	.50	73 AA	G.HANSON		
M	JUICY	F	74	M.MACMILLIAN		
R	JUNK COMIX	.50	70			
R	JUNKWAFFEL #1	.50	71 PM	V.BODE		
R	JUNKWAFFEL #2	.50	72 PM	V.BODE		
R	JUNKWAFFEL #3	.50	72 PM	V.BODE		
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R	JUST A FEW EASY QUESTIONS		75			
R	KAMPUS KAPERS	.65	75	K.JACKSON		
R	KANNED KORN KOMIX	.10	69	B.SCHNEPP		
R	KAVAR KOMIX #1	.50	72	N.KRISTOFFERSON		
M	KIDS LIBERATION COLORING BOOK	1.75	71 LG	L.WELZ		COLORING
T	KING BEE #1		69 A	R.CRUMB		
R	KING BISCUITS ENTERTAINERS K.	.50	74	J.LEE		
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	COMIX #1		69 PM	J.THOMPSON		
O	KISSER COMIX			P.THIBEAULT		
M	KNEE DEEP #1	.50		J.JONES		FANZINE
R	KOAN COMICS	.25	69	BOLDRICK		
R	KOMMA-KAZI KOMICS #1	.50	72	MCGURL		
R	KOSMIC CITY KOMIX	.50	73	J.WOMELDUFF		
R	KUKAWY COMICS #1	.50	69 PM	J.THOMPSON		
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R	L.A. COMICS #1	.50	71 LA	TRUJILLO		
R	L.A. COMICS #2	.75	73 LA			
R	LAIR OF MADNESS	.50	72	D.BROADHURST		
R	LAND OF HEROES	1.00	77	R.MARALS		
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M	LAST SUPPLEMENT TO THE W.E.C.	1.00	71	R.CRUMB		
T	LAST TOQUE, THE	.35	71	R.REECE		
R	LAUGH IN THE DARK #1	.50	71 LG	K.DEITCH		
M	LAUGHING GAS	2.95	73	R.CRUMB		BOOK 32
R	LEAN YEARS	.50	74 CC	K.DEITCH		



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R	LENNY OF LAREDO	.50 67	J.BECK	
R	LET'S NOT AND SAY WE DID FUNNIES	.50 72 AA	G.HANSEN	
O	LICENTIOUS INGESTIA	.05 75	J.ADAMS	
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R	LIGHT COMITRAGIES	.75 71 PM	G.IRONS	
R	LIGHTNING WAR	76	D.BRYSON	
R	LIKE NOBODY'S BIZNESS FUNNIES	.50 72 AA	G.HANSON	
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R	LITTLE GREEN DINOSAUR #1, THE			
	ADVENTURES OF	.50 72 LG	J.CHAMBERS	
R	LITTLE GREEN DINOSAUR #2, THE			
	ADVENTURES OF	.50 73 LG	J.CHAMBERS	
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R	LIZARD ZEN	.75 73	V.BODE	
R	LOST CAUSE COMIX	.75 76	A.WILLIS	
R	LOW BUDGET FUNNIES #1	.25 77	R.VOJTKO	
R	LOVE RANGERS #1	3.00 77	V.GRANT	
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M	LUMINOUS WIND	5.00 77	M.ROLAND	PORTFOLIO
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M	LUCID			
R	MACHINES, THE	67	V.BODE	
M	MAD PECK CATALOG OF GOOD STUFF #1		MAD PECK	CATALOG
M	MAD PECK CATALOG OF GOOD STUFF #2		MAD PECK	CATALOG
M	MAD PECK CATALOG OF GOOD STUFF #3	.10 68	MAD PECK	CATALOG
M	MAD PECK CATALOG OF GOOD STUFF #4	/0	MAD PECK	CATALOG
R	MADISON AVENUE FUNNIES			
R	MADNESS (LAIR OF, #2)	.50 73	D.BROADHURST	
M	MAH FELLOW AMERICANS	68	R.COBB	BOOK
R	MAJOR MAKE BELIEVE	.35 70	S.ABBOTT	
R	MAN, THE	.50 72 PM	V.BODE	
R	MAN FROM UTOPIA	72	R.GRIFFITH	
R	MANHUNT	.50 73 PM	R.GRIFFIN	
R	MANHUNT #2	.75 74 CC	S.C.WILSON	
R	MARCHING MARVIN	67	J.BECK	
R	MEAN BITCH THRILLS	.50 71 PM	SPAIN	
O	MEATEATERS, THE	.10	F.BURKHART	
R	MEEF COMIX #1	.50 72 PM	SCHRIER	
R	MEEF COMIX #2	.50 73 PM	SCHRIER	
O	ME GUSTA	.10 77	D.BRYSON	
M	MELOTOONS #1	1.00 72	R.CRUMB	FANZINE
M	MELOTOONS #2	76	R.CRUMB	FANZINE
R	MENDOCINO FUNNIES #1	1.25 75	J.CHAMBERLIN	
R	MERION OF THE MOVEMENT	.50 72 LG	B.LONDON	
R	METRO CARTOON ART	.25 77		
M	MIAMI POP FESTIVAL	.50 68	R.PROUTY	
R	MICKY RAT #1	.50 72 LA	ARMSTRONG	
R	MICKY RAT #2	.50 72 K	ARMSTRONG	
R	MIDDLE CLASS FANTASYS #1	.50 73 CC	LANE	
R	MIDDLE CLASS FANTASYS #2	1.00 76	LANE	
M	MIDGET WORLD OF VENUS		W.BACHNER/J.COLEMAN	
R	MIDNIGHT FICTION	.20 72	R.KRAUSS	
O	MIGHTY HIGH #4	.15 74	C.BALUN	
R	MIGHTY HIGH COMIX #3	.50 75	C.BALUN	
R	MIGHTY HIGH FUNNIES (#2)	.25 74	C.BALUN	
M	MINDWARP	3.50 74	SHERIDAN/SCHRIER	
O	MINI LUST COMICS	.07 72 SF	MARY	
R	MR. A #1	.50 73	S.DITKO	
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R	MR. NATURAL	.50 70 A	R.CRUMB	
R	MR. NATURAL #2	.50 71 SF	R.CRUMB	
R	MR. NATURAL #3	1.00 77 K	R.CRUMB	

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O	MODERN MEDICAL ROMANCES	.07 72 SF	L.KABARGA		
O	MODERN CORRESPONDENCE MAGAZINE	.65 74			
R	MOM'S HOMEMADE COMICS #1	.49 69 K	D.KITCHEN		
R	MOM'S HOMEMADE COMICS #2	.50 70 K	D.KITCHEN		
R	MOM'S HOMEMADE COMICS #3	.50 71 K	D.KITCHEN		
R	MONOLITH	.50 72 LG	L.WELTZ		
O	MOONCHILD COMICS #1	.05 68	N.LUTI	Mendo Scurfo	
R	MOONCHILD COMICS #2	.25 69	N.LUTI		
R	MOONCHILD COMICS #3	.50 70	N.LUTI		
R	MOONDOG	.50 69 PM	METZGER		
R	MOONDOG #2	.50 71 PM	METZGER		
R	MOONDOG #3	.50 71 PM	METZGER		
O	MORE COMICS	.12 72 SF	INDERGAND		
M	MORE EXISTENTIAL FUN #1				
M	MORE EXISTENTIAL FUN #2	.25 73			
R	MORSE FUNNIES		R.CRUMB		
R	MOSCOW DUCK REVUE	74	SCOTT		
R	MOTHER OATS COMIX #1	.50 71 ROP	SCHRIER		
R	MOTHER OATS COMIX #2	.50 71 ROP	SCHRIER		
R	MOTHER OATS COMIX #3	.75 77 ROP	HERLIAN/SCHRIER		
R	MOTOR CITY COMIX #1	.50 70 ROP	R.CRUMB		
O	MOTOR CITY MADNESS, THOSE CRAZY DUCKS IN	.05	J.ADAMS		
R	MOUNTAIN #1 (½ HIGH SCHOOL F.)	.50 73 LG	D.SILVERBERG		
O	MURDER	.07 SF	S.C.WILSON		
R	MUTANTS OF METROPOLIS	.50 72 LA	SERNUIK		
R	MY BIG BANANA				
M	MY FELLOW AMERICANS	70	R.COBB		BOOK
R	MYRON MOOSE FUNNIES #1	.75 71	FOSTER		
R	MYRON MOOSE FUNNIES #2	.50 73	FOSTER		
R	NARD N' PAT #1	.50 74 CC	J.LYNCL		
R	NATURE COMIX #1	70	D.GEARY		
R	NATURE COMIX #2	.50 70	D.GEARY		
R	NET PROFIT	.50 74	BECKER		
M	NEW GRAVITY #1	69 SF			MAGAZINE
M	NEW GRAVITY #2	1.00 76 SF	K.ABRAHAM		MAGAZINE
R	NEW LEGENDS #1	.50 73	R.GOUL		
R	NEW PALTZ COMIX #1	.50 73	M.GILBERT		
R	NEW PALTZ COMIX #2 (AMAZING ADULT FANTASYS)	.75 74	VEZINA/IRON MOUNTAIN		
R	NEW PALTZ COMIX #3 (IRONSOUL)	1.25 77	L.TODD		
O	NICKEL BAG #1	.05 76	J.EDGAR		
O	NICKEL BAG #2	.05 77	J.EDGAR		
R	NO DUCKS	1.00 77 LG	LARSON/BOSELL		
O	NO MATTER HOW THIN YOU SLICE IT ITS STILL BALONEY	.07 72 SF	L.RIPP		
R	NOOF UNNIES	.50 70	K.GREENE		
O	NORMAN NEWCREATURE	.05			
R	NOWHERE IN PARTICULAR	76	P.MCGEHEE		
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M	ONE OLD OXFORD OX	1.95 73	G.IRONS		COLORING
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O	PANDEMONIUM EXPRESS FUNNIES #3	.05 74	S.BANKS		
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O	PANDEMONIUM EXPRESS FUNNIES #9	.01 74	D.MELVIN	
O	PANDEMONIUM EXPRESS FUNNIES #10	.01 75	K.EAST	
O	PANDEMONIUM EXPRESS FUNNIES #11	.01 75	S.BANKS	
O	PANDEMONIUM EXPRESS FUNNIES #12	.01 75	S.BANKS	
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R	PARANOIA	.50 72 CS	L.TODD	
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R	PETER PRESSURE	.80 77	P.ORR	
O	PENNY-ANTE REPUBLICIAN #1	.01	D.O'NEILL	
O	PENTRACKS #3	76	K.BROWN	
R	PEOPLE ARE PHONEY	.75 76	SIEGEL/SIMON	
R	PEOPLE'S COMICS, THE	.50 72 GG	R.CRUMB	
O	PERVERTED PRIMER, THE	.07 72 SF	M.R.	
R	PET ELEPHANT	.50 72	F.SAFKEN	
R	PHUCKED UP PHUNNIES	68	A.SPIEGELMAN	
O	PICTURE STORIES FROM THE BIBLE #3	.07 73 SF	L.RIPP	
R	PIECE OF CAKE	76	L.LUISI	
R	PINK FLOYD	.25 74	P.STUBBS	
M	PIP-SQUEEKS	.07	L.RIPP	POETRY
H	PIRATES	2.95 75	G.IRONS	COLORING
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R	POOR FARM C. & S. #2	.15		
R	POOR FARM C. & S. #3	.30 73	R.HUNT	
R	PORK	.75 71	S.C.WILSON	
R	PORTIA PRINZ #1	.95 76	R.HOWELL	
R	PORTIA PRINZ #2	.85 76	R.HOWELL	
R	PORTIA PRINZ #3	.85 77	R.HOWELL	
R	PORTIA PRINZ #4	.85 77	R.HOWELL	
M	POWER #1	.75 77	T.PHILLIPS	
M	POWER #2	.50 77	T.PHILLIPS	
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R	PRESTO	76	P.MCGEEHEE	
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R	PROFIT, THE	67	J.BECK	
R	PROJUNIOR	.50 71 K	J.LYNCH	
R	PSEUDOSTRIPS	.50 72	A.VIENT	
R	PSYCHOTIC ADVENTURES ILLUSTRATED	.50 72 CS	DALLAS	
R	PSYCHOTIC ADVENTURES #2	.50 72 LG	DALLAS	
R	PSYCHOTIC ADVENTURES #3	.75 74 LG	DALLAS	
R	PUDGE, GIRL BLIMP #1	.50 73 LG	L.MARRS	
R	PUDGE, GIRL BLIMP #2	1.00 75 SR	L.MARRS	
R	PUDGE, GIRL BLIMP #3	1.25 77 SR	L.MARRS	
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O	PURE ART QUARTERLY #2	76	J.ADAMS	
R	PURE JOY #1	.75 75	CHILDLAW	
R	PURPLE CAT #1	.50 73 AA	J.LYNCH	
R	PURPLE WARP #16	.40		
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R	QUACK #2	1.25 76 SR	LEIALOHA	
R	QUACK #3	1.25 77 SR	SIM/LEIALOHA	
R	QUACK #4	1.25 77 SR	LEIALOHA	
R	QUACK #5	1.25 77 SR	M.GILBERT	
R	QUACK #6	1.25 77 SR	T.RICHARDS	
R	QUAGMIRE COMICS #1	.50 70 K	P.POPLASKI	
R	QUOZ	.10 69	L.RIFAS	
R	RADICAL AMERICA KOMICS V3 #1	.50 69	G.SHELTON	
M	RADICAL AMERICA KOMICS V11 #5		text	35
M	RAGNAROK #3		B.SMITH	FANZINE
M	RAGU	.07 72	G.MILLER	POETRY

M	PAW SLWAGE	1.95	70	R.COBB	BOOK
M	REALM #1 (FANTASY)		69		
M	REALM #2		69		
M	REALM #3		70		
M	REALM #4		71		
M	REALM #5	.75	72	D.ANDERSON	
R	REALM #6	1.00	75	D.ANDERSON	
R	REALM #7	1.00	77	D.ANDERSON	
R	REAL PULP COMICS #1	.50	71 PM	R.BRAND	
R	REAL PULP COMICS #2	.50	73 PM	R.BRAND	
R	REAL WORLD COMIX		74	F.MCCARTHY	
R	RED RAIDER	1.00	77 LG	J.JAXON	
O	REEFER MADNESS	.07	72 SF	SMAD	
R	RIC SLOANE COMICS #1	.50	69 SF	R.SLOANE	
O	R.I. AUDITORIUM COMICS			MAD PECK	
R	RIP OFF COMIX #1	.75	77 ROP	G.SHELTON	
R	RIP OFF COMIX #2 3,4,5	.75	77 ROP	G.SHELTON	
M	RIP OFF PRESS CATALOGUE	F	71 ROP	D.SHERIDAN	
M	RIP OFF REVIEW	1.00	72 ROP		
M	RIP OFF REVIEW	1.00	72 ROP	V.MOSCOSO	
M	RIP OFF REVIEW	1.00	72 ROP		
R	RIPT N' REKT #2	.50	72	R.D'AMILLO	
M	RIVER CITY LIVES	1.50	71	SAYER/OHL	MAGAZINE
C	ROBOT FIELDS	.05	77	L.WEIR	
R	ROWLF	.50	71 ROP	R.CORBEN	
R	ROWLF (2nd edition)	.50	ROP	R.CORBEN	
O	ROVER'S ROMANCES	1.00	75		
R	ROXY FUNNIES #1	.50	73	J.LYNCH	
R	RUBBER DUCK TALES #1	.50	71 PM	LAWSON/MICHAEL J.	
R	RUBBER DUCK #2	.50	72 PM	LANDEROS	
R	SACRED AND PROFANE			J.GREEN	
R	SAFE N' SOUND				
O	SAGA OF YUKON PETE	.07	74	S.C.WILSON	
O	SALLY STARR, HOLLYWOOD GAL SLEUTH	.10	SF	TRINA	
R	SALOON		73 PM	D.GEISER	
R	SAMMY SAVED AND AL MOST	.35	74	C.YOG	
M	SAN DIEGO COMIC CON 1977	F	77	A.NINO	
R	SAN FRANCISCO COMIC BOOK #1	.50	69 SF	R.HAYS	
R	SAN FRANCISCO COMIC BOOK #2	.50	70 PM	G.IRONS	
R	SAN FRANCISCO COMIC BOOK #3	.50	70 PM	R.CRUMB	
R	SAN FRANCISCO COMIC BOOK #4	.50	73 PM	W.MURPHY	
R	SAVAGE HUMOR #1	.50	73 PM	STEELE/SIMON	
M	SAUCY SCI-FI COMICS			S.ANTHONY	never sold
R	SCARLET PILGRIM	1.00	77 LG	TRINA	
R	SCHIZOPHRENIA	.75	73 LG	V.BODE	
T	SCRABBIS TRENO #1	.25	76	ROMERO/PETLSON	
T	SCRABBIS TRENO #2	.50	77		
T	SEATTLE SIMPLETON #1	.10	75	J.WORKMAN	
T	SEATTLE SIMPLETON #2	.35	75	B.LONDON	
T	SEATTLE SIMPLETON #3	.50	76	S.FLENNIKEN	
O	SELF DESTRUCT	.07	73 SF	A.SPIEGELMAN	
R	SEX AND AFFECTION	.50	74	J.HIMES	
R	SEX AND VIOLENCE COMIX #1	.55	75	K.JACKSON	
M	SHARY FLENNIKENS SKETCHBOOK	3.00	77	S.FLENNIKEN	
R	SHORT ORDER #1	.50	73	A.SPIEGELMAN	
R	SHORT ORDER #2	.75	74 CC	B.GRIFFITH	
R	SHOW AND TELL	.50	73 PM	J.GREEN	
M	SIDE SHOW	.50	76	A.READ	
O	SIN CITY USA	.07	72	T.MANCUSI	
O	SIN CITY #2	.07		T.MANCUSI	
R	SKULL #1	.50	70 ROP	G.IRONS	
R	SKULL #2	.50	70 LG	G.SHELTON	
R	SKULL #3	.50	71 LG	SPAIN	
R	SKULL COMICS #4	.50	72 LG	G.IRONS	
R	SKULL #5	.50	72 LG	SPAIN	
R	SKULL #6	.50	72 LG	G.IRONS	
R	SKULL KILLER	1.50	75	G.TERRY	



R	SKY BUMS	.65		K.JACKSON	
T	SKY RIVER FUNNIEZ	F		T.RICHARDS	
R	SLEAZY SCANDALS OF THE SILVER SCREEN	.60	74	CC	A.SPIEGELMAN
R	SLOW DEATH FUNNIES #1	.50	70	LG	G.IRONS
R	SLOW DEATH #2	.50	70	LG	J.JAXON/D.SHERIDAN
R	SLOW DEATH COMIX #3	.50	71	LG	R.CORBEN
R	SLOW DEATH #4	.50	72	LG	R.CORBEN
R	SLOW DEATH #5	.50	73	LG	R.HOLMES
R	SLOW DEATH #6	.75	74	LG	R.HOLMES
R	SLOW DEATH #7	1.00	75	LG	W.STOUT
R	SLOW DEATH #8, 9	1.00	77	LG	W.STOUT
M	SLOW DEATH ANTHOLOGY	5.00	75	LG	R.CORBEN
R	SLUDGE COMIX, S. MARVIN BICKFORDS	.65	71		S.BICKFORD
R	SMILE #1	.50	70	K	J.MITCHELL
R	SMILE V2 #2	.50	72	K	J.MITCHELL
R	SMILE #3	.50	72	K	J.MITCHELL
R	SNAPPER #1	.50	72		G.MILLER
R	SNAPPER #2		75		G.MILLER
R	SNARF #1	.50	72	K	D.KITCHEN
R	SNARF #2	.50	72	K	J.LYNCH
R	SNARF #3	.50	72	K	W.EISNER
R	SNARF #4	.50	73	K	E.GERADTS
R	SNARF #5	.65	74	K	H.KURTZMAN
R	SNARF #6	.75	75	K	R.CRUMB
R	SNARF #7, 8	1.00	76	K	A.SPIEGELMAN
R	SNATCH COMICS #1	.25	68	A	R.CRUMB
R	SNATCH COMICS #2	.50	69	A	R.CRUMB
R	SNATCH COMICS #3	.50	69	A	R.CRUMB
M	SNATCH SAMPLER	2.95	77		R.CRUMB
	(side 2)				S.C.WILSON
R	SOFTCORE	.50	73	PM	R.LANDEROS
M	SOFTCORE PORNOGRAPHIC COLORING BOOK		71		J.BECK
T	SOMEDAY FUNNIES				J.KINNEY
R	SOMSOC COMICS				
O	SOUL TALES	.07	72	SF	
R	SPACED #1	.75	74	C+C	J.PINKOSKI
R	SPACED #2	1.00	73	C+C	J.PINKOSKI
R	SPACED #3	2.00	76	C+C	J.PINKOSKI
R	SPACED OUT	.50	72	PM	T.BIRD
M	SPACE FANTASYS	1.50	73		
O	SPARE COMIC?	.07		SF	J.GREEN
R	SPASM #1	.50	73	LG	J.JONES
O	SPAZ	.10	75		C.BALUN
O	SPAZ #2		77		C.BALUN
R	SPHINX COMICS #2	.50	72	K	J.THOMPSON
R	SPHINX #3	.50	73	PM	J.THOMPSON
R	SPIFFY STORIES	.50	69	PM	J.OSBORNE
R	SPIRIT, THE #1	.50	73	K	W.EISNER
R	SPIRIT, THE #2	.50	73	K	W.EISNER
M	SPLAT	.07	73	SF	L.RIPP
M	STANLEY	1.50	76		
R	STAR REACH #1	.75	74	SR	H.CHAYKIN
R	STAR REACH #2	1.00	75	SR	N.ADAMS
R	STAR REACH #3	1.00	75	SR	F.BRUNNER
R	STAR REACH #4	1.00	76	SR	H.CHAYKIN
R	STAR REACH #5	1.25	76	SR	H.CHAYKIN
R	STAR REACH #6	1.25	76	SR	J.JONES
R	STAR REACH #7	1.25	77	SR	B.SMITH
R	STAR REACH #8	1.25	77	SR	P.RUSSELL/P.MAYSON
R	STAR REACH #9	1.25	77	SR	K.STEALY/D.MOTTER
R	STAR REACH #10	1.25	77	SR	F.BRUNNER
R	STAR REACH #11	1.25	77	SR	D.MOTTER/STEACY
R	STAR REACH #12 1st 16	1.25	77	SR	F.BRUNNER
R	STONED OUT FUNNIES #1	.50	72	AA	M.KRUEGER
R	STONED PICTURE PARADE #1	.25	68	SF	R.CRUMB
R	STRAWBERRY FUNNIES				
R	SUBVERT COMICS #1		70	ROP	SPAIN
R	SUBVERT COMICS #2		72	ROP	SPAIN
R	SUBVERT COMICS #3	1.00	76		SPAIN

*Silly Sunny Snot*

*Space Dog*

FANZINE

POET

R	SUDS	.50	69	PM	B.FLORIDA	
O	SUNDAE FUNNIES #1	.10			K.LOCKNER	
O	SUNDAE FUNNIES #2	.10			K.LOCKNER	
R	SUNDAE FUNNIES #3	.20			K.LOCKNER	
UG	SUNDAY PAPERS (7 issues)					
M	SUNPOT	2.00	71		V.BODE	BOOK
R	SUPER BALONEY #4	.20	73		K.LOCKNER	
R	SUPER BALONEY #5	.20	73		K.LOCKNER	
R	SUPER BALONEY #6	.20	73		K.LOCKNER	
R	SUPER BITCH	1.00	75		HARMON	
R	SUPER CHICKS #1	.25	76		B.SOMMERKAMP	
R	SUPER JESUS #1	.50	72			
R	SUPER SOUL COMIX #1	.50	72	K	G.GREEN	
R	SWAMP FEVER	.50	72		N.DAMERON	
M	SWIFT PREMIUM COMIC	1.95			K.DEITCH	BOOK
R	TAILDRAGGER COMIX #1	.50	73	AA	G.HANSON	
O	TALES CALCULATED TO DRIVE YOU GANZ IN FARBEN				J.ADAMS	
R	TALES FROM THE BERKLEY CON V2 #2	.50	74		R.HOLMES	
R	TALES FROM THE FRIDGE #1	.50	73	K	R.JONES/B.STEWART	
R	TALES FROM THE LEATHER NUN #1	.50	73	LG	D.SHERIDAN	
R	TALES FROM THE OZONE #1	.50	69		C.LUNDGREN	
R	TALES FROM THE OZONE #2	.50	72	PM	G.GRIMSHAW	
R	TALES FROM THE PLAGUE	.50	69		R.CORBEN	
R	TALES FROM THE TUBE #1	.50	73	PM	R.GRIFFIN	
M	TALES FROM THE TUBE				R.GRIFFIN	MAGAZINE
R	TALES OF THE ARMORKINS	.50	70	CS	L.TODD	
R	TALES OF THE BOZI-SALTVA	.75	75		V.PETERIL	
R	TALES OF THE GIGAGS		75		B.FOSTER	
R	TALES OF THE MACABRE	1.00	73			
R	TALES OF SEX AND DEATH #1	.50	71	PM	R.BRAND	
R	TALES OF SEX AND DEATH #2	.75	75	PM	R.BRAND	
R	TALES OF THE TOAD AND OTHER STORIES	.50	70	PM	B.GRIFFITH	
R	TALES OF THE TOAD #2	.50	71	PM	B.GRIFFITH	
R	TALES OF THE TOAD #3	.50	73	CC	B.GRIFFITH	
R	TASTY COMIX (#1)		69		G.KWATER	
R	TASTY COMIX #2	.35	70		G.FARINA	
R	TEENAGE HORIZONS OF SHANGRILA #1	.50	70	K	J.LYNCH	
R	TEENAGE HORIZONS OF SHANGRILA #2	.50	72	K	G.GREEN	
R	TEENAGE TRASH #1	.50	72	AA	M.KRUEGER	
R	TELEGRAM SAM #1	.50	74	AA	S.STEWART	
R	TERMINAL COMICS	.50	71	A	M.MCMILLIAN	
R	TESSERAEE	1.00	77		K.MACKLIN	
R	THEOLOGICAL COMICS	.50	72	A	L.HATFIELD	
R	THEY SHALL NOT PERISH #1		75		M.S.KENNARD	
T	30-20 BLUES					
O	THIS IS NOT THE ZEBRA #1					
O	THIS IS NOT THE ZEBRA #2				A.GREENVER	
R	THREE FISTED TALES #1	.50	71		K.GREENE	
R	THRILLING MURDER COMICS #1	.50	71	SF	S.DEITCH	
R	TIE TAC	.50	74		M.BARON	
R	TITS AND CLITS #1	.50	72	NG	FARMER	
R	TITS AND CLITS #2	1.00	76	NG	FARMER	
R	TITS AND CLITS #3	1.25	77	NG	FARMER	
R	TITS AND CLITS #4	1.25	77	NG	FARMER	
R	TOE JAMB COMICS #1	.50	73		R.CAVEY	
R	TOONEY LOONS AND MARIJUANA MELODIES #1	.50	71		K.GREENE	
R	TORTOISE AND THE HARE #1	.50	71	LG	G.HALLGREN	
R	TOTAL EFFECT #1	.25	74		M.SURASKY	
R	TOTAL EFFECT #2	.35	74		M.SURASKY	
M	TOY DANDRUFF	.07	72	SF	L.RIPP	POETRY
M	TRA (TOWARDS REVOLUTIONARY ART)	1.25	76		G.COLWELL	
T	TRASHMAN	.25	69		SPAIN	
M	TRICK FUNNEL		76		ALDER	MAGAZINE
T	TRICKS COMICS	.25	75		R.CRUMB	
R	TRINA'S WOMEN	.75	76	K	TRINA	
R	TRIVIAL ANNOYANCES	.50	72		D.FROSICH	



R	TRUCKING #1	.50	72	PM	G.METZGER	
R	TRUCKING #2 (½ ICE AGE C.)	.50	72	PM	G.METZGER	
R	TUFF SHIT COMICS	.50	72	PM	R.WILLIAMS	
R	TURNUED ON CUTIES	.50	72	GG	J.LYNCH	
R	TWISTED SISTERS	.75	76	LG	A.KOMANSKI	
R	2	.75	75		S.C.WILSON	
R	2 2	1.00	76		S.C.WILSON	
T	TWO BIT COMICS (9 issues?)					
R	TWO FISTED ZOMBIES	.50	73	LG	R.VEITCH	
R	TWO FOOLS	1.00	76		T.RICHARDS	
R	UNCLE CHARLIE'S SUMMER SLUG	1.00	77		S.OLIFF	
R	UNCLE SAM TAKES LSD		72	ROP	SCHRIER	
R	UNCLE SHAM #1	.50	70	PM	D.GIESER	
R	UNCLE SHAM #2	.50	71	PM	D.GIESER	
R	UNCLE SQUIGGLY'S COMIX				TURNER	
O	UNDERGROUND CARTOONING COURSE, JUD GREENS	.07	72		J.GREEN	
M	UNDERGROUND COMIX CONVENTION			K	D.GUSSFORD	PROGRAM
R	UNDERHANDED HISTORY OF THE USA	.75	73		THORKELSON/O'BRIEN	
R	UNEEDA COMIX	.50	70	PM	R.CRUMB	
R	UP FROM THE DEEP #1		71	ROP	R.CORBEN	
R	VALLEY FEVER		75		D.HANSEN	
M	VENTURE MAGAZINE	1.00	76		N.ADAMS	MAGAZINE
M	VENTURE #3	1.00	74		G.WINNICK	
R	VENTURE #4		75		F.CIROCCO	
M	VERSEBERGERS					POETRY
R	VIBRATORY PROVINCIAL NEWS #1		73		R.MAY	
R	VIBRATORY PROVENCIAL NEWS #2	.50	74		R.MAY	
R	VIBRATORY PROVENCIAL NEWS #3	1.00	75		R.MAY	
M	VOICE OF COMICDOM #16				R.CORBEN	FANZINE
M	VOICE OF COMICDOM #17				R.CORBEN	FANZINE
R	VOLTAR	1.25	77		A.ALCALA	
O	WALDEN AND THE FROGS OR I TOAD YOU SO	.05				
R	WEARD					
O	WE HAVE COME TO SEE JESUS	.07	72		J.DUNWORTH	
R	WEIRD FANTASIES #1	.50	72	LA	L.CHESELY	
R	WEIRD LOVE #1	.75	75		DICKMAN	
M	WEIRDOM #13				R.CORBEN	FANZINE
R	WEIRDOM COMIX #14	.50	71		R.CORBEN	
R	WEIRDOM COMIX #15	.50	72		R.CORBEN	
M	WEIRD TRIPS MAGAZINE #1	.65	74	K	D.KITCHEN	MAGAZINE
R	WET SATIN #1, 2	.75	76	K	TRINA	
R	WHA?	.60	75		S.DITKO	
R	WHITE COMANCHE	1.00	77	LG	J.JAXON	
T	WHITE LIGHTNING SPACEWAYS C. #1	.50	71		LEWIS	
R	WHITE LUNCH COMIX #1	.50	72		R.HOLMES	
M	WHITE RAIN		69		B.STEWART	SHOW CAT.
R	WHITE WHORE FUNNIES #1	.75	75		W.SPADE	
R	WHOLE WHEAT #1	1.00	77		V.JACKSON	
M	WIFE OF BATH	1.95	73		G.IRONS	COLORING
R	WILSON, S.CLAY	.50			S.C.WILSON	
	other side				S.C.WILSON	
R	WIMMIN'S COMIX #1	.50	72	LG	M.GODIAN	
R	WIMMIN'S COMIX #2	.50	73	LG	E.JUNDIS	
R	WIMMIN'S COMIX #3	.50	74	LG	I.MARRS	
R	WIMMIN'S COMIX #4	.75	74	LG	SHELBY	
R	WIMMIN'S COMIX #5	.75	75	LG	B.WILSON	
R	WIMMIN'S COMIX #6	.75	76	LG	S.FLENNIKIN	
R	WIMMIN'S COMIX #7	1.00	76	LG	M.GEBBIE	
R	WONDER WARTHOG #1, THE BEST OF	.50	73	ROP	G.SHELTON	
R	WONDER WARTHOG #2, THE BEST OF	.75	75	ROP	G.SHELTON	
R	WONDER WARTHOG #3, THE BEST OF	.50	73	PM	G.SHELTON	
M	WONDERWARTHOG #1	.50	67		G.SHELTON	MAGAZINE
M	WONDERWARTHOG #2	.50	67		G.SHELTON	MAGAZINE

R	WORKS OF ART			
O	WORM MAGAZINE #1 1/2	.15	73	T.HOSIER
R	WORM MAGAZINE #2	.50	73	GREEN
R	X-ARCHIE		71	
R	XYZ COMICS	.50	72	R.CRUMB
UG	YARROW STOCKS (3 issues)			
T	YELLOW DOG #1	.25	68 PM	R.CRUMB
T	YELLOW DOG #2	.25	68 PM	Y.D.ANON
T	YELLOW DOG #3	.25	68 PM	R.WHITE
T	YELLOW DOG #4	.25	68 PM	R.CRUMB
T	YELLOW DOG #5	.25	68 PM	A.MARTIN
T	YELLOW DOG #6	.25	68 PM	R.CRUMB
T	YELLOW DOG #7	.25	68 PM	V.MOSCOSCO
T	YELLOW DOG #8	.25	69 PM	R.WILLIAMS
T	YELLOW DOG #9 & 10	.50	69 PM	R.CRUMB
T	YELLOW DOG #11 & 12	.50	69 PM	S.WILLIAMSON
R	YELLOW DOG #13 & 14	.50	69 PM	R.CRUMB
R	YELLOW DOG #15	.50	69 PM	G.IRONS
R	YELLOW DOG #16	.50	69 PM	P.COSGROVE
R	YELLOW DOG #17	.50	69 PM	L.WELZ
R	YELLOW DOG #18	.50	70 PM	G.IRONS
R	YELLOW DOG #19	.50	70 PM	R.BRAND
R	YELLOW DOG #20	.50	71 PM	TRINA
R	YELLOW DOG #21	.50	71 PM	C.LUNDGREN
R	YELLOW DOG #22	.50	72 PM	
R	YELLOW DOG #23	.50	72 PM	J.EVANS
R	YELLOW DOG #24	.50	73 PM	
R	YELLOW DOG #25	.50	73 PM	TRINA
O	YIKES #1	.05	75	G.ERLINA
O	YIKES #2		76	G.ERLING
R	YIKES #3	.50	77	G.ERLING
R	YOUNG LUST #1	.50	70 CS	B.GRIFFITH
R	YOUNG LUST #2	.50	71 PM	B.GRIFFITH
R	YOUNG LUST #3	.75	72 LG	B.GRIFFITH
R	YOUNG LUST #4	1.00	74 PM	J.KINNEY
R	YOUNG LUST #5	1.00	77 K	L.TODD/J.KINNEY
M	YOUNG LUST READER	3.95	74	J.KINNEY
O	YOUNG AND LUSTLESS	.07	72 SF	B.GRIFFITH
R	YOUR HYTONE COMICS	.50	71 A	R.CRUMB
R	YOYO	.99	72	B.JERI
T	YUCK FUNNIES			
M	YUM YUM BOOK	6.95	74	R.CRUMB
R	ZAM	.75	74 PM	JAM COVER
O	ZAP #7	.07	72 SF	R.CRUMB
R	ZAP COMIX #1	.35	67 A	R.CRUMB
R	ZAP COMIX #0	.35	67 A	R.CRUMB
R	ZAP COMIX #2	.50	68 A	R.CRUMB
R	ZAP COMIX #3	.50	68 A	S.C.WILSON
	(other side)			R.GRIFFIN
R	ZAP COMIX #4	.50	68 A	V.MOSCOSCO
R	ZAP COMIX #5	.50	70 A	R.WILLIAMS
R	ZAP COMIX #6	.50	73 A	G.SHELTON
R	ZAP COMIX #7	.50	74 A	SPAIN
R	ZAP (COMICS) #8	.75	74 A	R.CRUMB
R	ZERO COMICS #1	.50	74	P.SHOLLY/W.GREENWOOD
R	ZERO #2	.75	75	P.SHOLLY/W.GREENWOOD
R	ZERO #3	.75	76 LG	W.GREENWOOD
O	ZIP-A-TUNES AND MORE MELODIES	.10	72 SF	A.SPIEGELMAN
R	ZIPPY	.95	77 ROP	B.GRIFFITH
R	ZIPPY #2	.75	77 ROP	B.GRIFFITH
R	ZIYM			
T	ZODIAK MINDWARP	.35	67	SPAIN
R	ZOOKS	3.50	73	V.BODE
R	ZOOT - THE FANTASY COMIC MAGAZINE	.75	74	P.BLOTE

BOOK

BOOK



TABLOID  
COMIX



# BEANTOWN FUNNIES



CAPTAIN JOINT  
COMICS #1

PHOTO NOT AVAILABLE

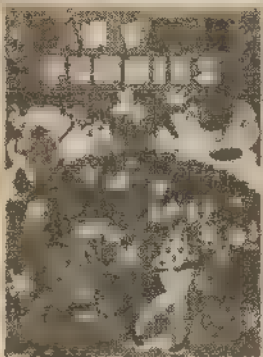
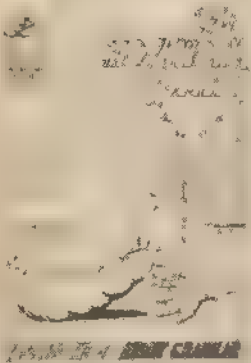


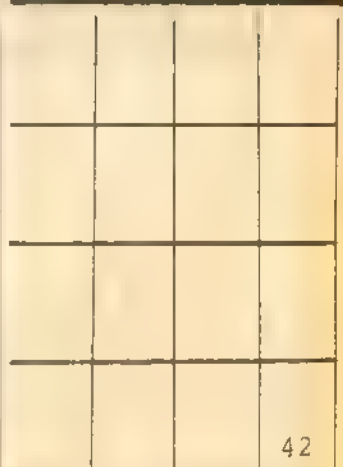
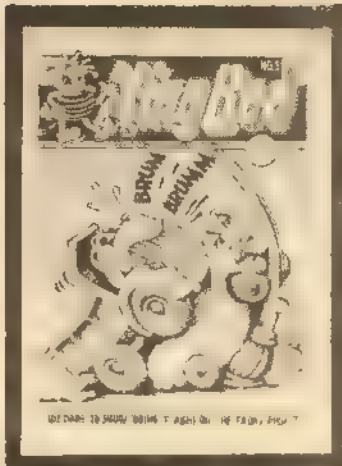
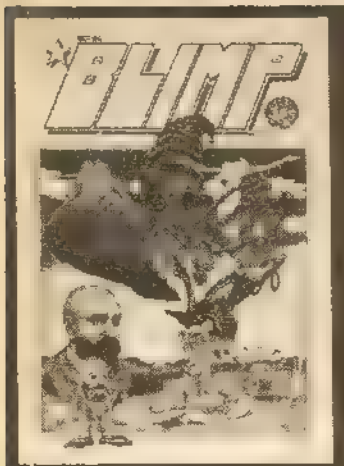
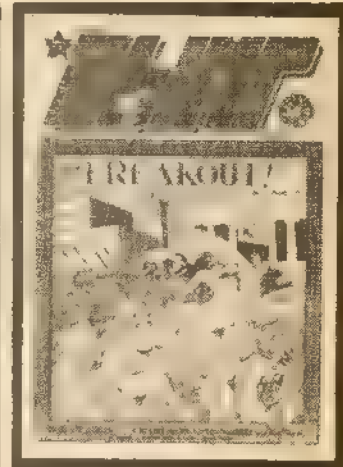
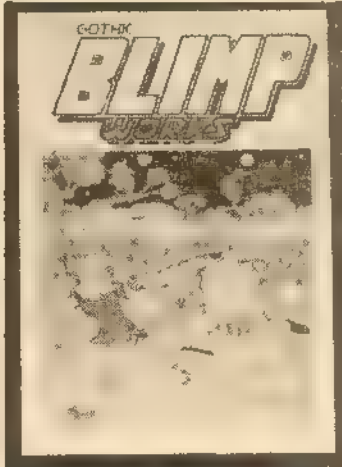
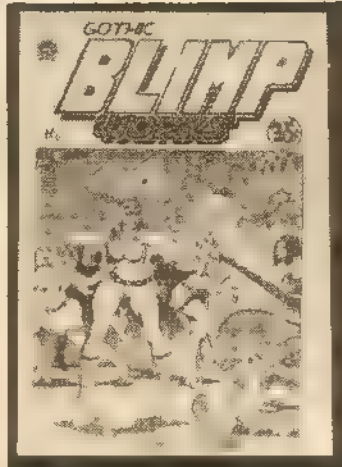
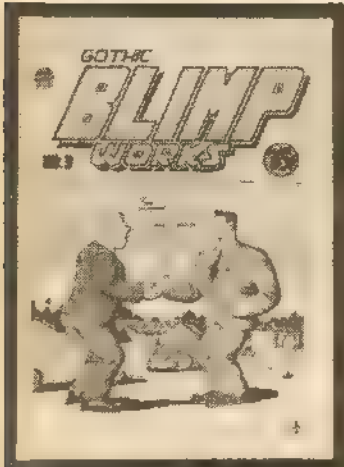
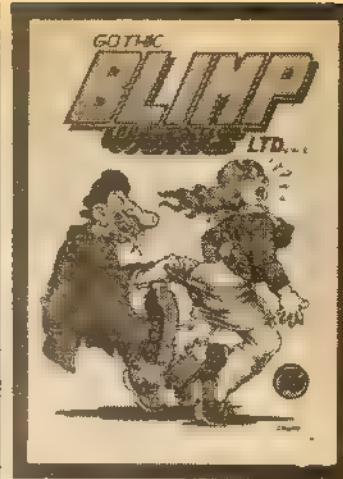
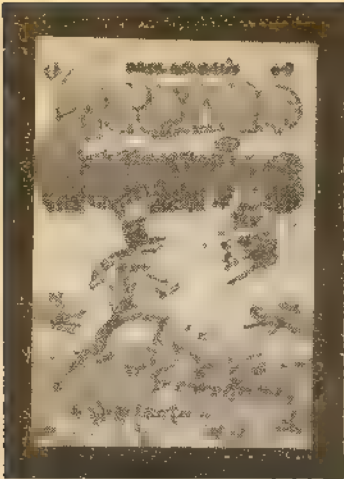
DIRTY GERTIE'S #1

PHOTO NOT AVAILABLE

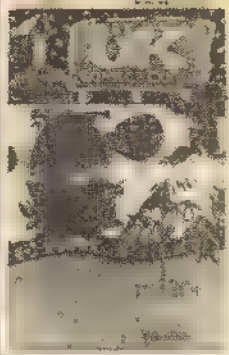
DIRTY GERTIE'S #2

PHOTO NOT AVAILABLE







O.K. COMIC  
CO.

ISSUE #5

O.K. COMIC  
CO.

ISSUE #6

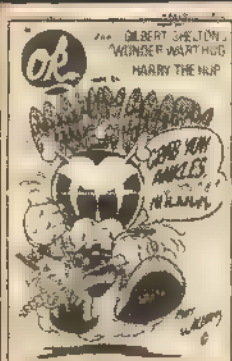
O.K. COMIC  
CO.

ISSUE #7



O.K. COMIC  
CO.

ISSUE #9

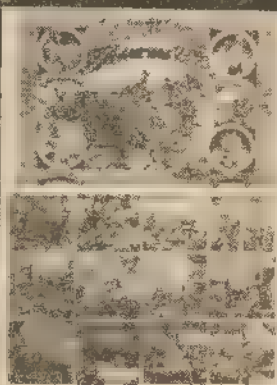


O.K. COMIC  
CO.

ISSUE #14

O.K. COMICS  
CO.

Issues 15-18






TWO BIT

COMICS

9 (?) issues  
numbering  
unsure



TWO BIT

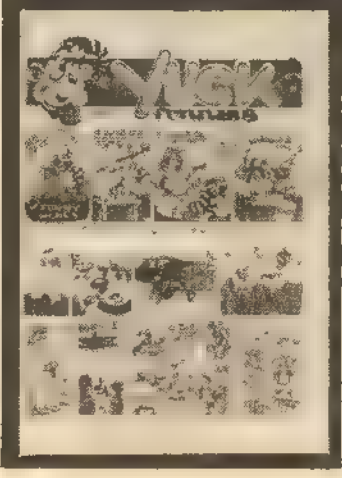
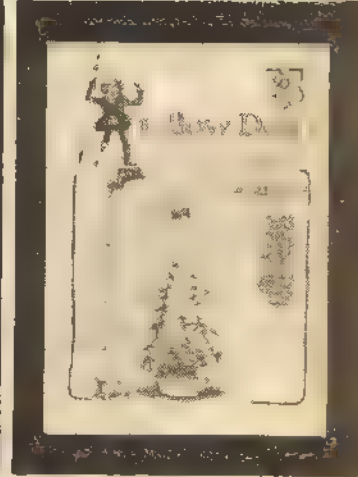
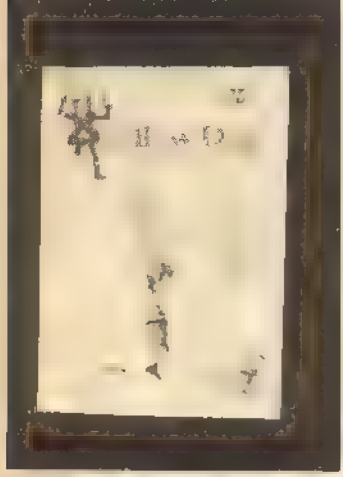
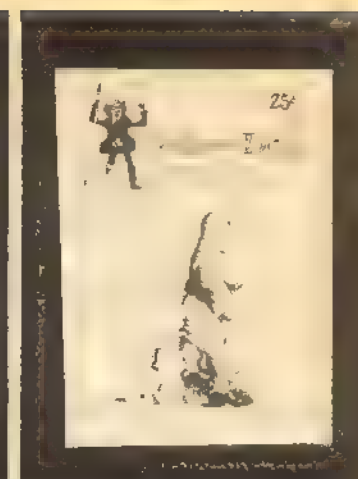
COMICS

TWO BIT

COMICS





			✓
✓	✓	✓	✓
✓	✓	✓	✓
✓			45

REGULAR COMTX

hard work  
papers  
25c



ABORTION  
EVE



## AFTERWORLD #1

PHOTO NOT AVAILABLE

# AFTERWORLD #2

PHOTO NOT AVAILABLE

# AFTERWORLD #3

PHOTO NOT AVAILABLE

AFTERWORLD #4

PHOTO NOT AVAILABLE

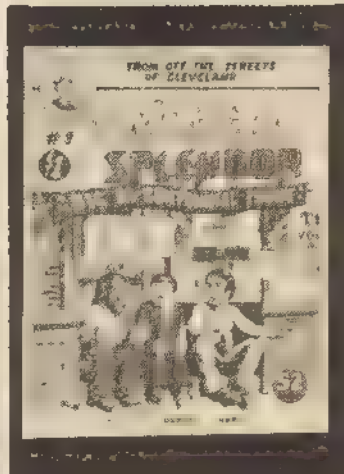
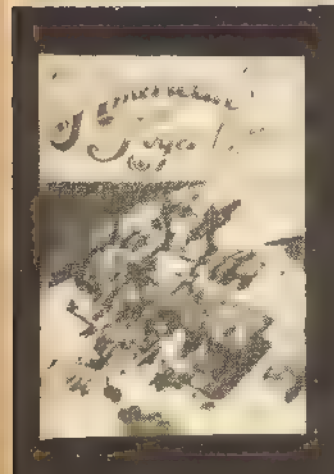
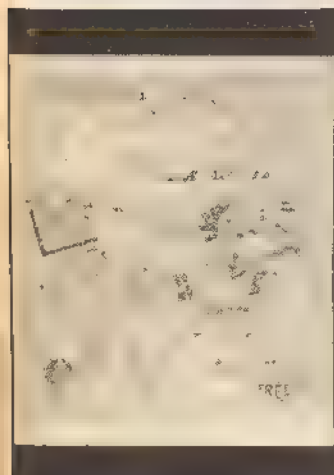
ALPHEA  
FUNNIES



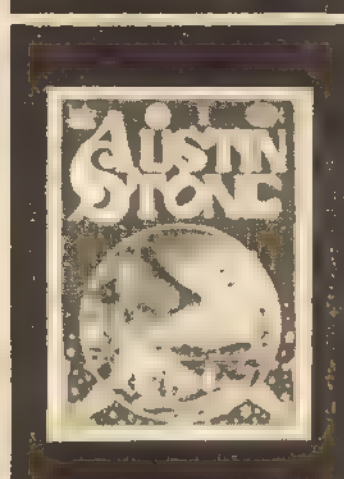
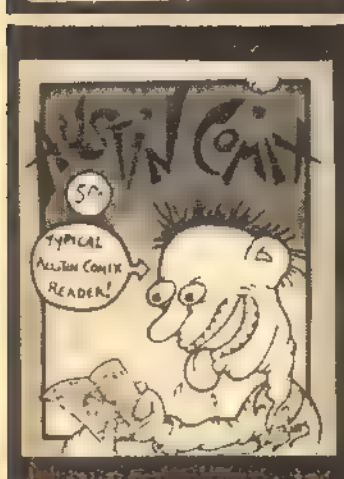
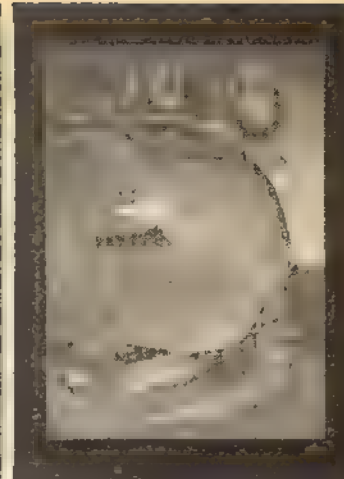
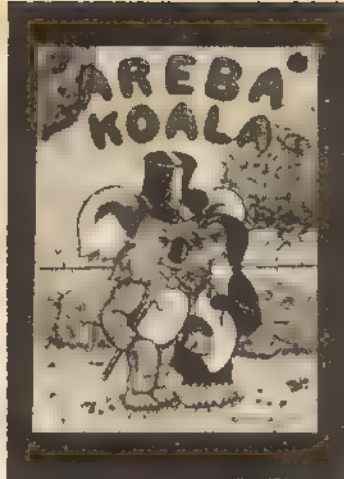
ALL-AMERICAN  
COLUMBIAN  
75







X	X		
		X	
		X	

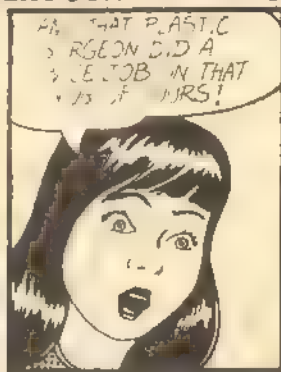




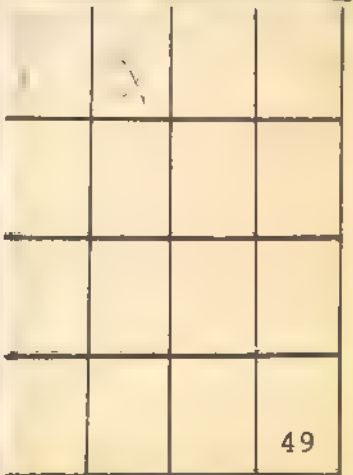
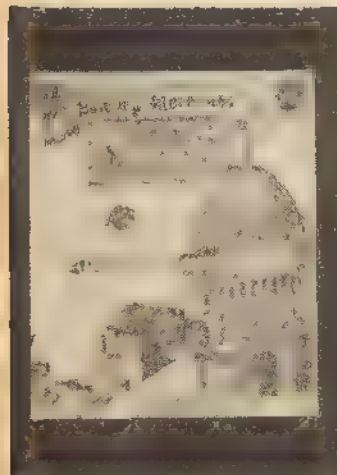
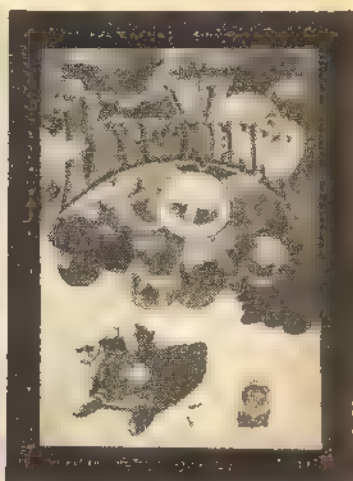
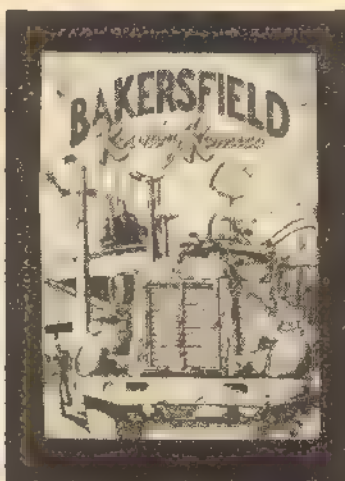


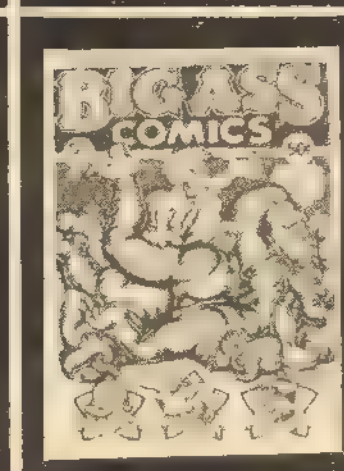
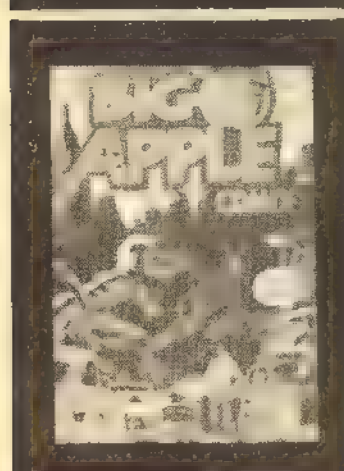
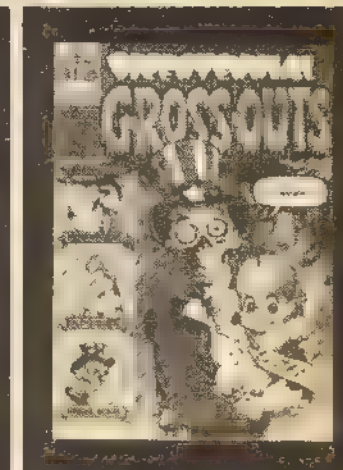
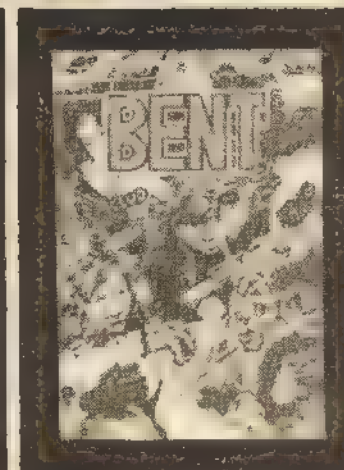
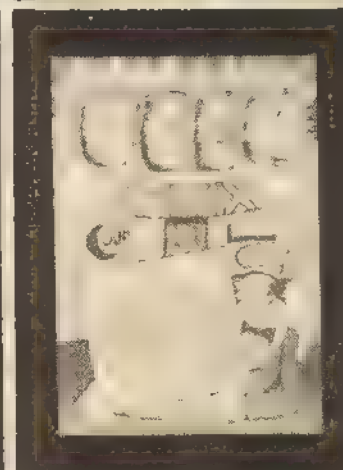
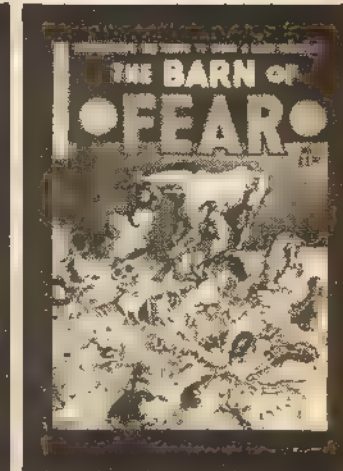
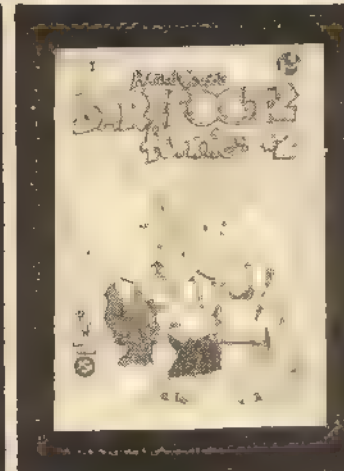
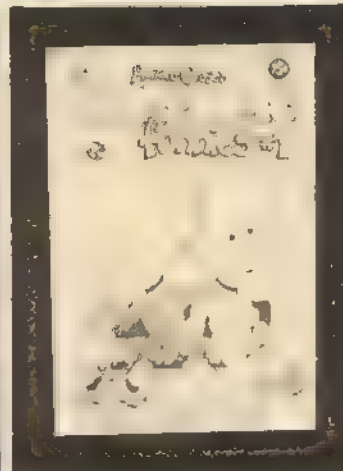
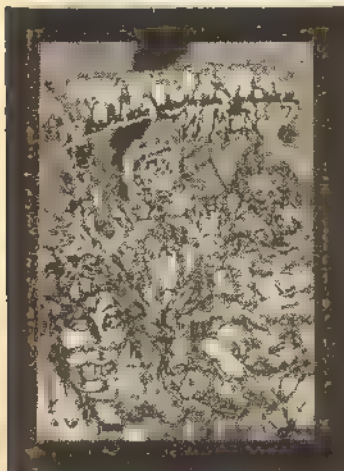
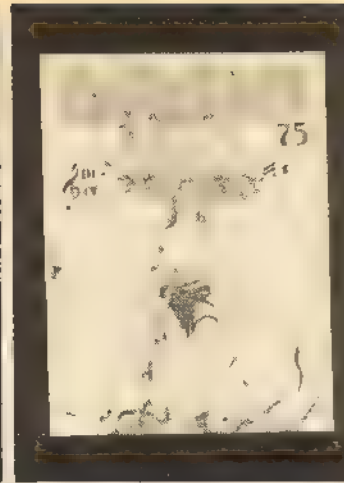
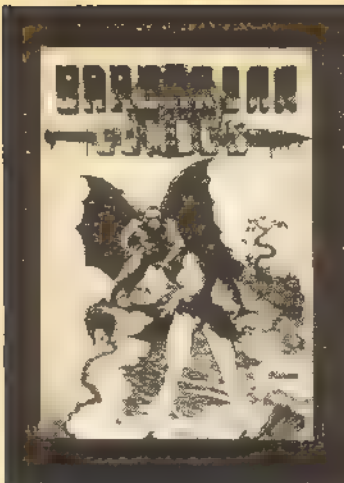
## ACE MURBECK — THE WANDERING JEW

## CHAP. 9: "THE TWELVE APOSTLES"



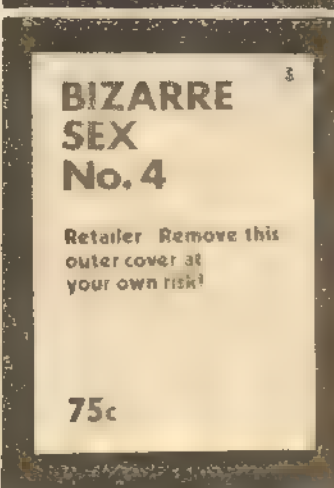
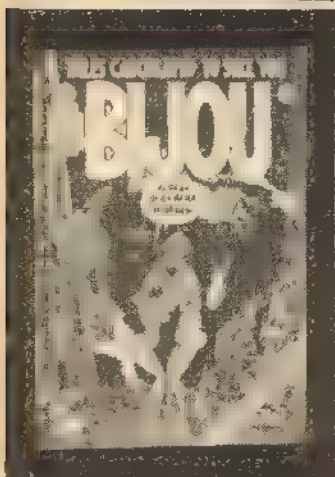
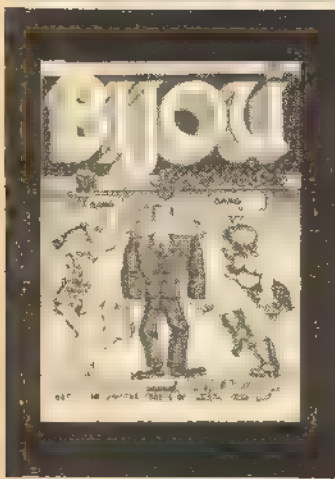
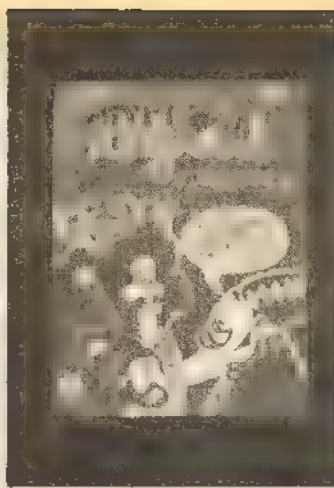
NEXT: "FLIGHT FROM EGYPT"



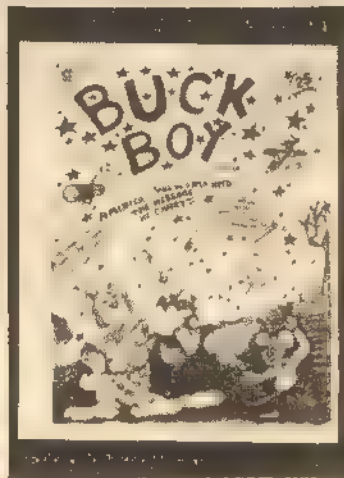
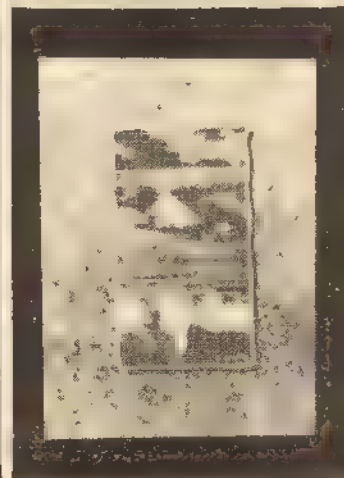
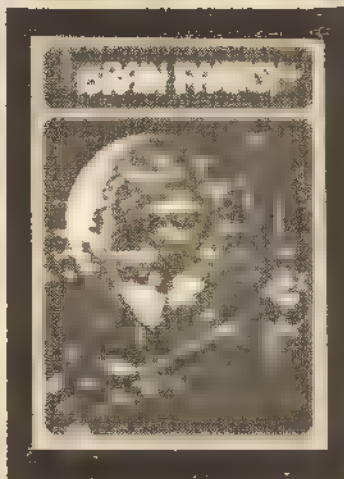
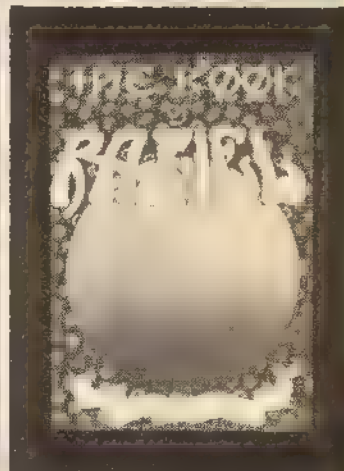


	X	X	
			X
X	X	X	50



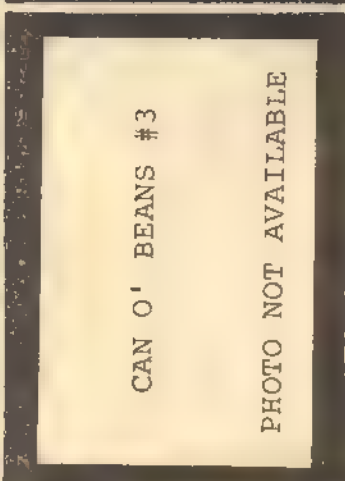
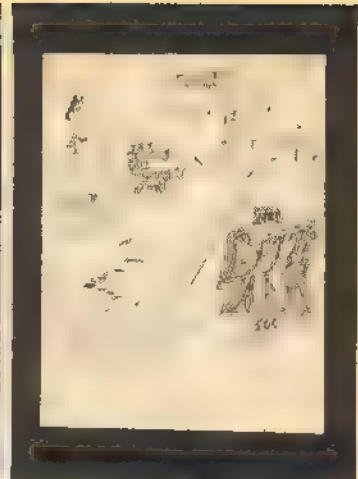
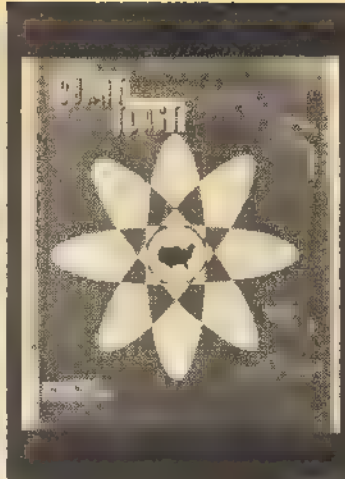
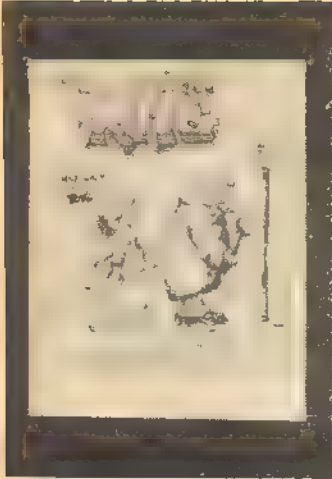


X		X	
	X	X	
X	X	X	51



X	X	X	
		X	
	X	X	





THE BROWN  
WOOD

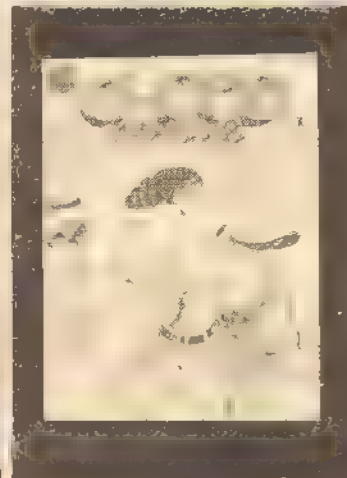
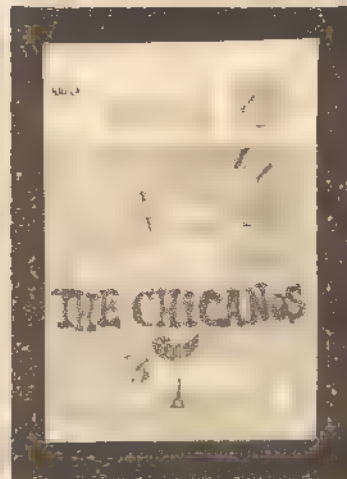
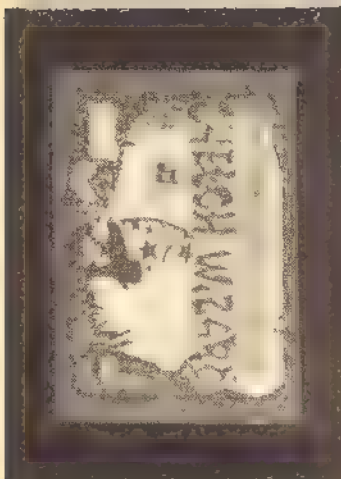
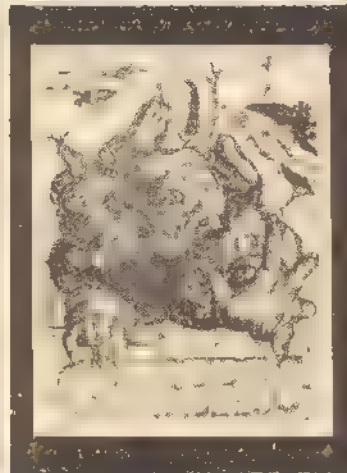
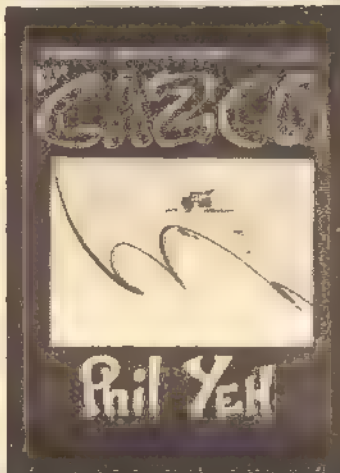


REGULAR COMIX

CAN O' BEANS #3

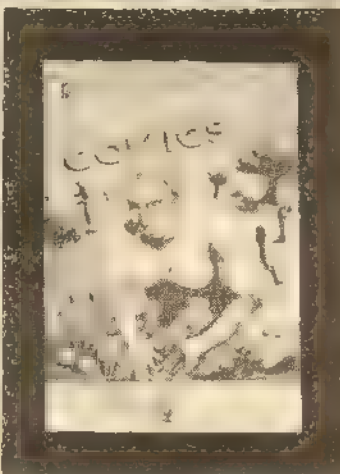
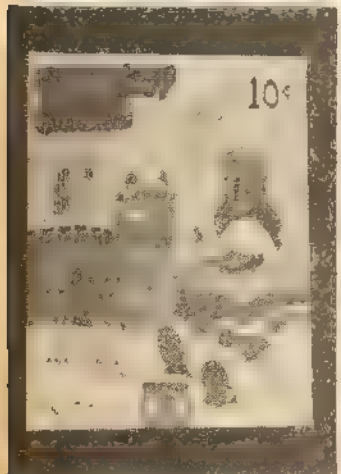
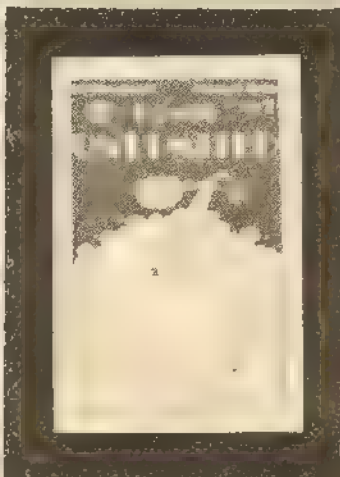
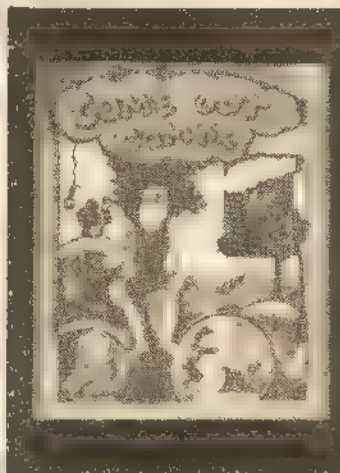
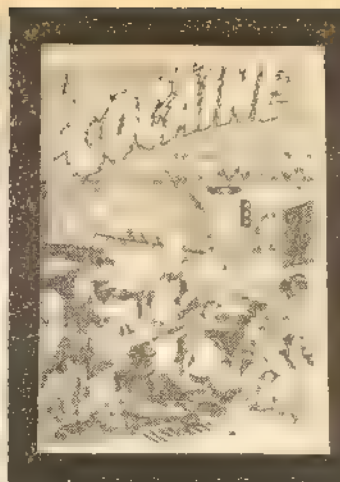
PHOTO NOT AVAILABLE

X X

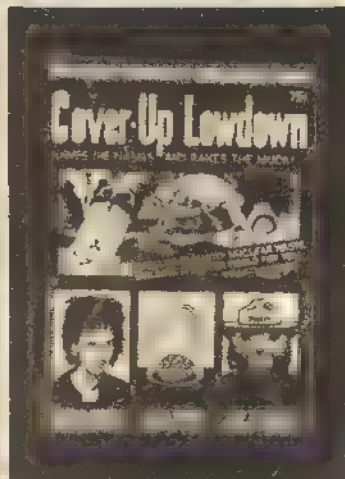
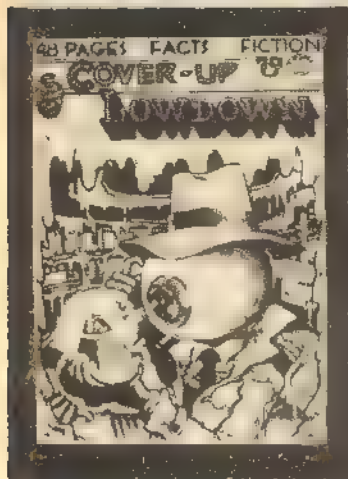
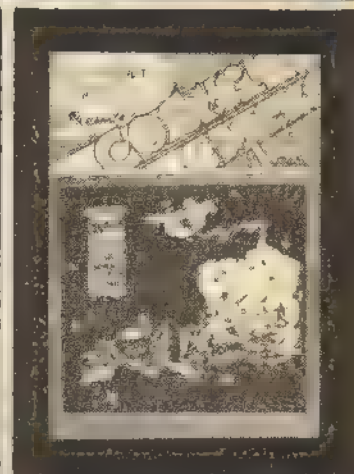
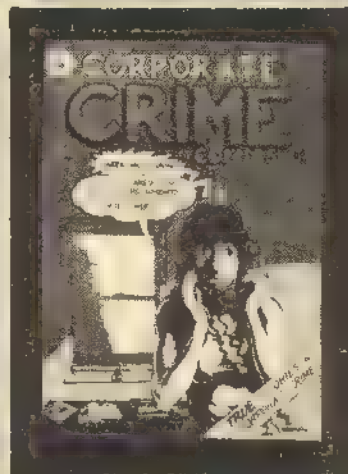
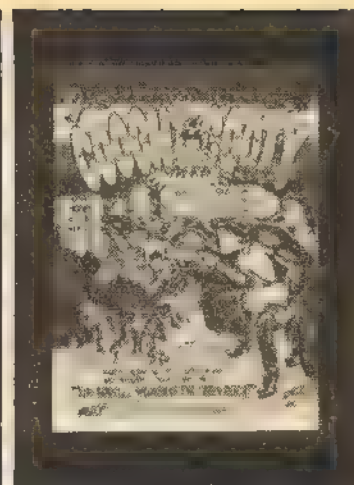
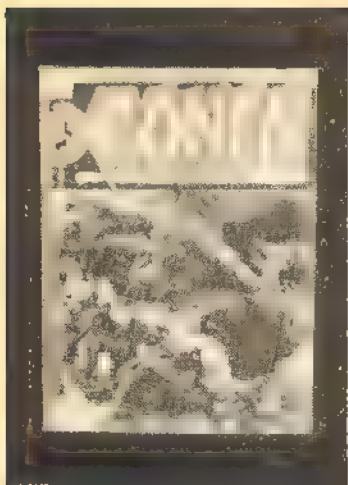


	X		X
	X		54



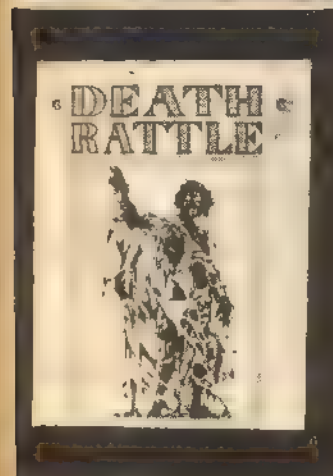
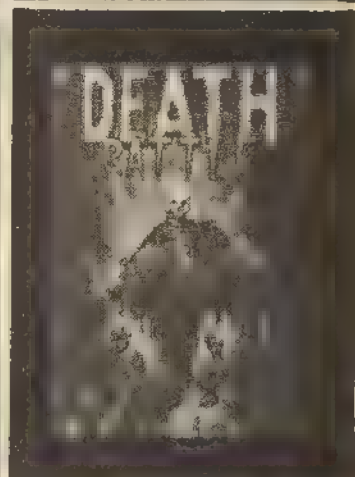


	X	X	
	X		55

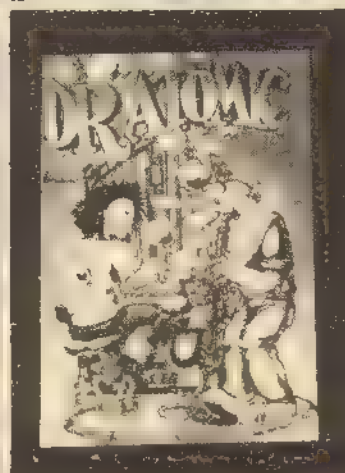
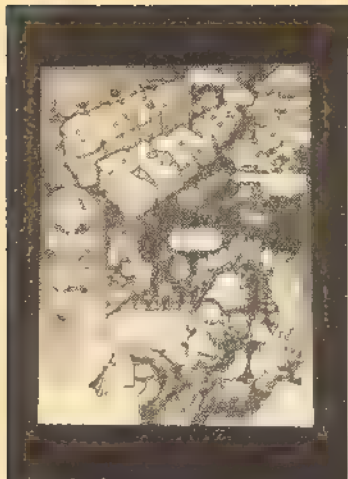


X	X		X
X	X		X



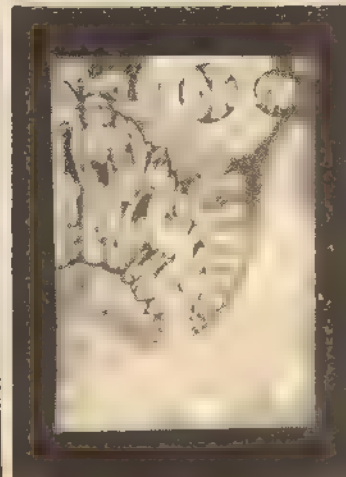
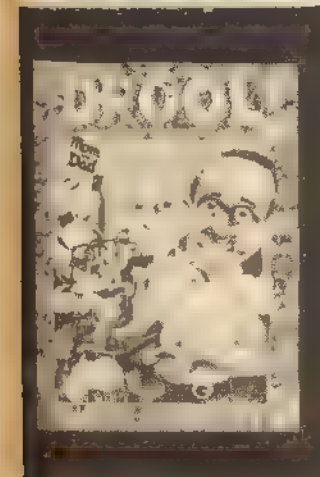
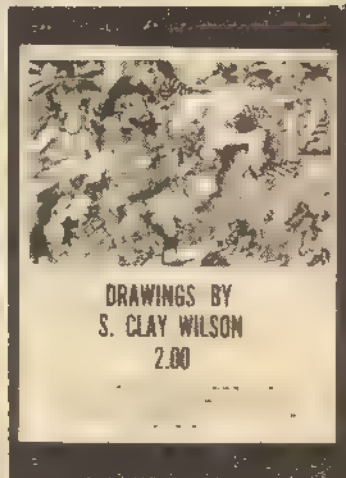
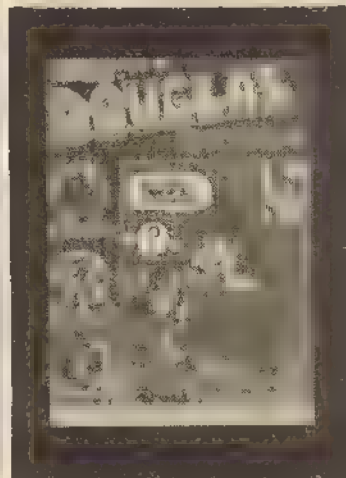
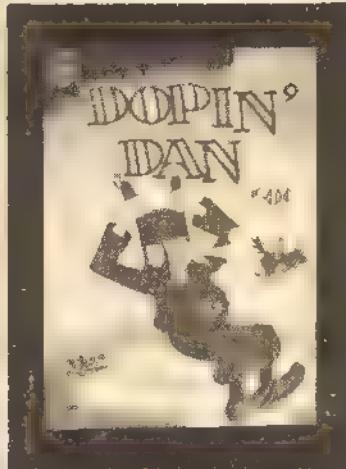
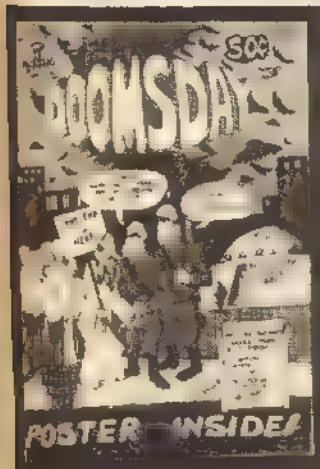
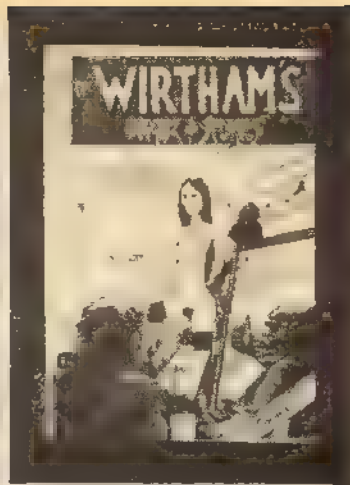


X	X		X
		X	

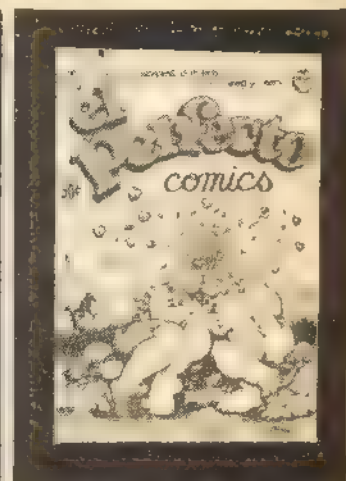


			X
X	X	X	X
X	X	X	58





			X
		X	X
		X	
			59



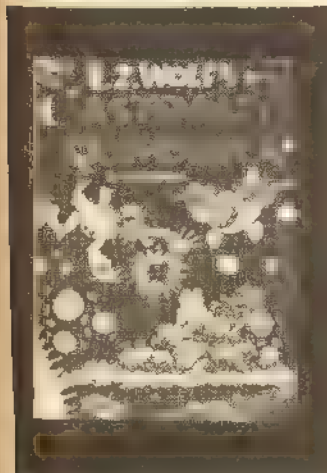
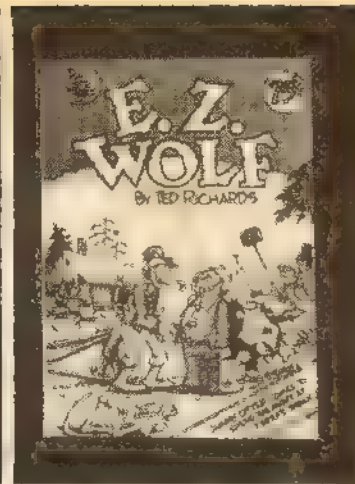
			イ
			60





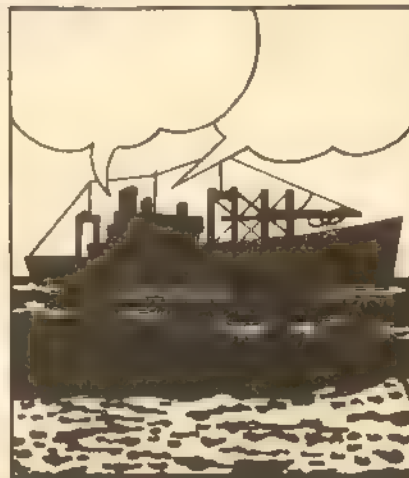
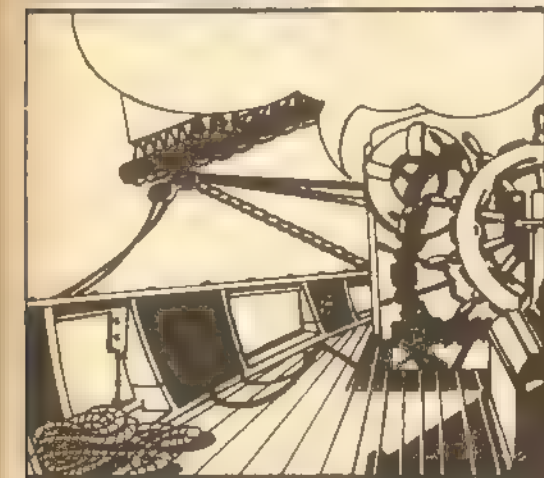
ETERNITY

PHOTO NOT AVAILABLE



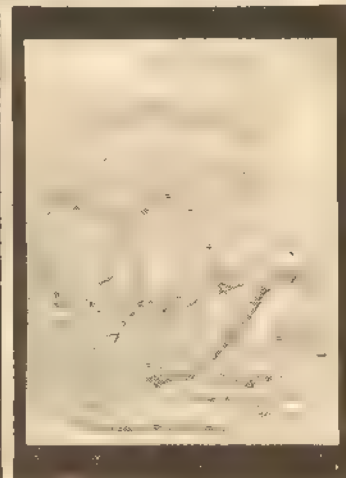
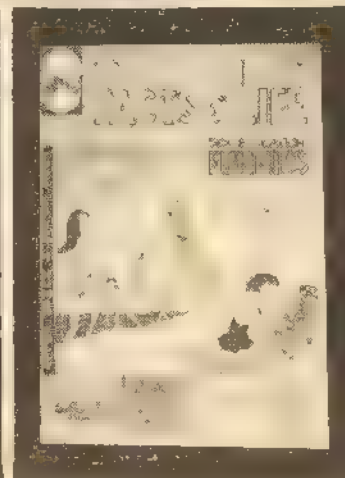
# CRACK AT THE BIG TIME!

Occasionally I pick up an Underground with art that knocks me out and a story that sucks! You too? Now you can do something about it. See the strip below? OK, fill in the balloons, send it to us and we'll print the best ones in the next CHECKLIST! Well?



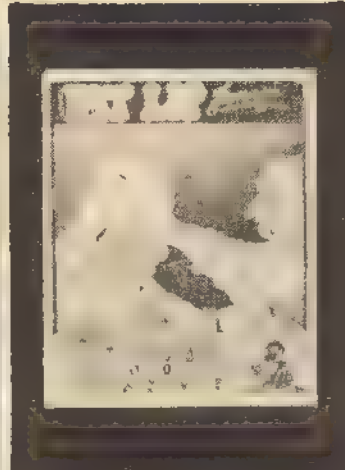
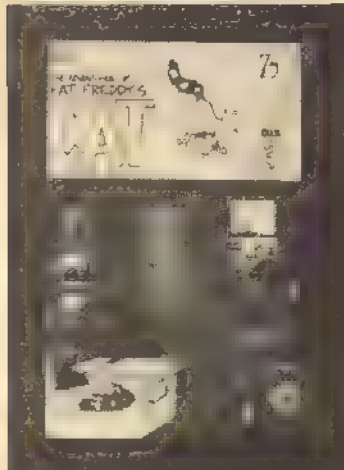
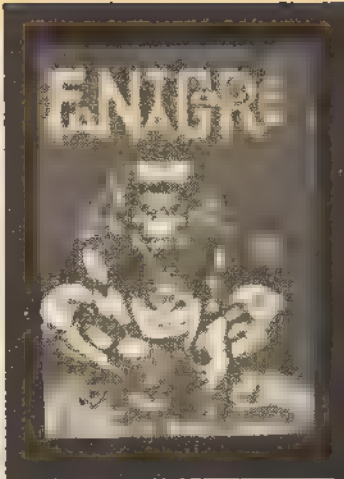
**F**

REGULAR COMIX



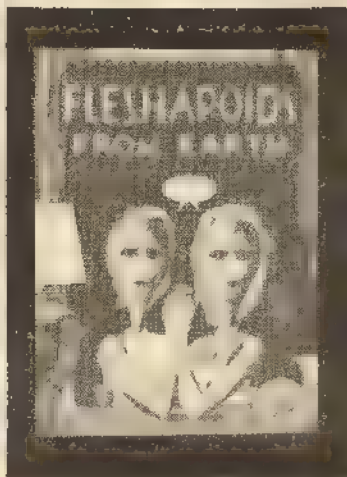
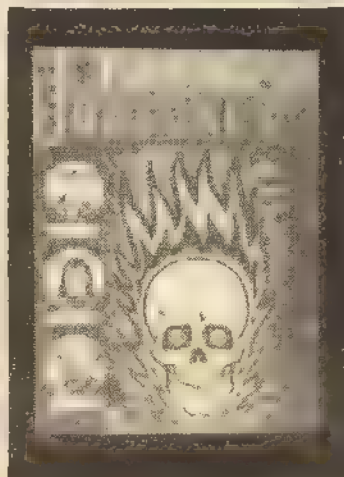
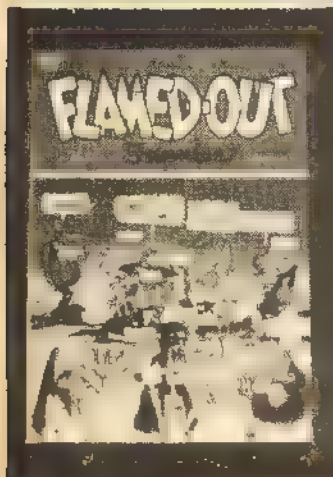
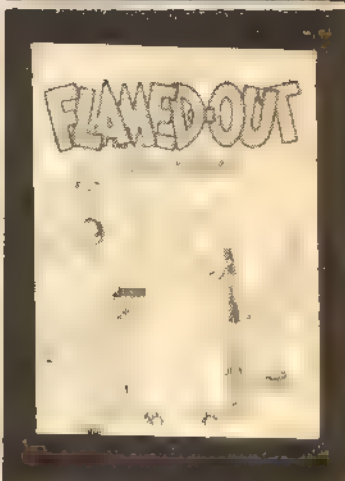
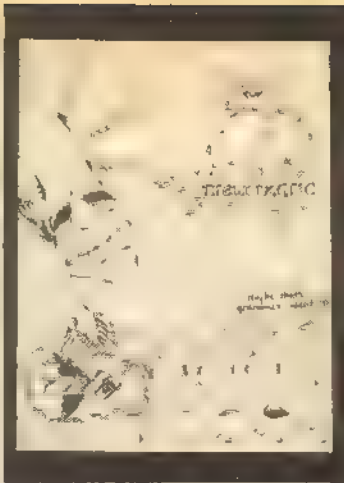
			X
X			
X	X		

61



X	X	X	
		X	X
X			X
X		X	



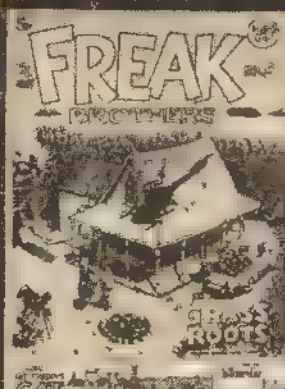
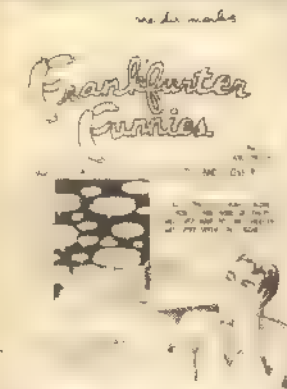


		x	x
t	x	t	t
x	x		t
x			

# FOG CITY COMICS

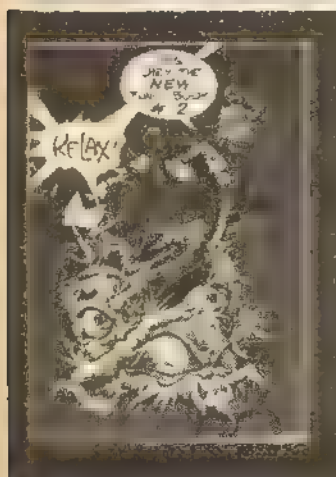
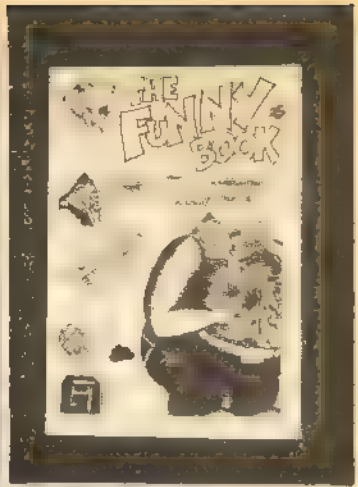
FOLK FUNNIES #1

PHOTO NOT AVAILABLE

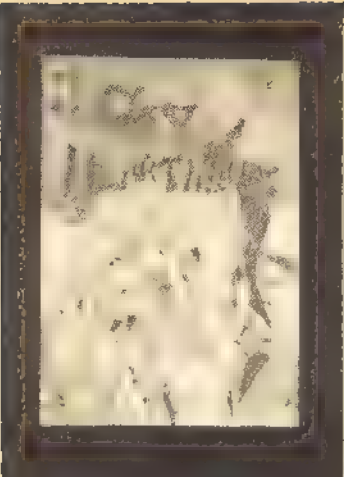


x			
T			
	4	T	x
x	x	x	64



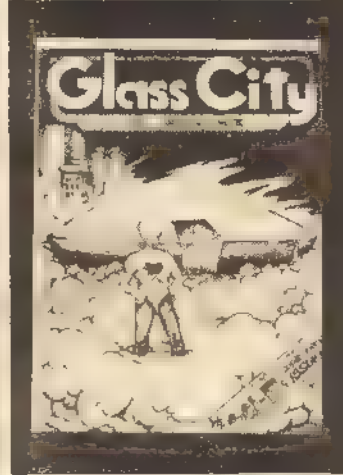
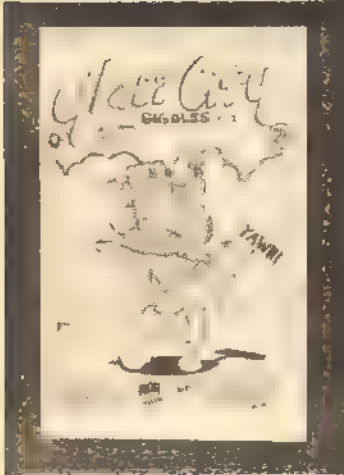
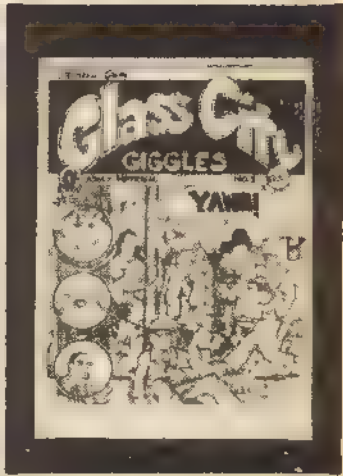
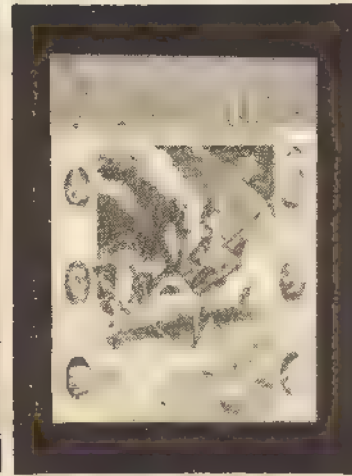
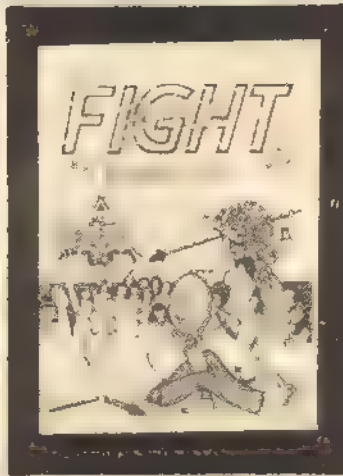
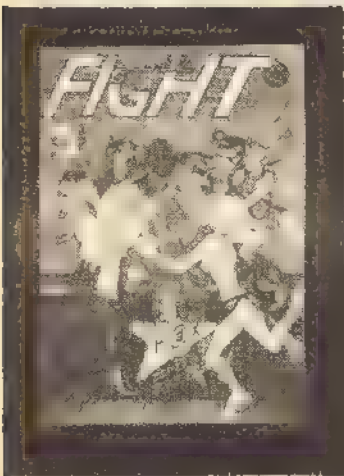


	λ		
λ	Y		
			65



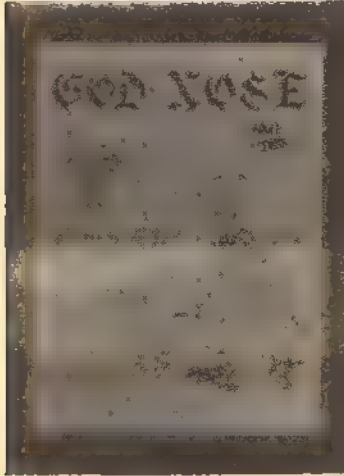
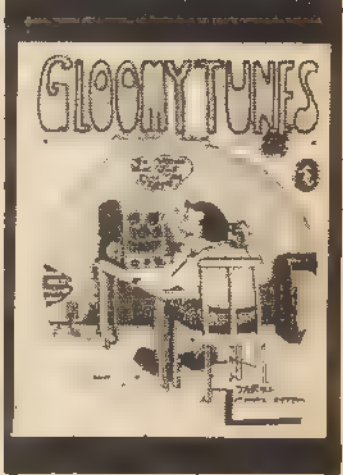
GIMMIE A BREAK

PHOTO NOT AVAILABLE



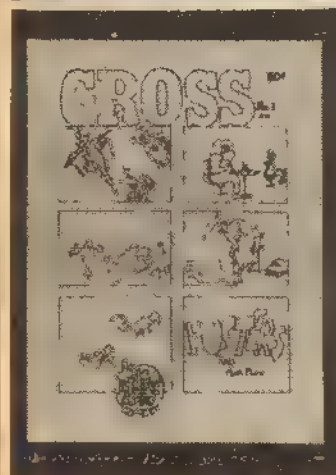
GLASS CITY GIGGLES #4

PHOTO NOT AVAILABLE

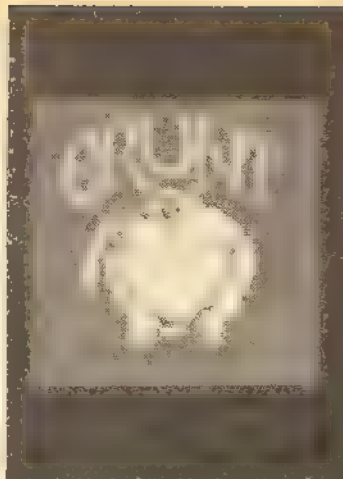


X			

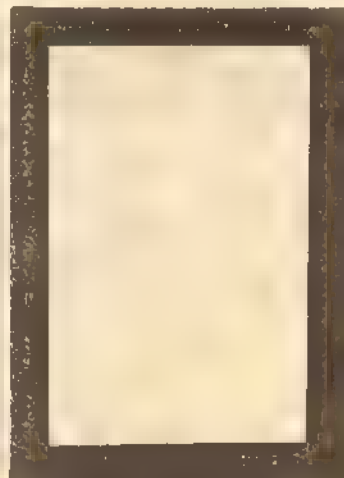




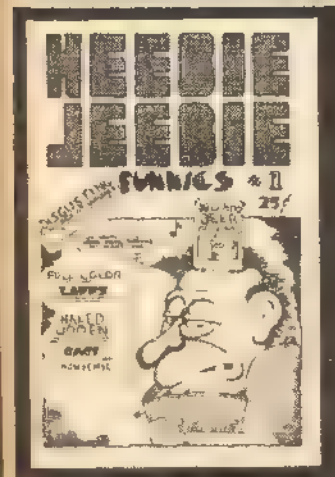
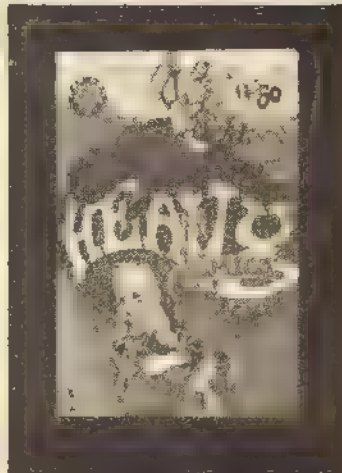
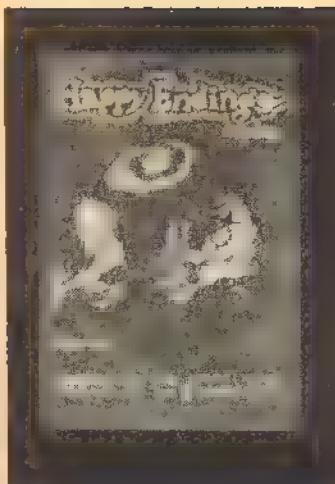
	X		
			67

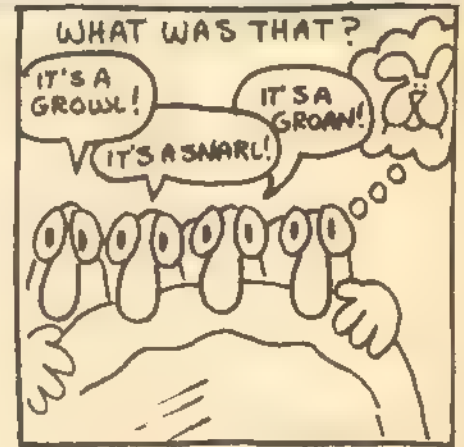
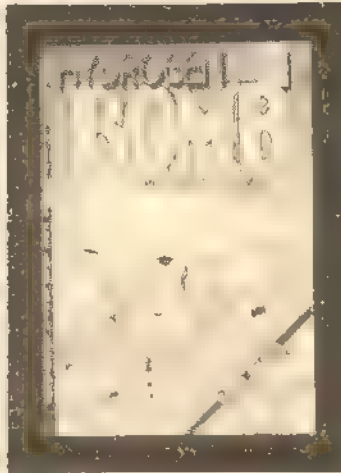
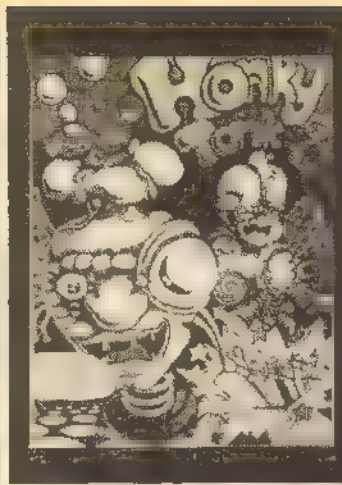
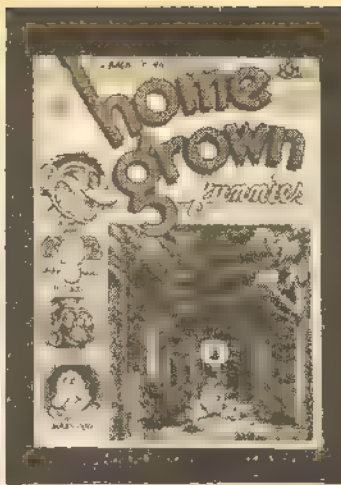
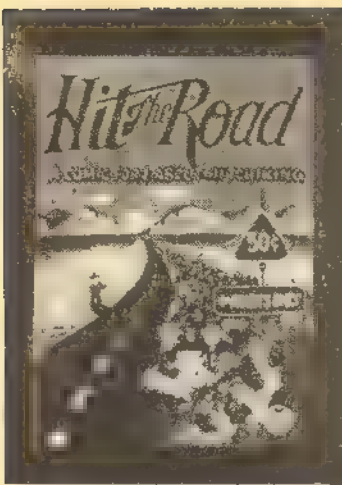


LIN UNDERGROUND  
CHRISTMAS FABLE.  
QUITE UNLIKE THOSE  
OF AESOP OR PICKERS







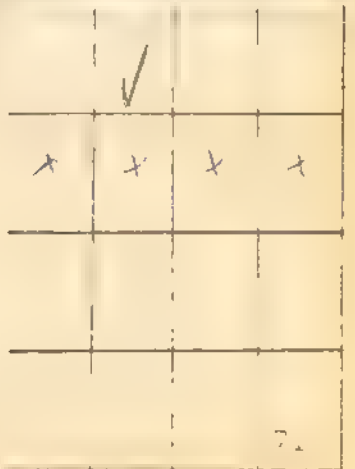
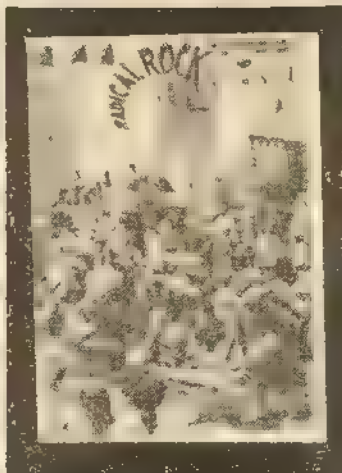


	x		x
			70


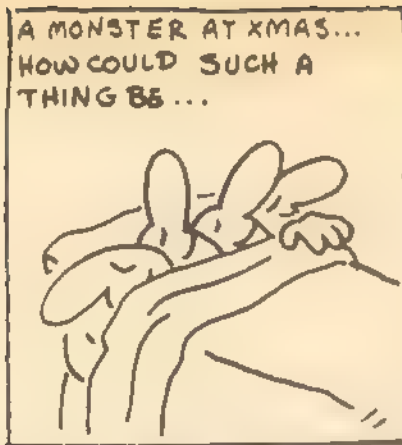




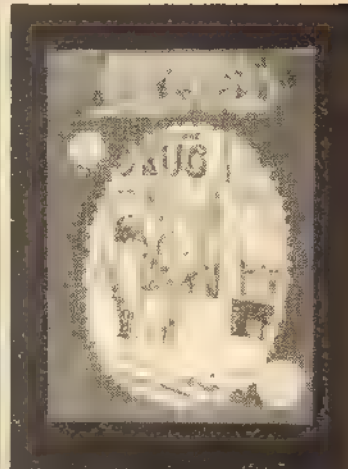
INFERIOR FUNNIES  
PHOTO NOT AVAILABLE



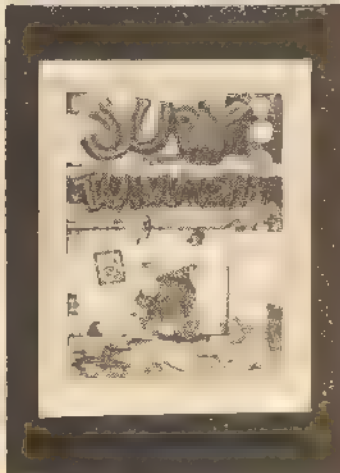
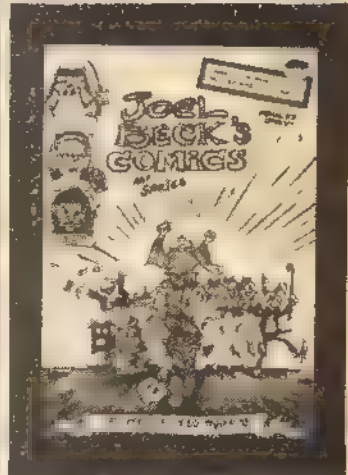
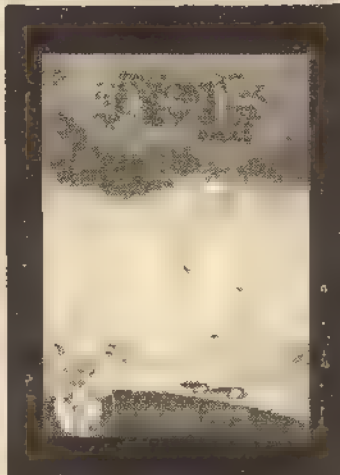
A MONSTER AT XMAS...  
HOW COULD SUCH A  
THING BE...

A simple line drawing of a rabbit's head and shoulders. The rabbit is lying down, with its head resting on a surface that looks like a blanket or pillow. Its eyes are wide open, and its ears are perked up, giving it a startled or curious expression. The drawing is minimalist, using only black outlines on a white background.

REGULAR COMIX

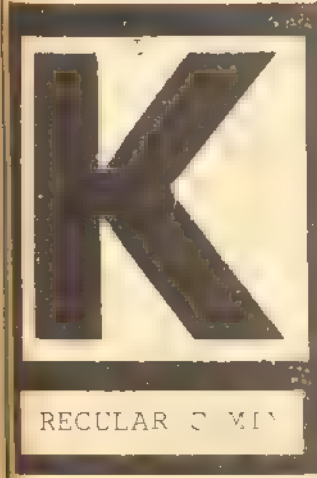
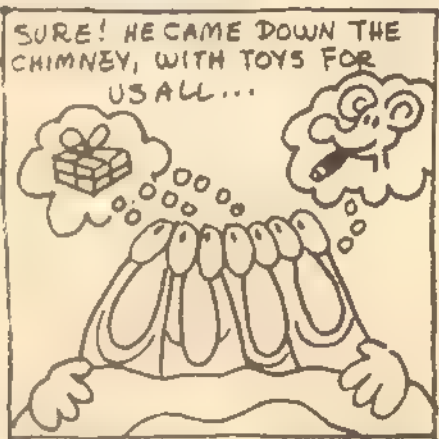
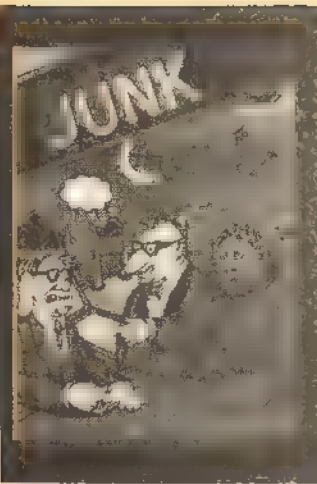


Garrett Singson  
1850  
1851

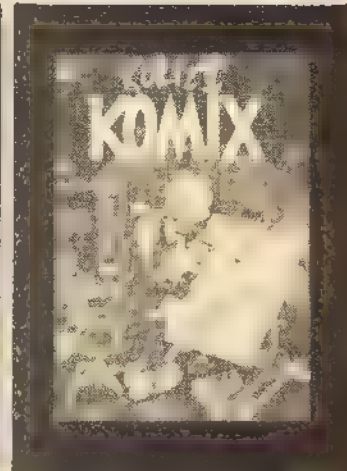
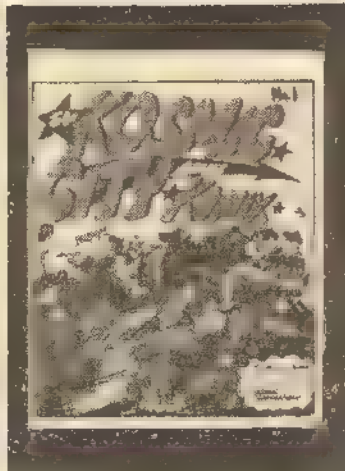
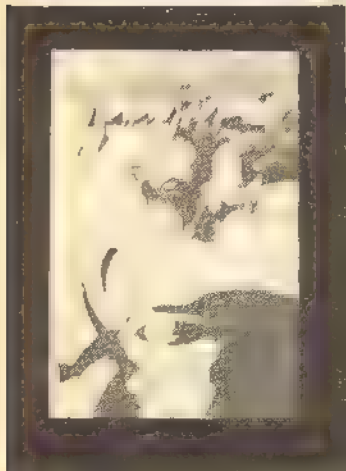


		$\lambda$	
	$\lambda'$		72



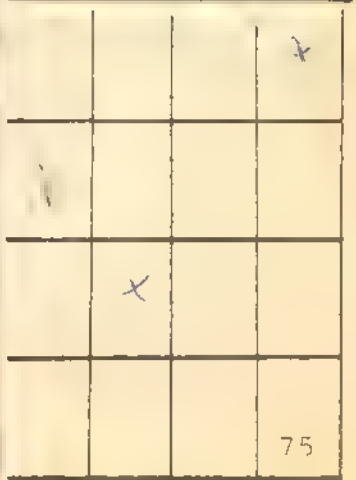
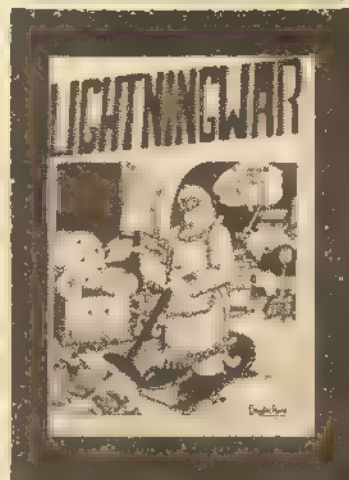
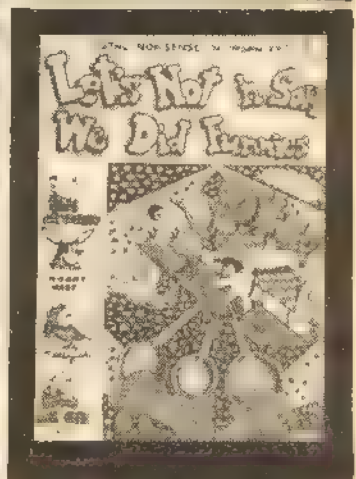
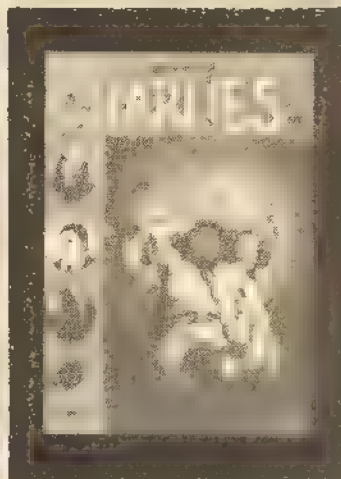
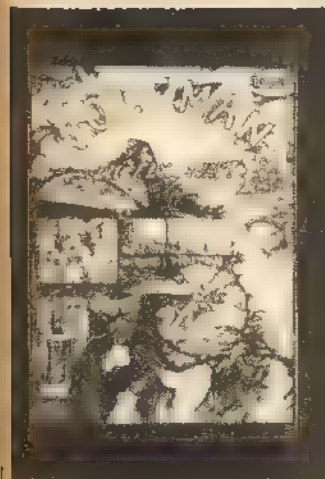
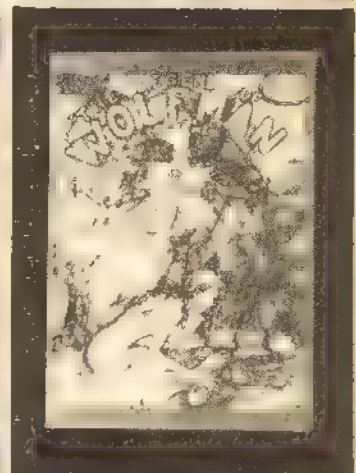
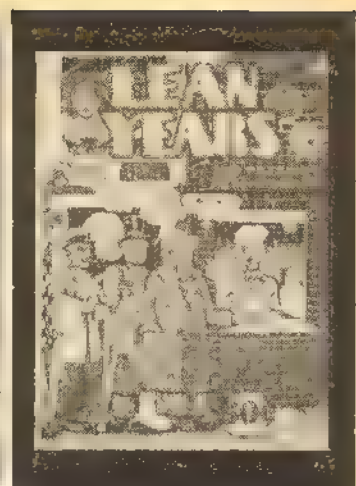
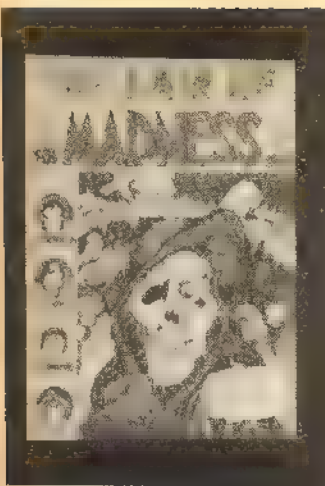


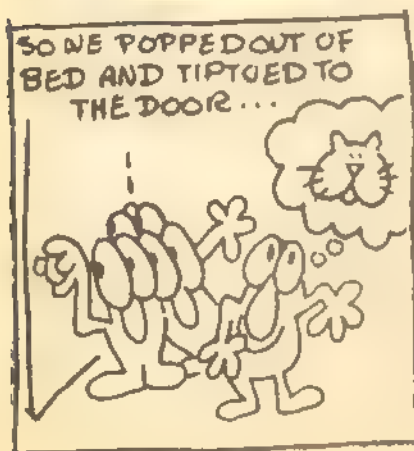
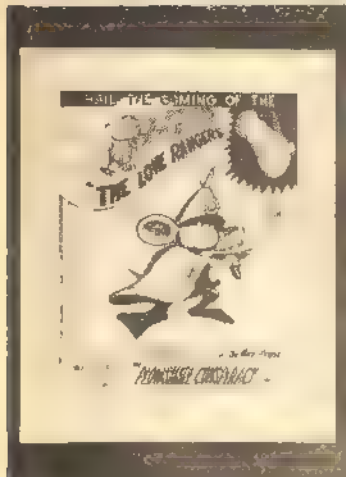
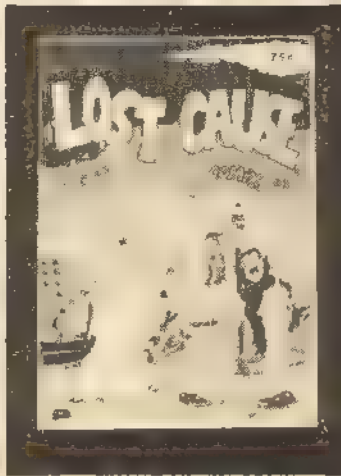
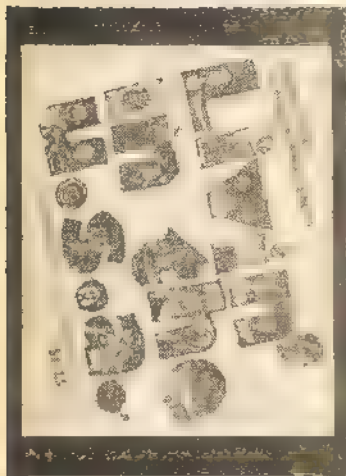
	4		4
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			74



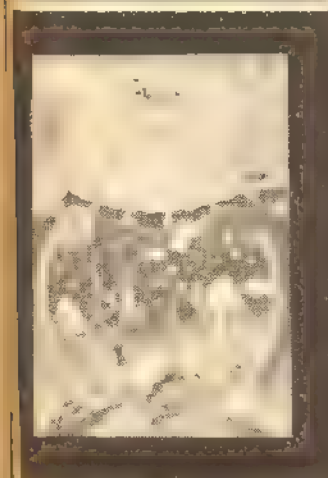




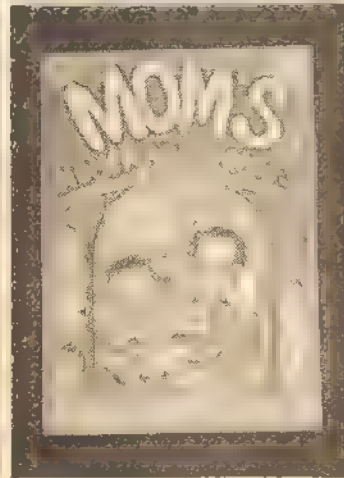
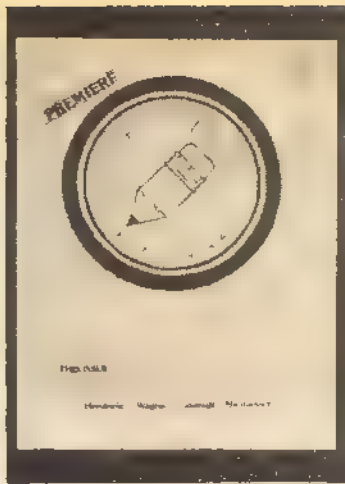



# M

REGULAR COMIX

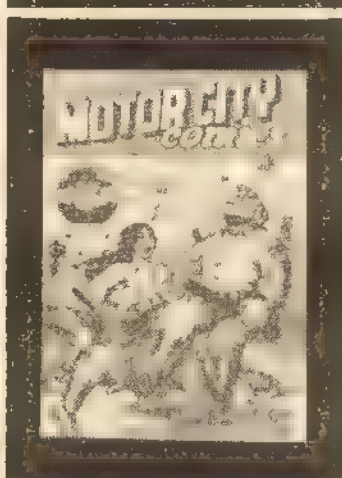
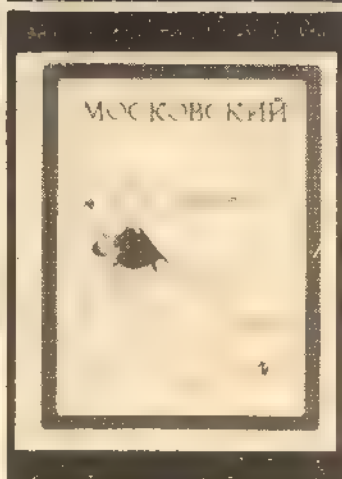
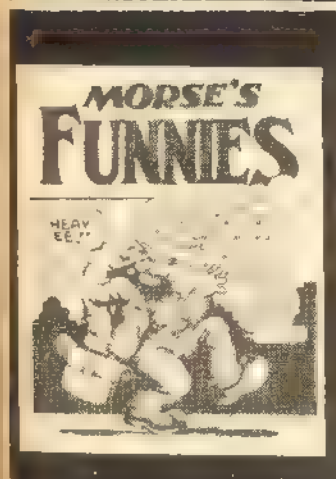
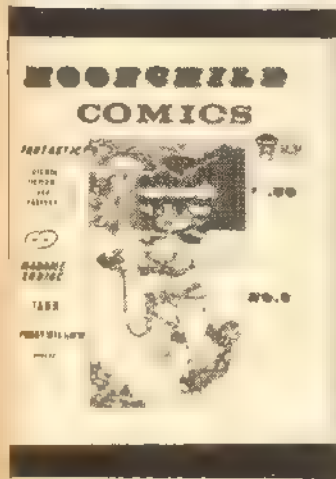
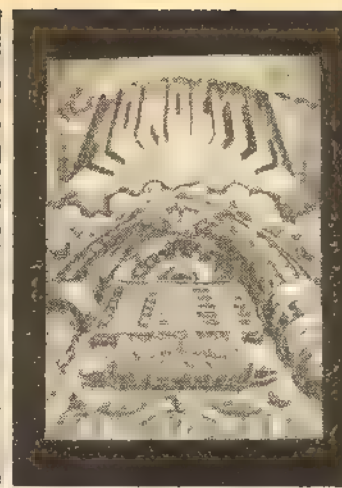
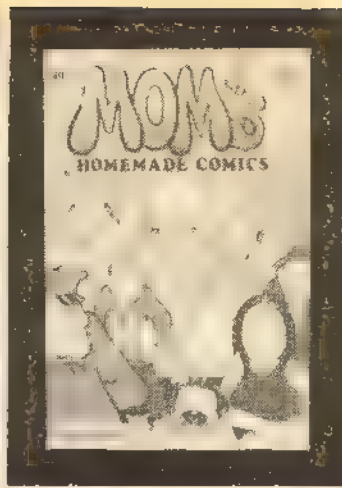
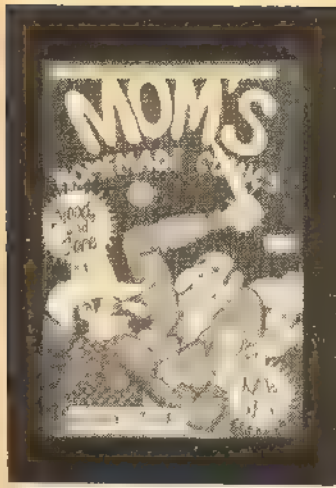


	x		

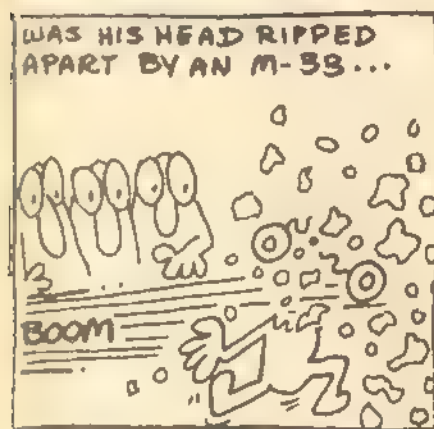
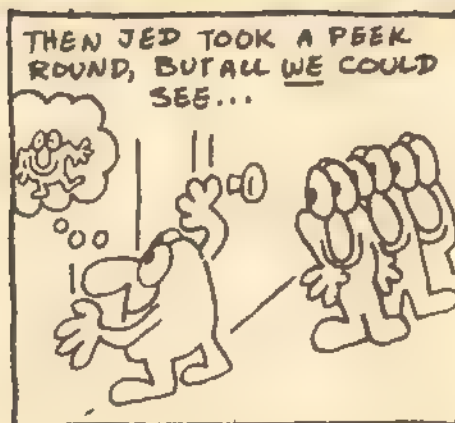
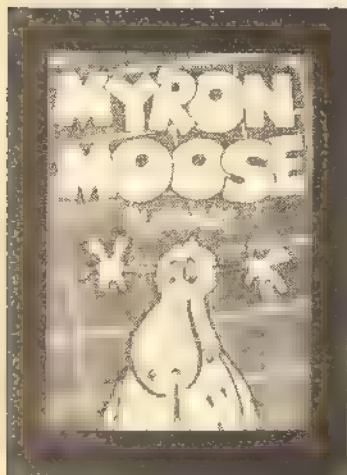
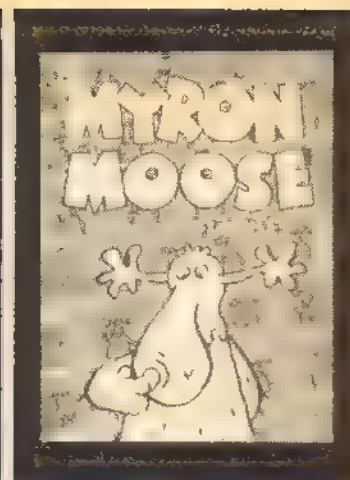
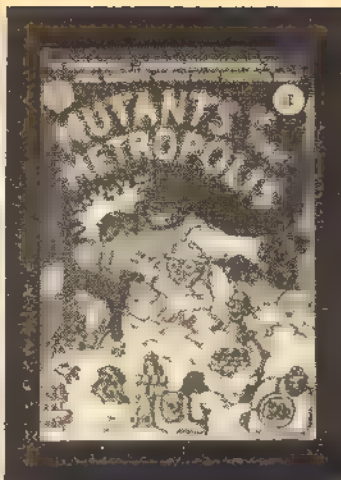
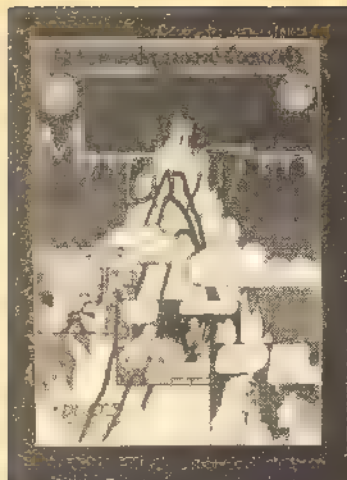


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			r
T	T		78



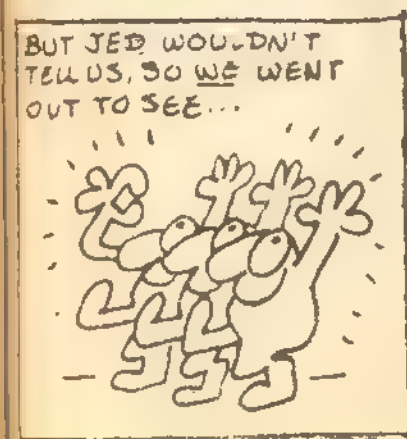
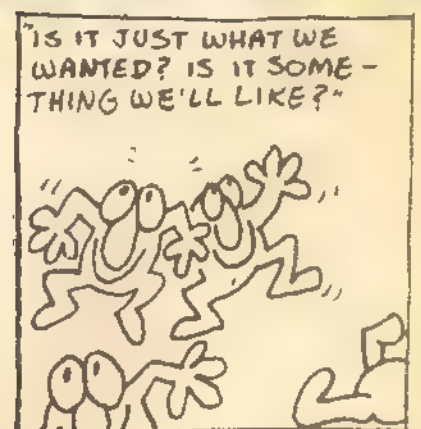
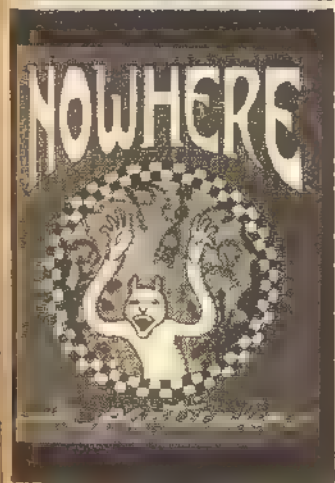
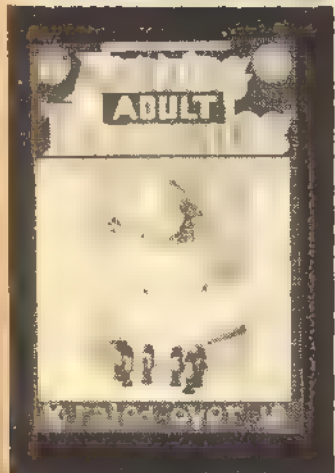
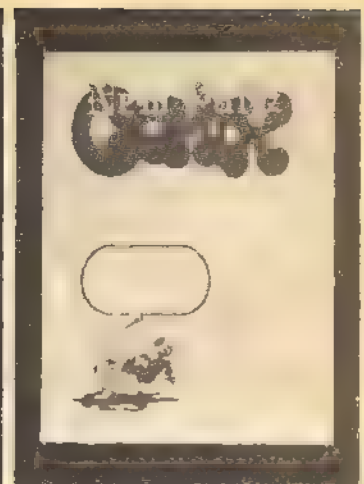
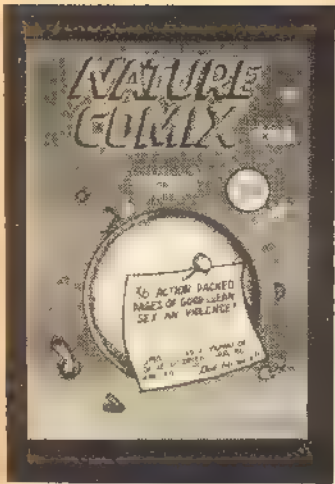


		X	
X			



	X		
X			
	X		





x	x	x	

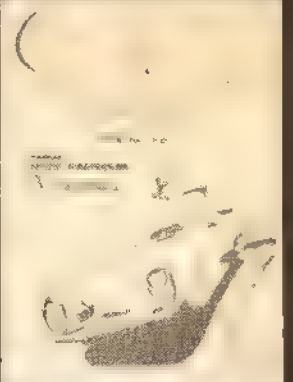


RE LAR COMIX

Original



Original



Original

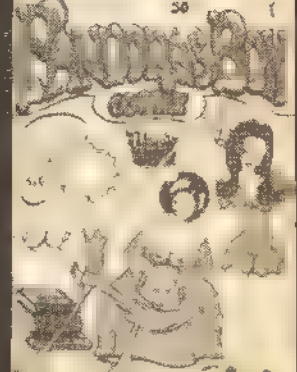


THERE WAS CANDY AND PRESENTS ALL UNDER THE TREE!



P

REGULAR COMIX



Paradise 75¢



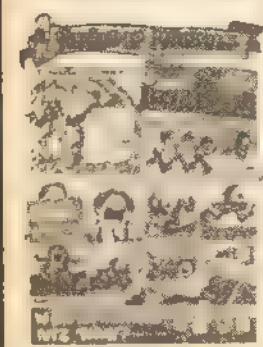
Paradise



PAX COMICS #1

PHOTO NOT AVAILABLE



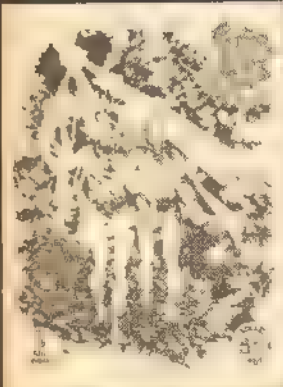
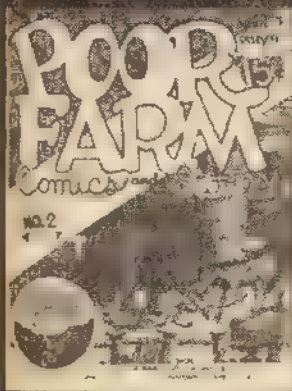
PIECE OF CARF.

PHOTO NOT AVAILABLE

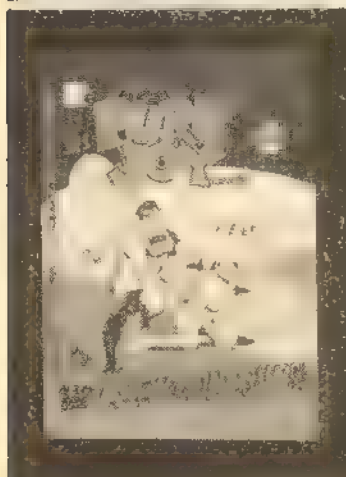
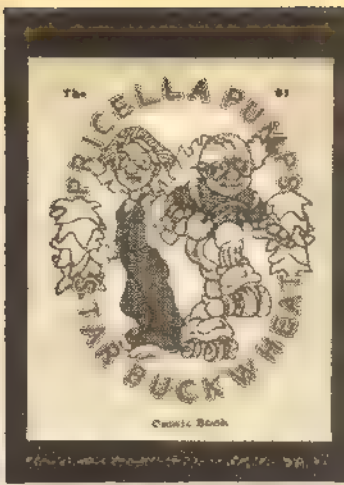


POOR FARM C. & S. #1

PHOTO NOT AVAILABLE



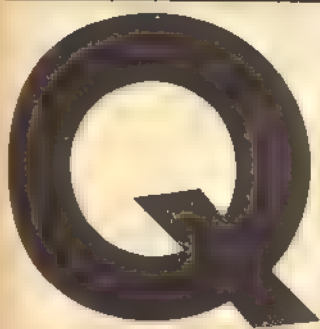
	X	
		83



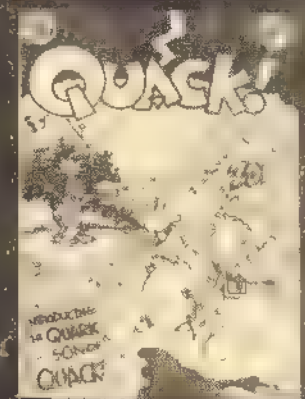
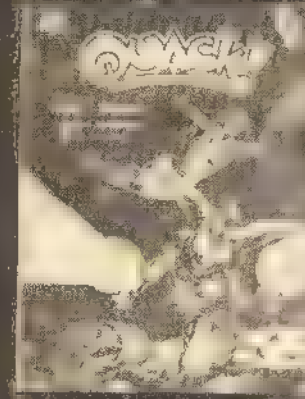
X	→	+	1
	X		



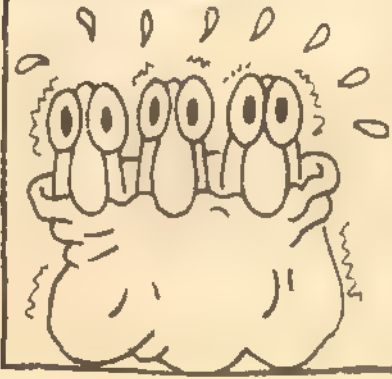
BUT THEN SOMEBODY  
GRABBED US, STUFFED US  
INTO A SACK...



REGULAR COMIX

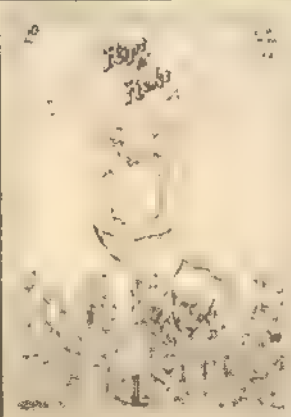


WE SAID, "WHAT DO YOU  
WANT US FOR?"



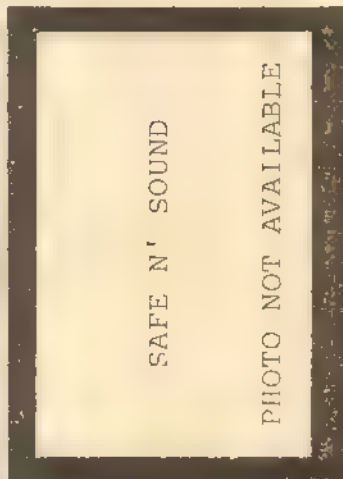
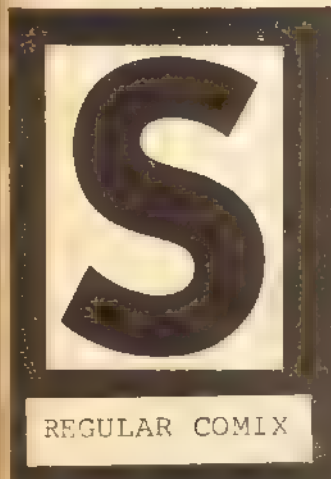
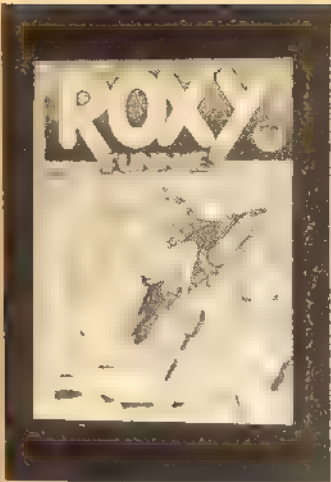
	+	+	+
+	+	+	

2. STAR MIX



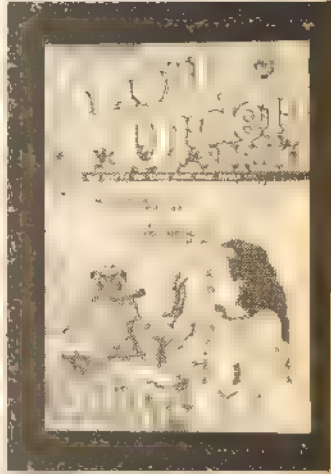
	x	x	
			86





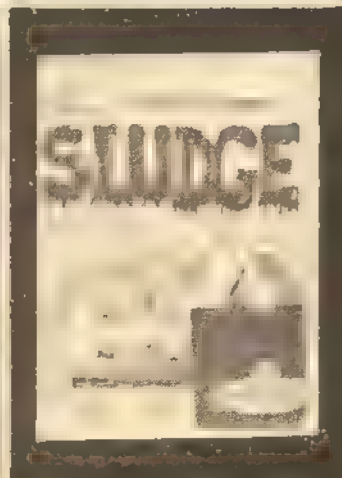
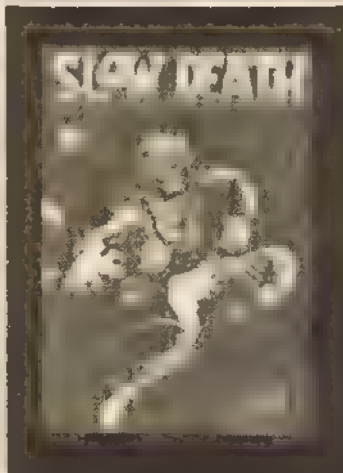
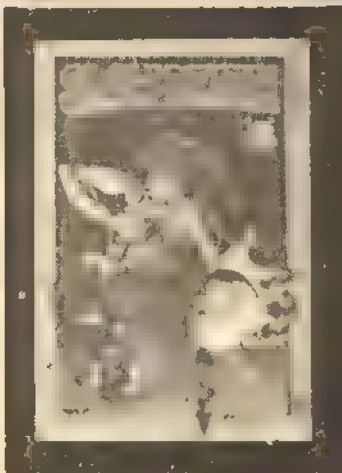
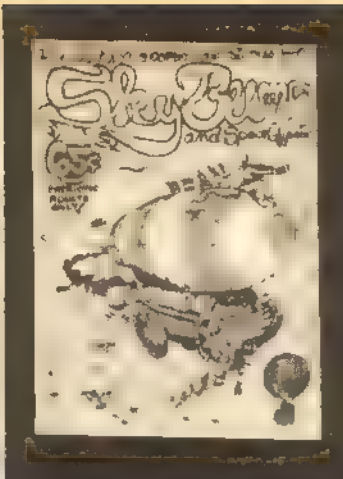
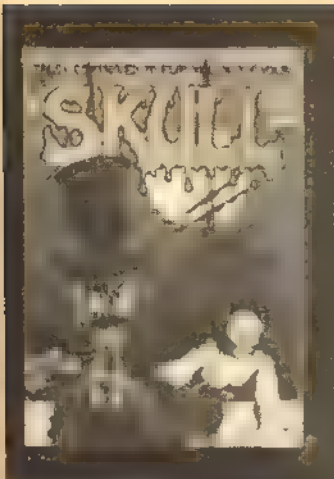
	X		

87

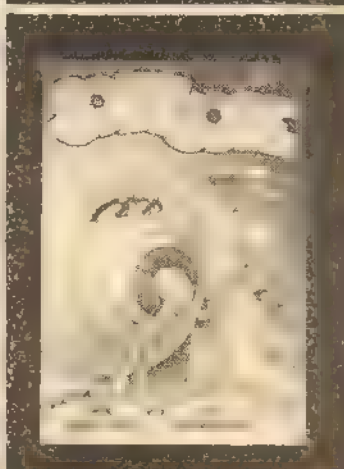
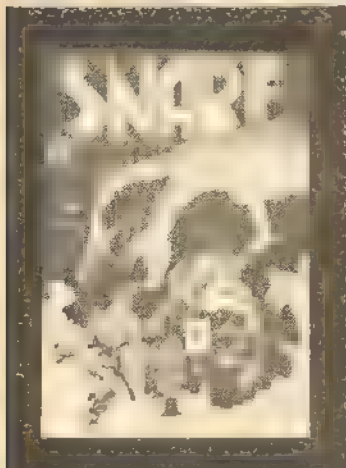


x	x			
x			x	x
9	7	2		





x			
	x	x	x
x	x	x	x
x		x	

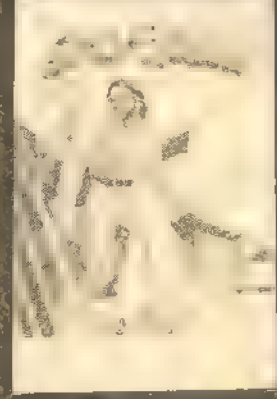


λ			
x	λ	x	λ
λ	x	x	x
λ	x		90

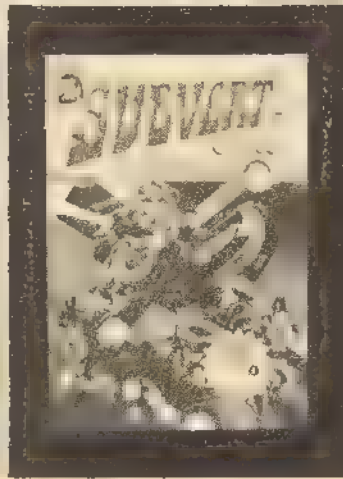
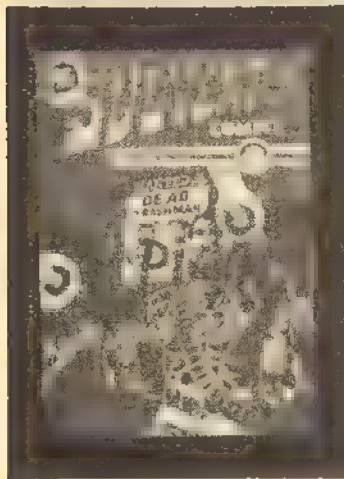
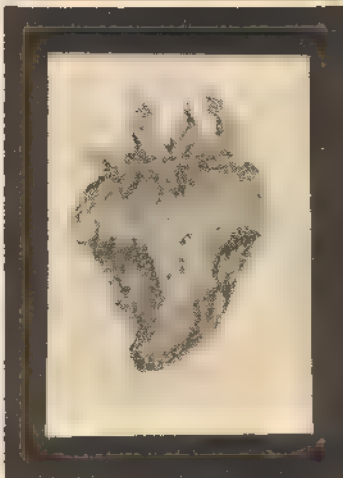
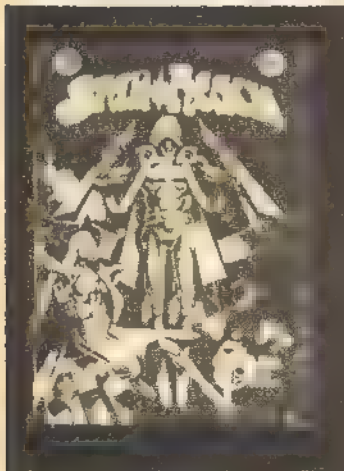


SOMSOC COMICS

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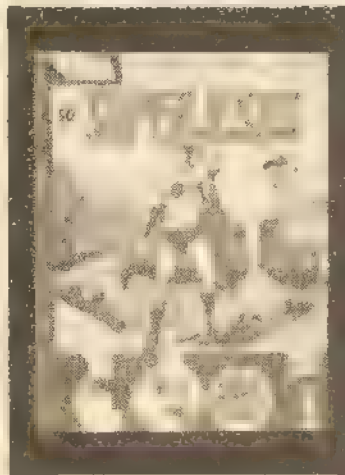
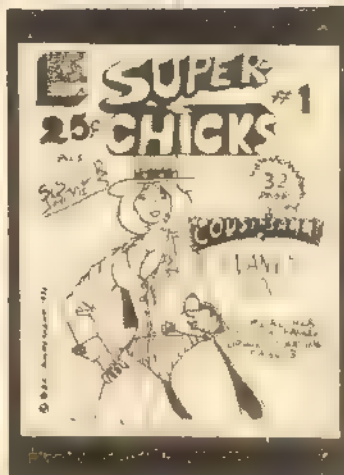
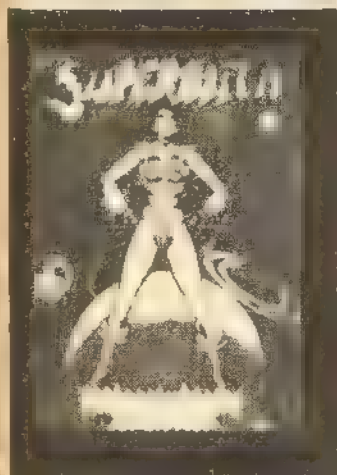
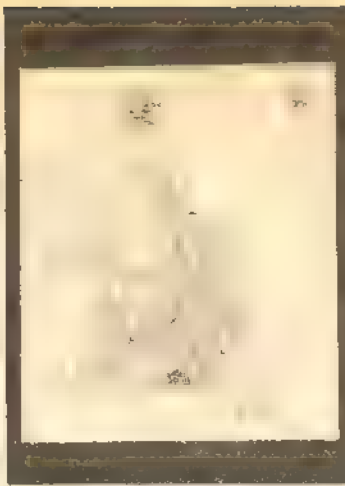
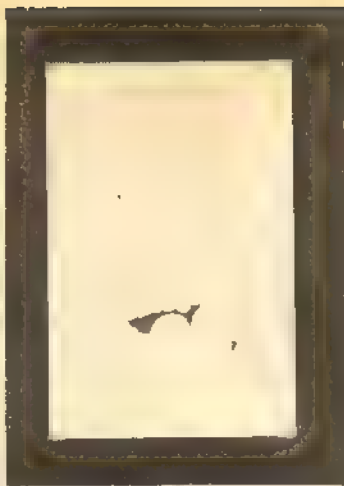
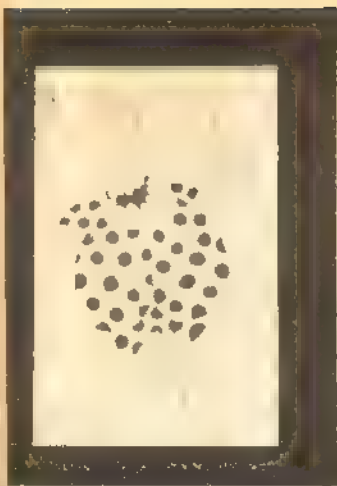


x	x	1	91



x	^	x	x
x	x	x	x





AND HE TOLD US TO CHACHA,  
(WE THOUGHT HIM INSANE)...



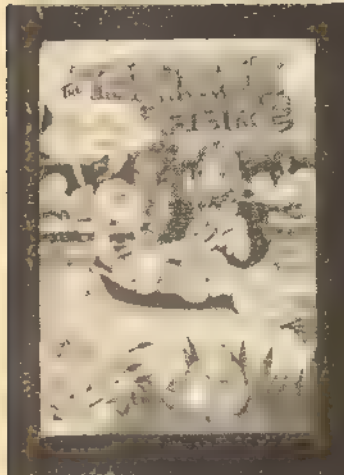
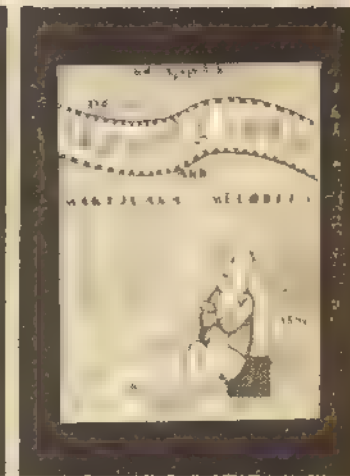
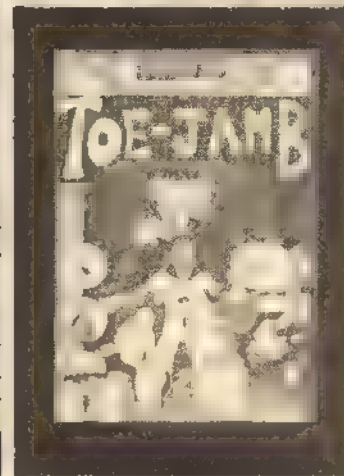
X			

REGULAR COMIX

			94

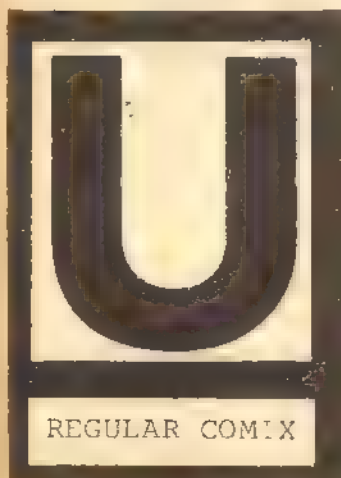
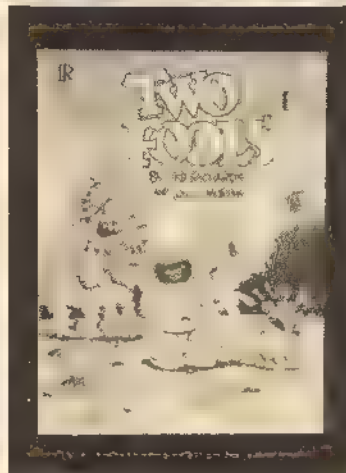
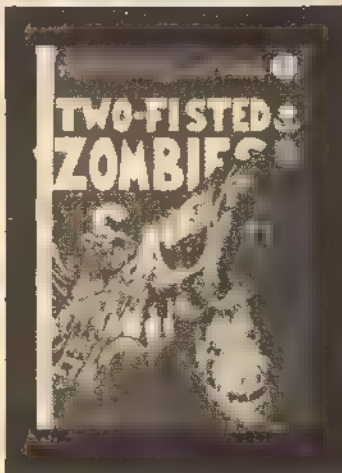
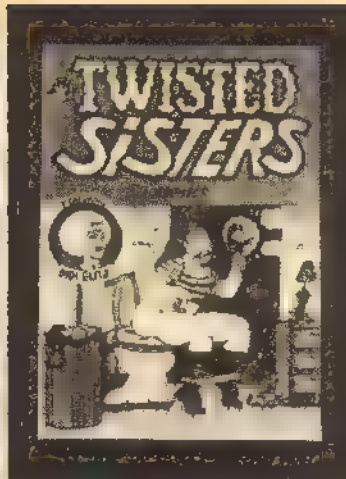




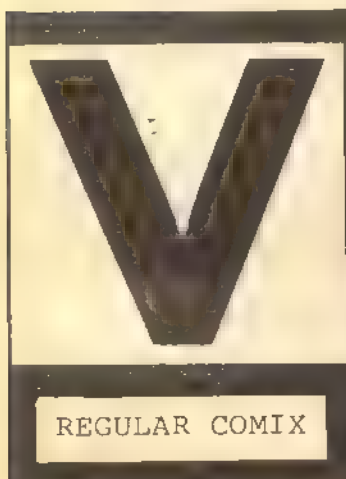


x	x		



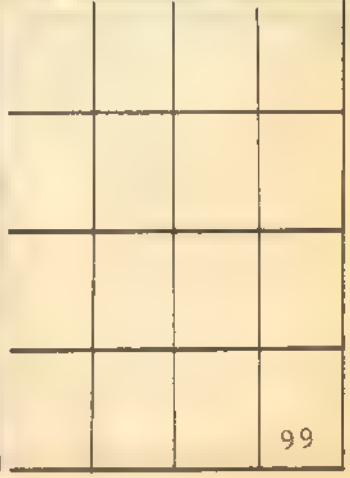
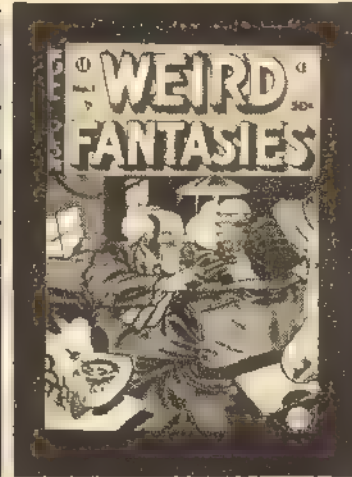
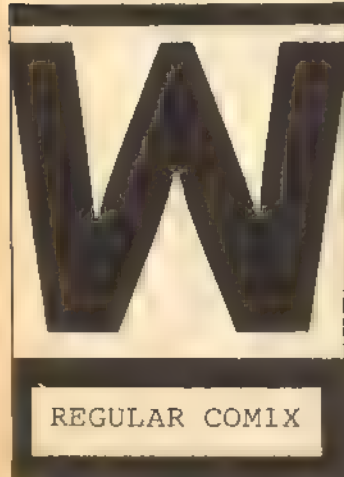
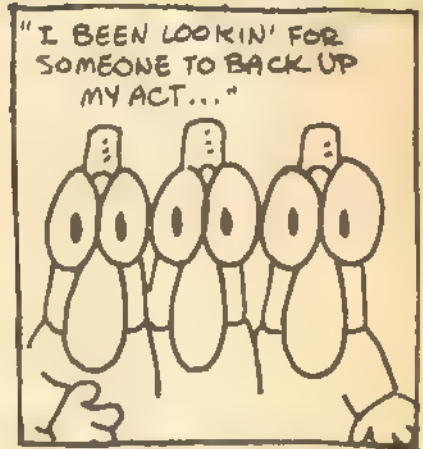
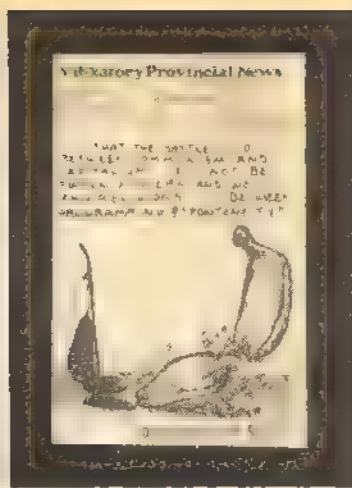
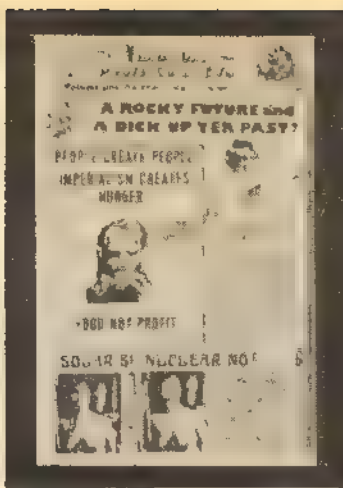
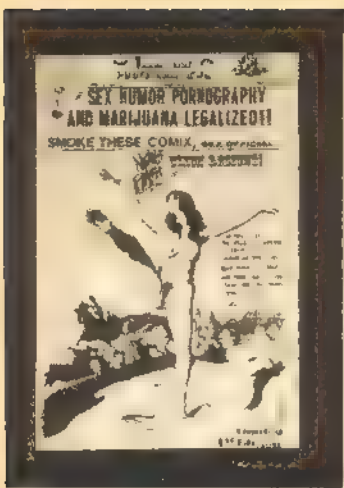


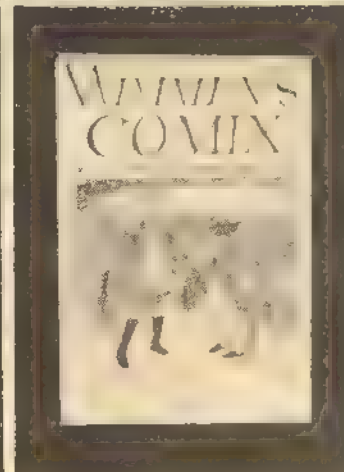
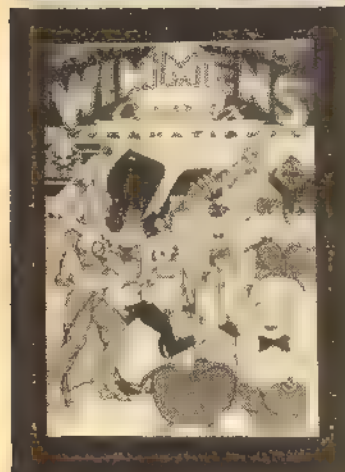
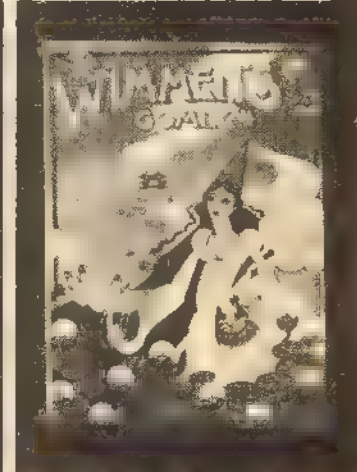
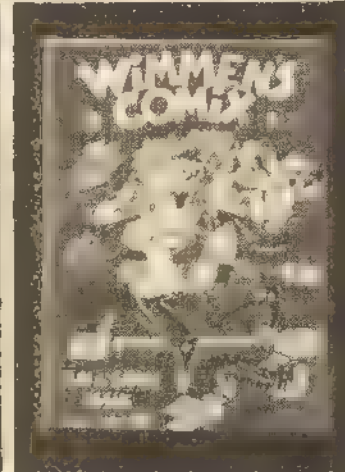
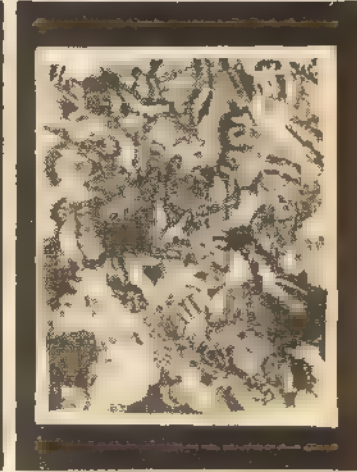
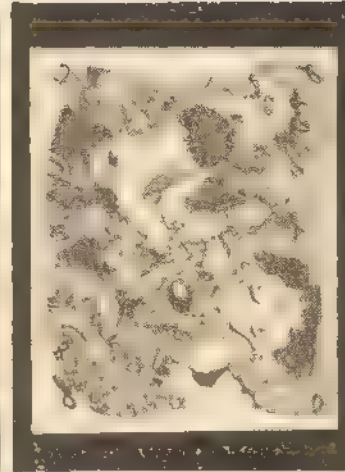
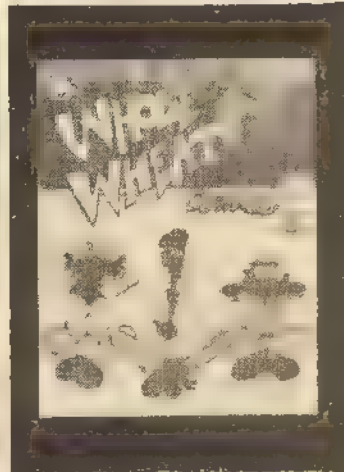
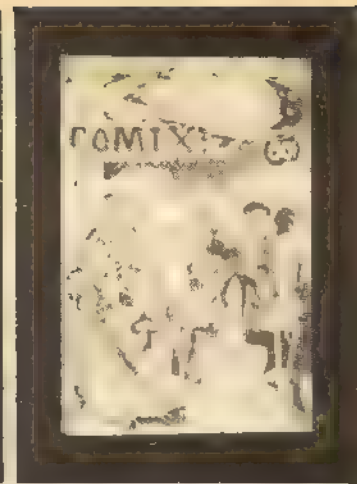
X	x	x	
	X	x	



	X		
	X		

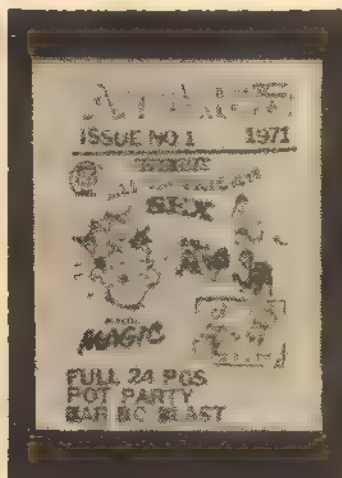
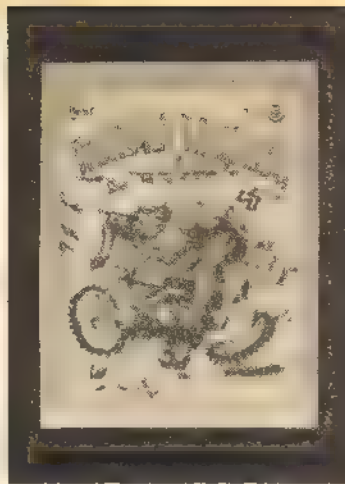




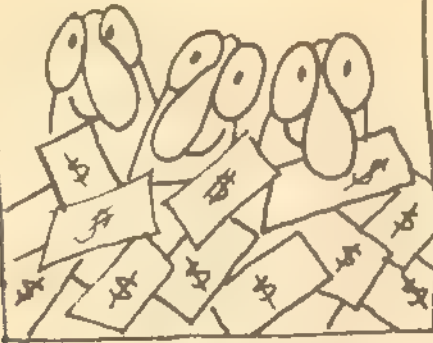


x	X		x
	x	x	x
x	x	x	100

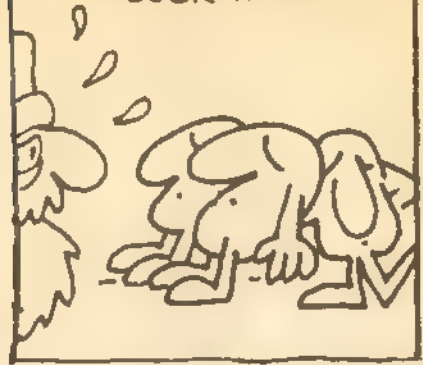




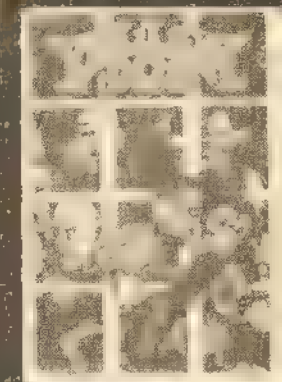
WE HAD PLENTY OF MONEY,  
WE INVESTED IN STOCK--



AND WE TOLD THAT OLD  
FOOL TO GO FART IN HIS  
SOCK...

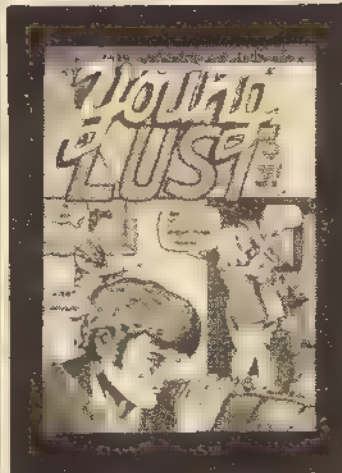
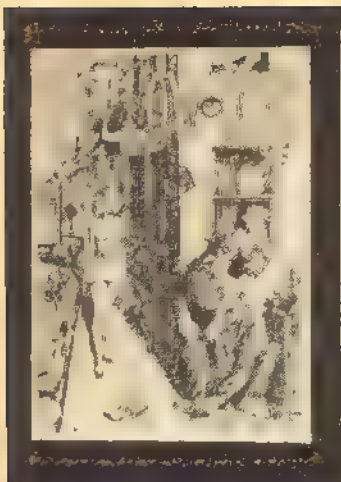


REGULAR COMIX



X			
	X		
	X	X	

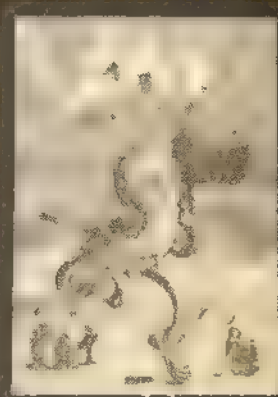
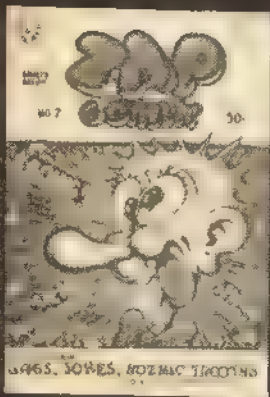
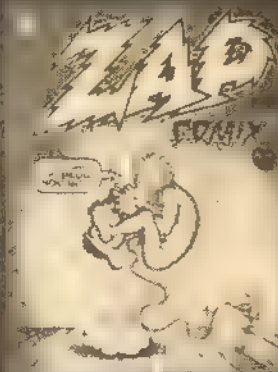
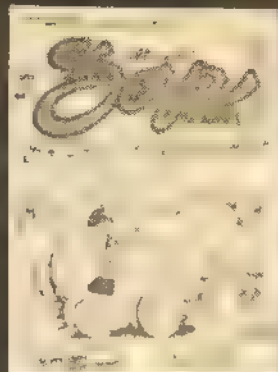




x	1	X	x
q	x	x	y
x			

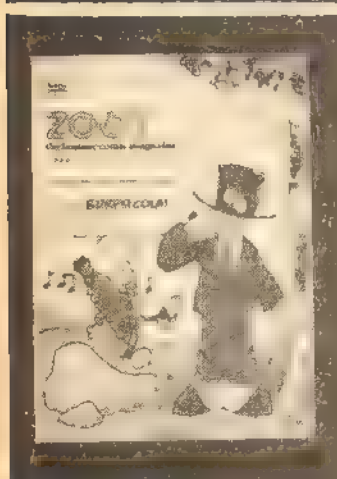
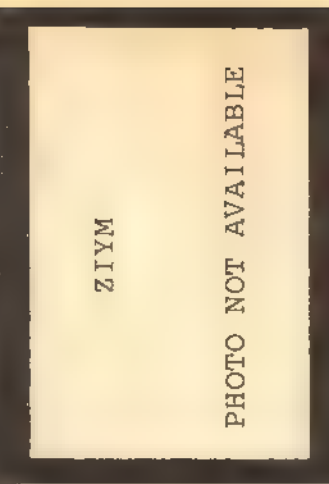
# Z

REGULAR COMIX



		X	1
X	1	1	1
X	1	1	1
	X		





x	x		



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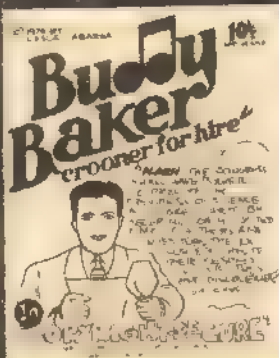
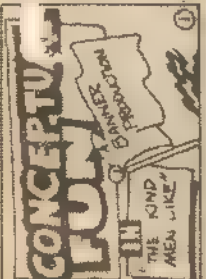
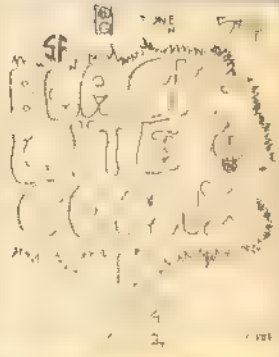
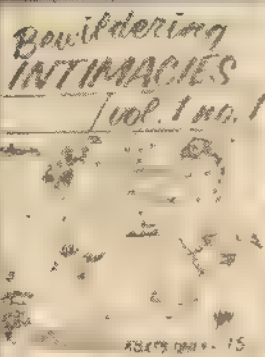
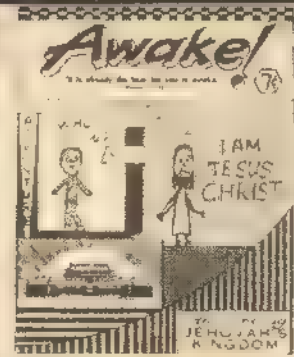
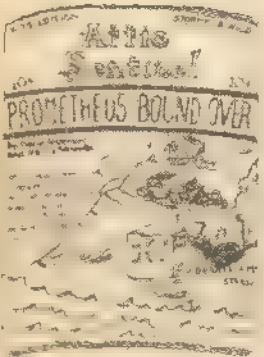
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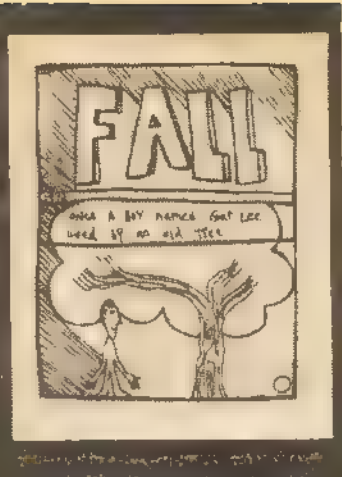
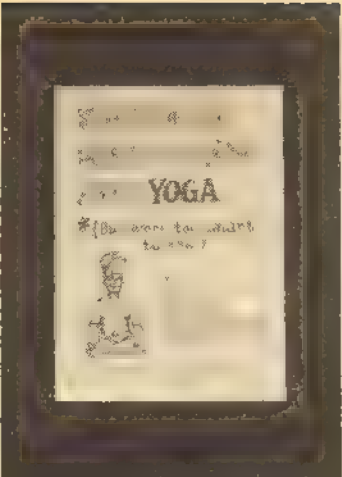
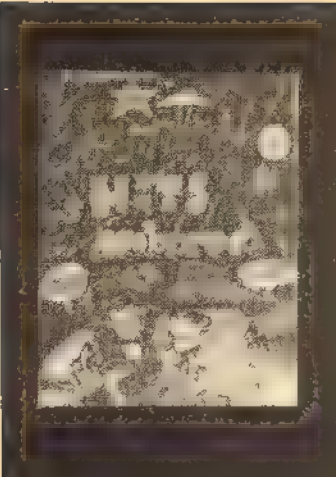


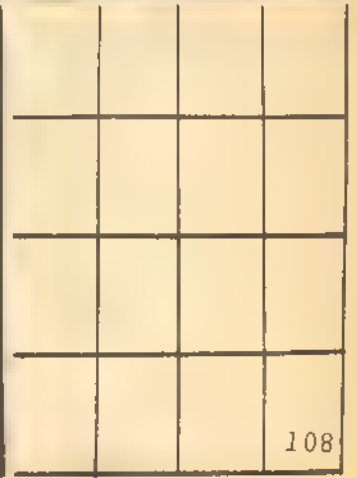
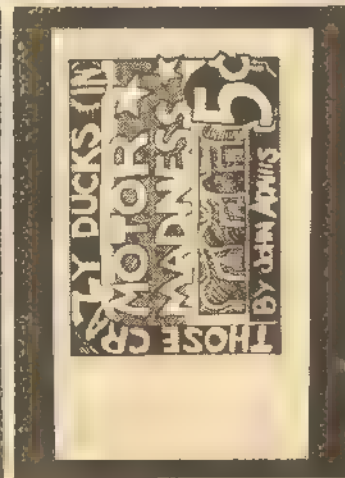
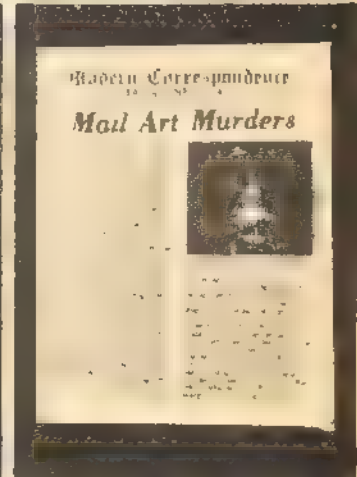
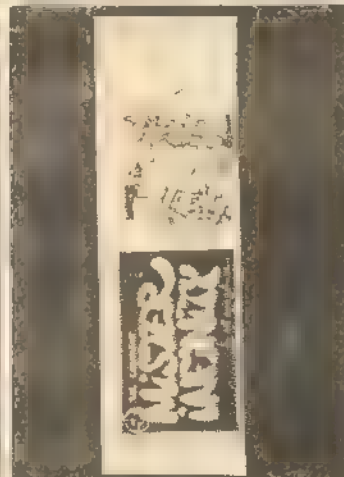
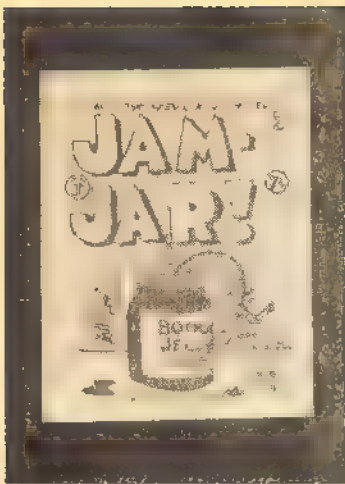
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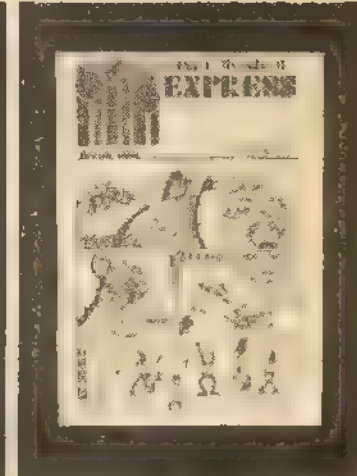
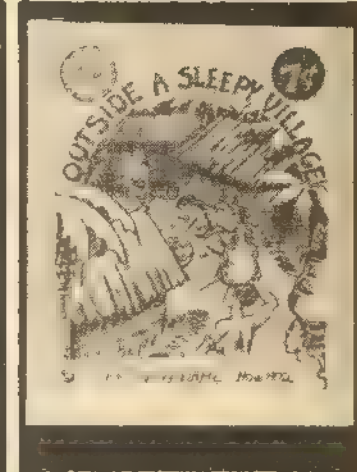
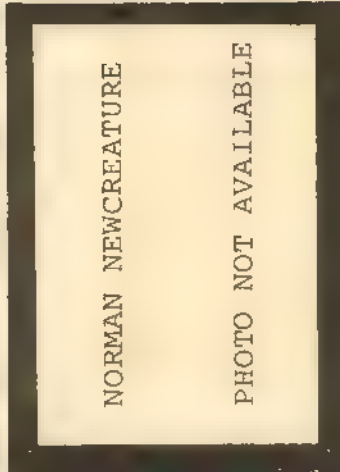


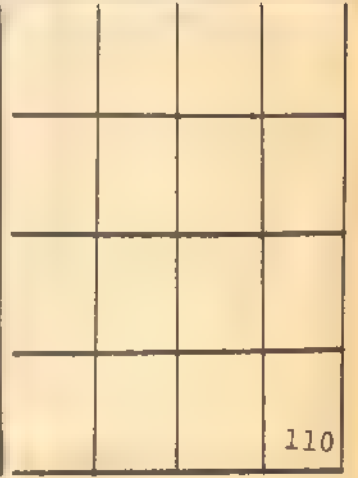
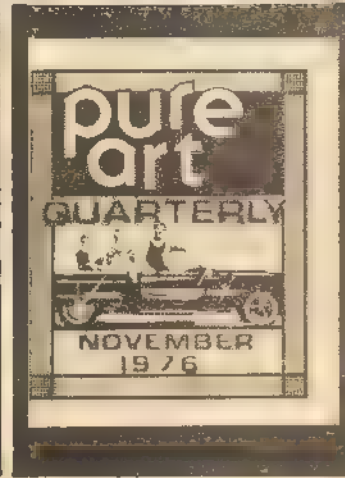
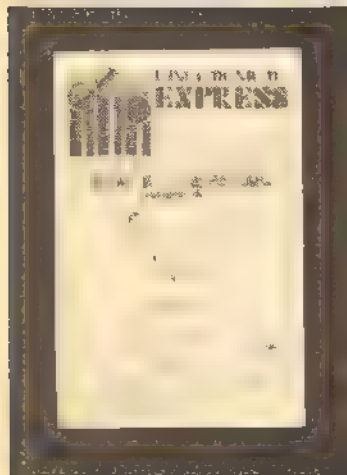


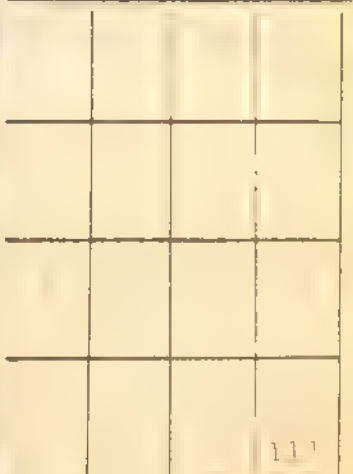
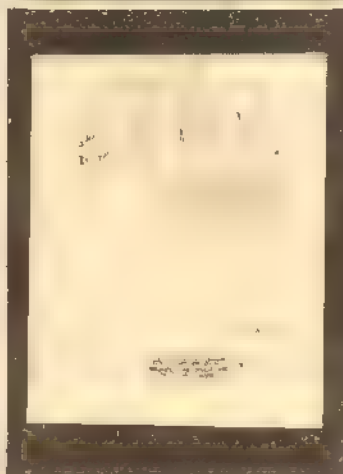
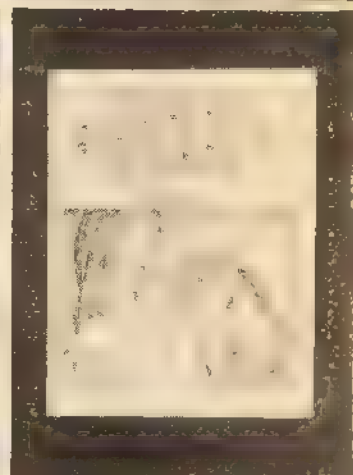
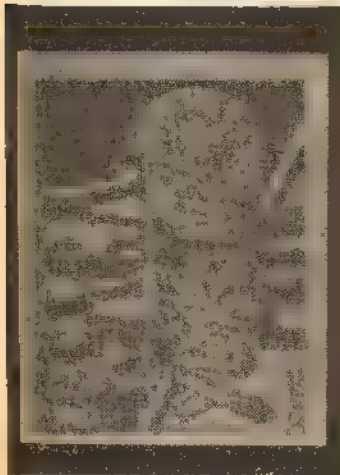
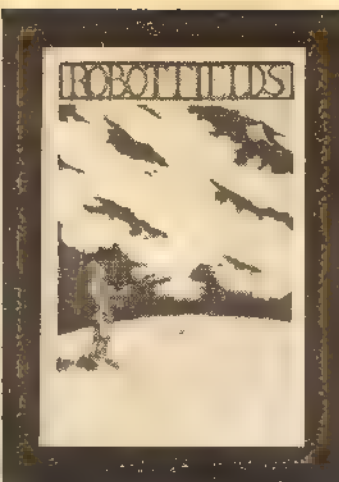


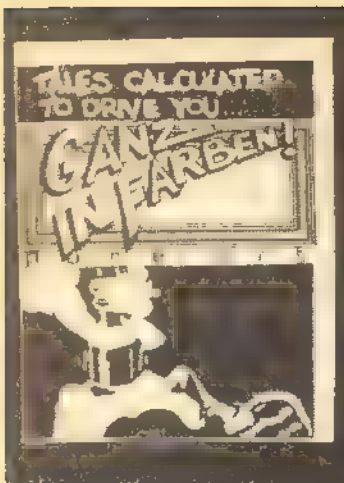






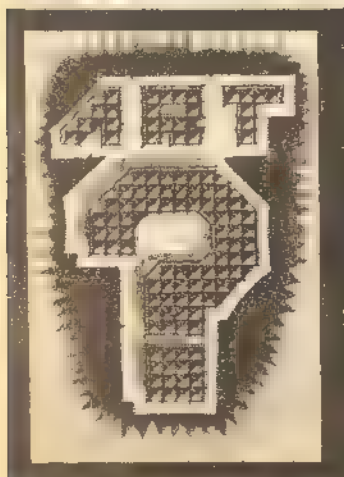
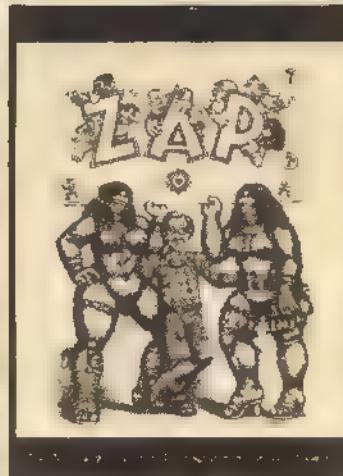
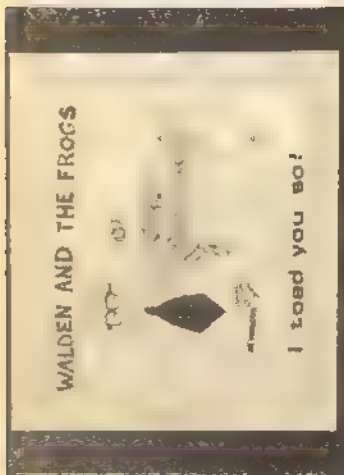






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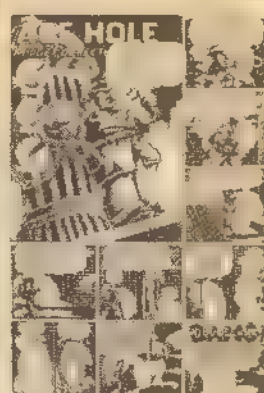
art, an  
EIGHT PAGE  
QUESTION  
is shown, out  
of order, at  
left.



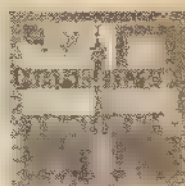

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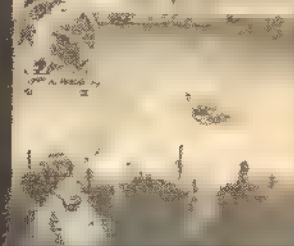
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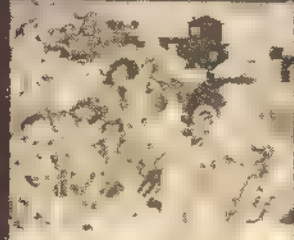
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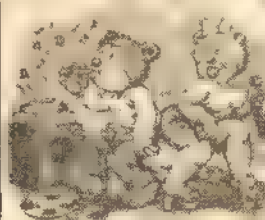
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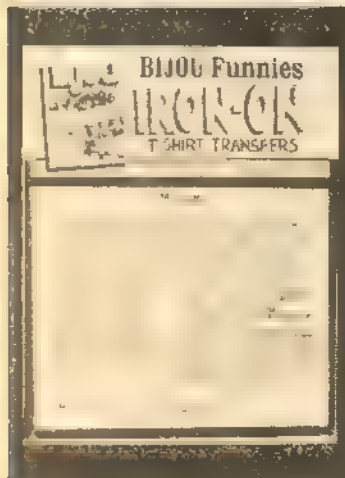
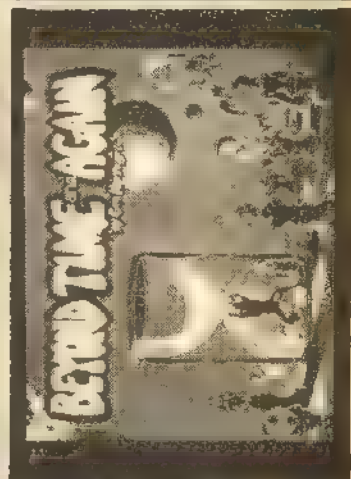
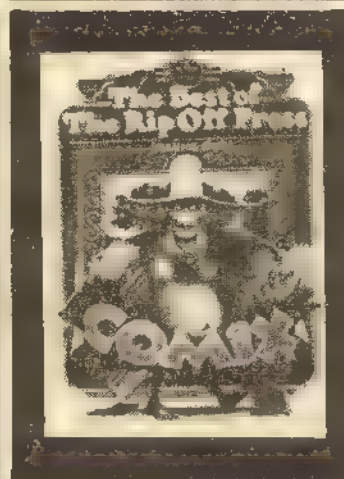
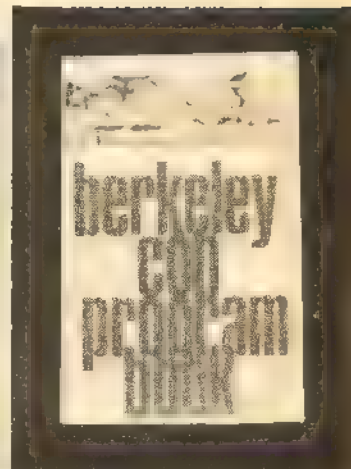
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ARCADE

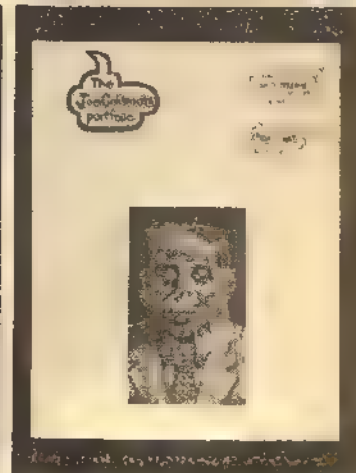
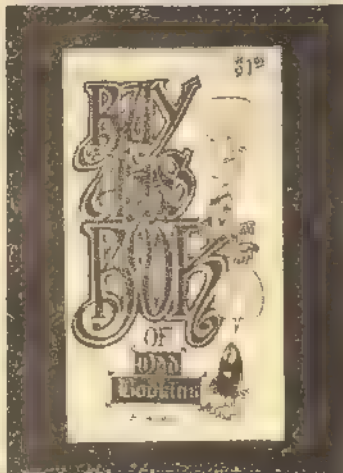
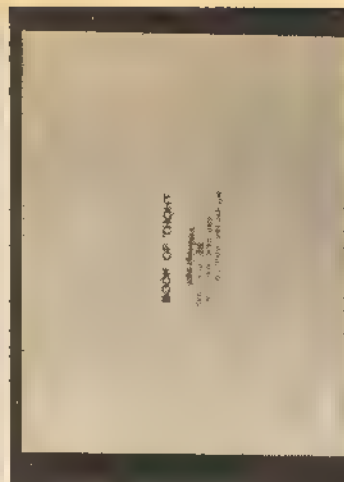
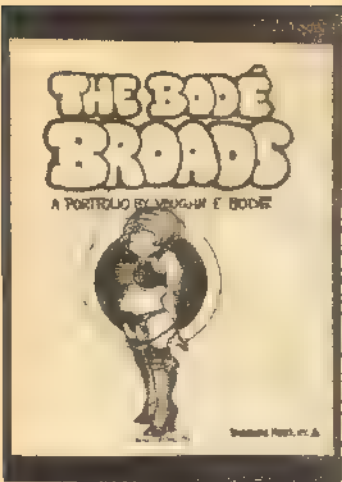


	x		x
x	x	x	113



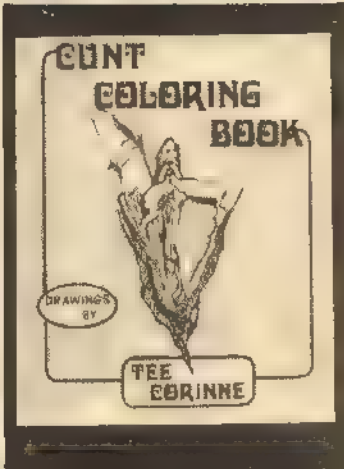
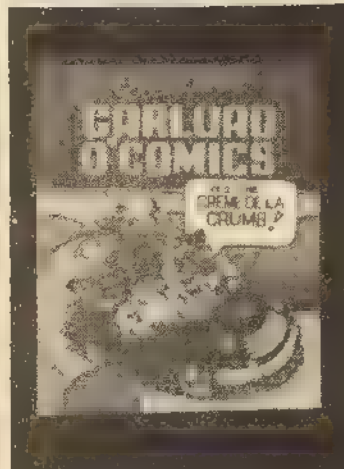
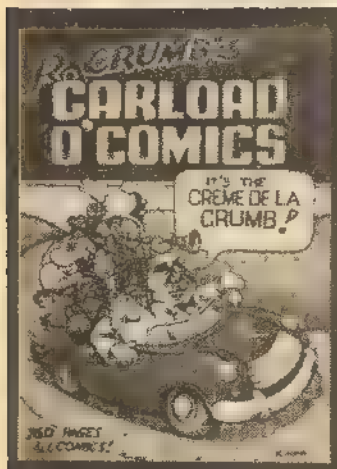
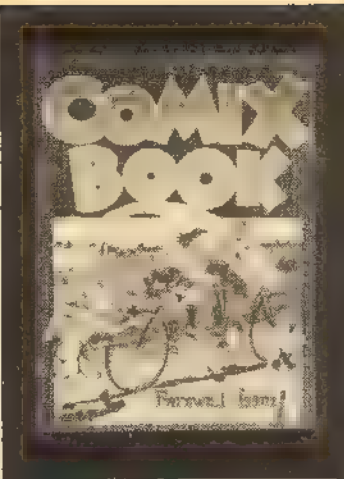
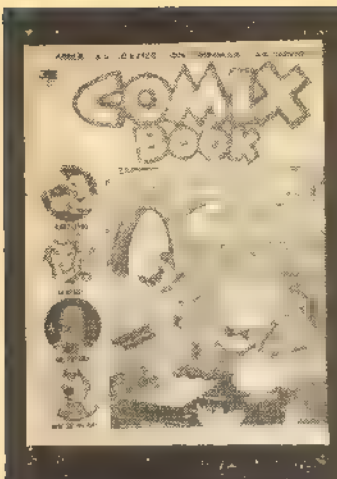
X		X	





X			
	X	X	

115

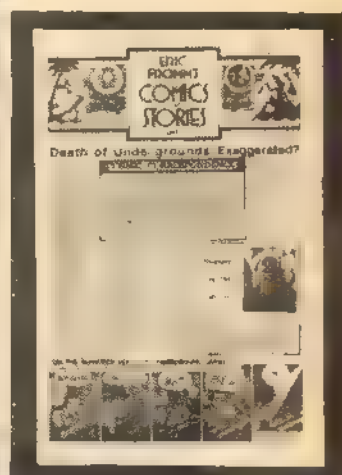
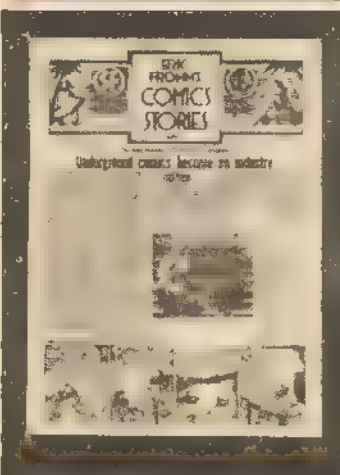
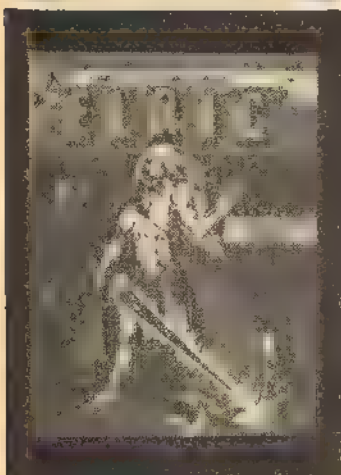


x	x	x	
x		x	

116



MTSC. PUB.



a contemporary fantasy by  
**Phil Yeh**  
with forewords by  
Sergio Aragones & Don Rico



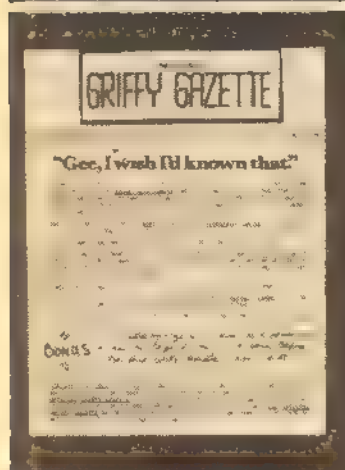
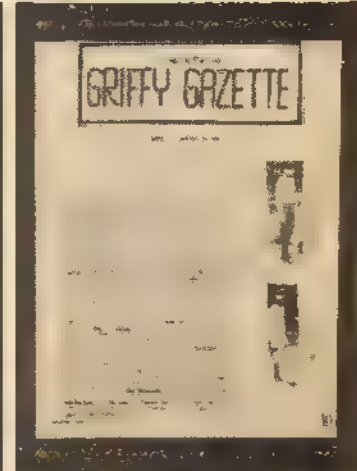
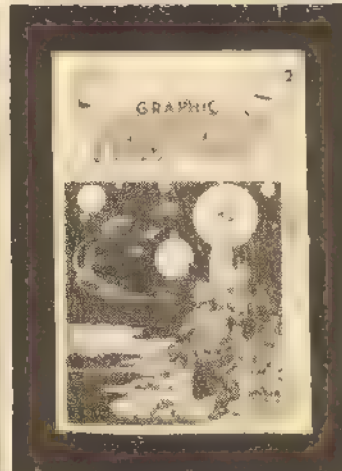
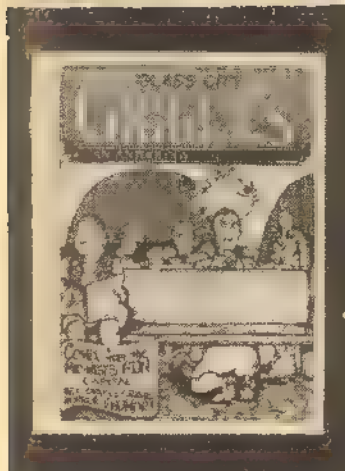
MISC. PUB.



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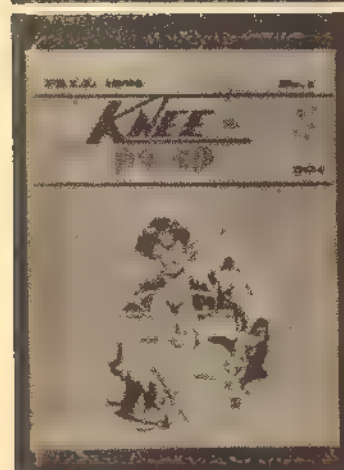
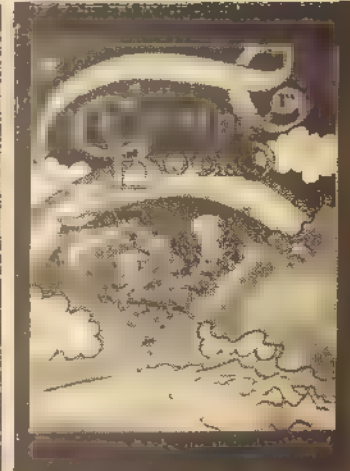
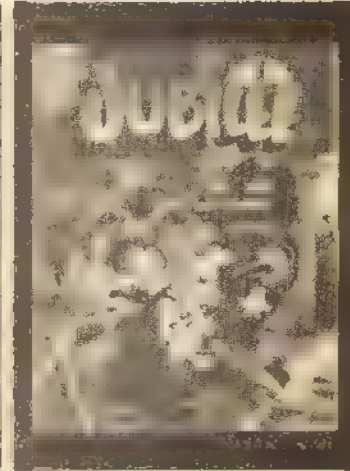
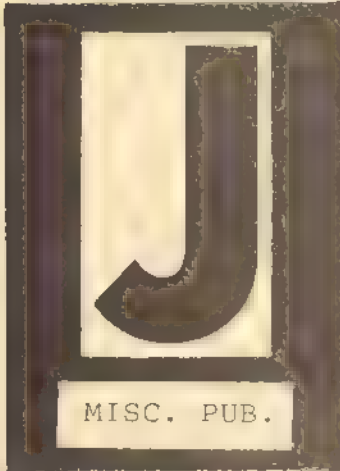
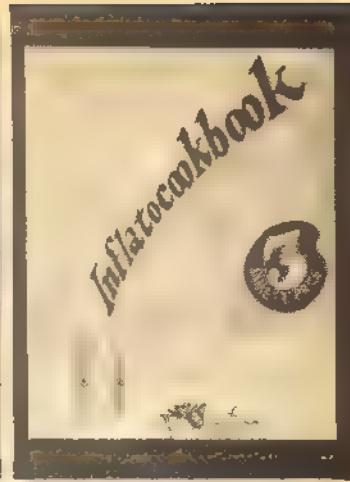
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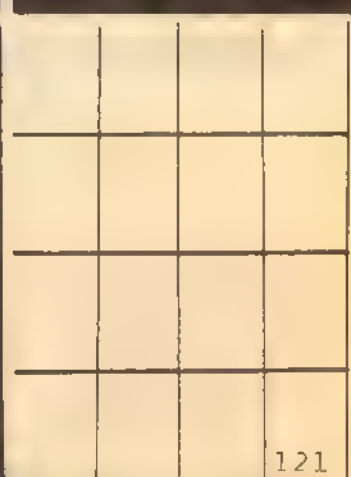
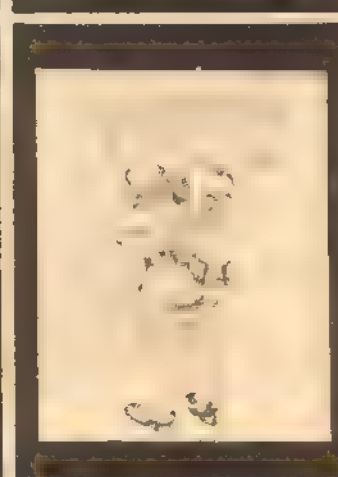
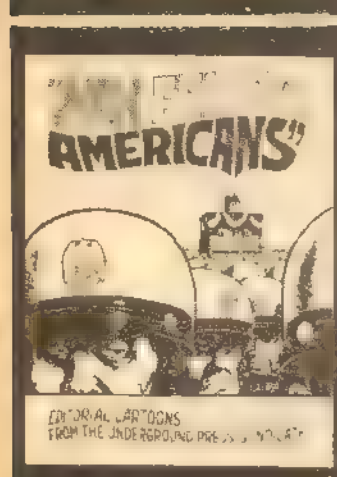
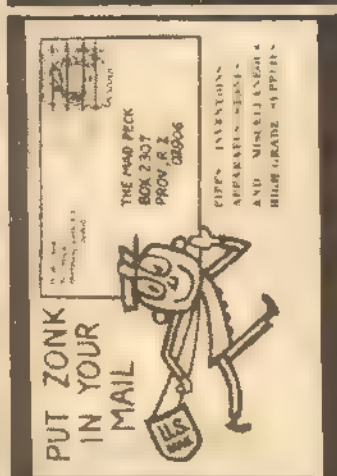
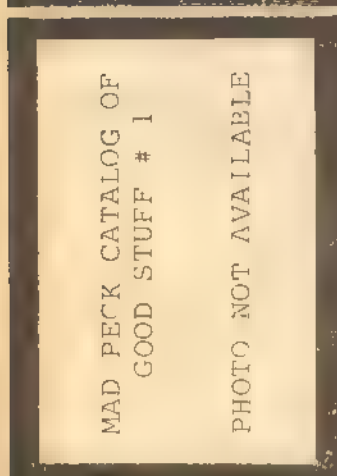
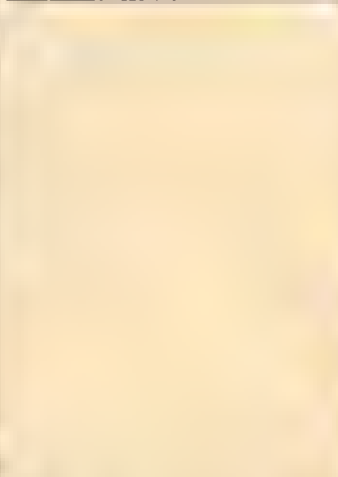
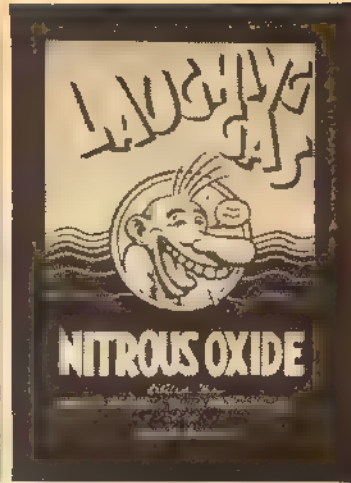
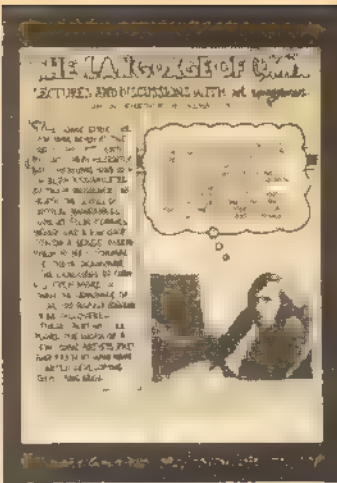
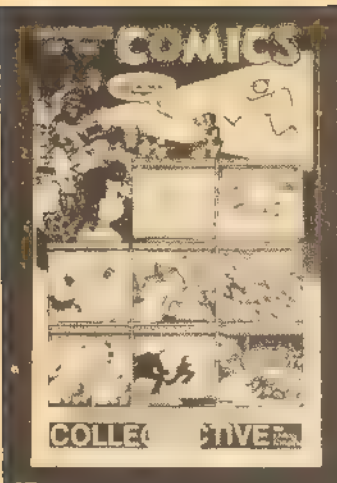




		2	7
			119







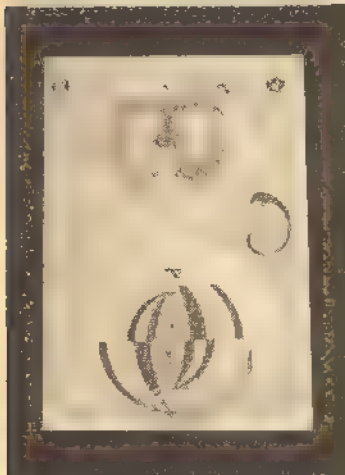
MORE EXISTENTIAL  
FUN #1

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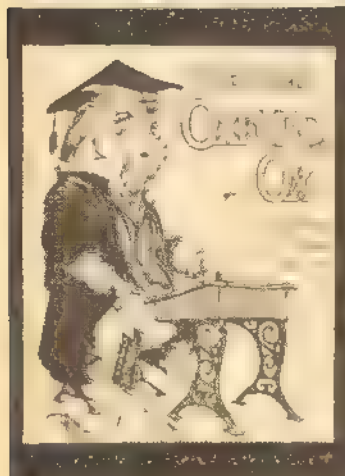
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O

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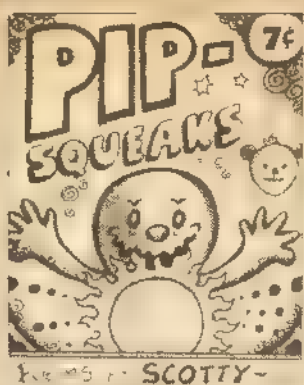


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P

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PIRATES



R

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RADICAL  
AMERICA

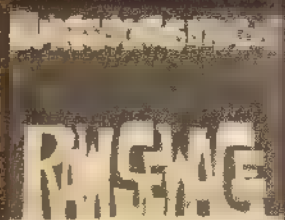
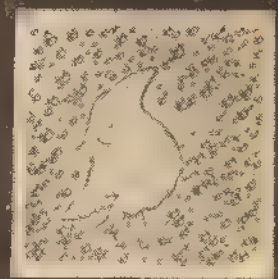
New Left, 1965-67

BLACK HISTORY II

POETRY & COMIX

Radical South & CIO

by NLC, Journal of Grassroots Education



REALM #1

PHOTO NOT AVAILABLE

REALM #2

PHOTO NOT AVAILABLE


REALM #3

PHOTO NOT AVAILABLE

REALM #3

PHOTO NOT AVAILABLE


REALM #4

PHOTO NOT AVAILABLE

REALM #4

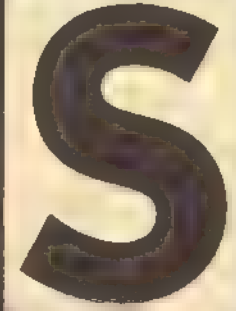
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River  
 City:  
  
 Lives!



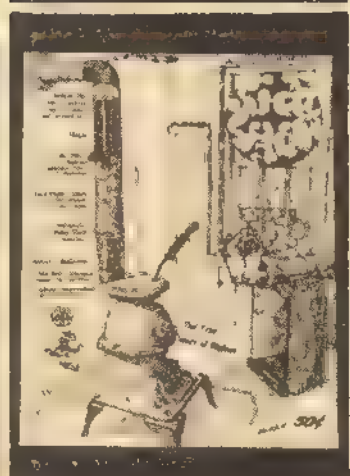
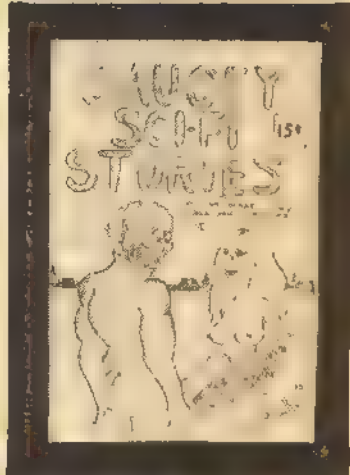
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MISC. PUB.

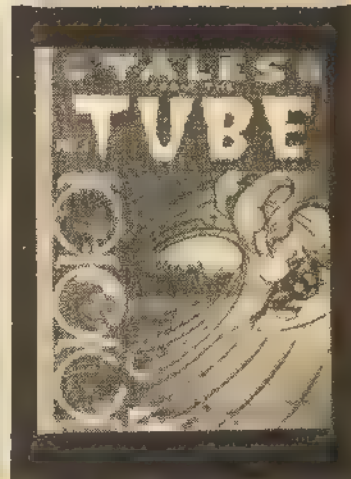
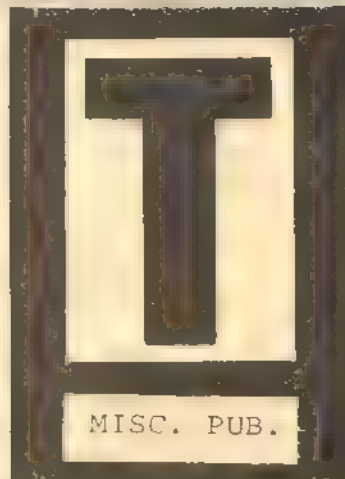
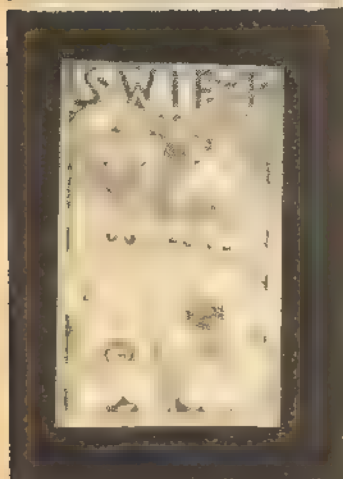
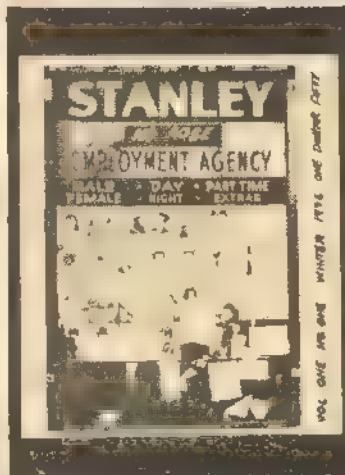
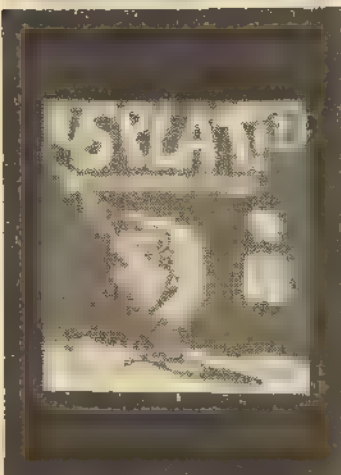
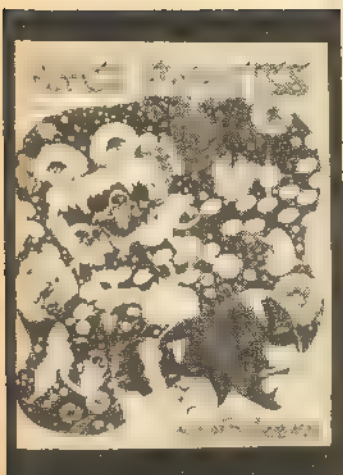


**Short Deep-sea Corals** Pp. 77



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# U

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# V

MISC. PUB.



# W

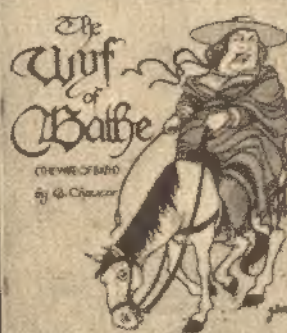
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## WEIRD TRIPS

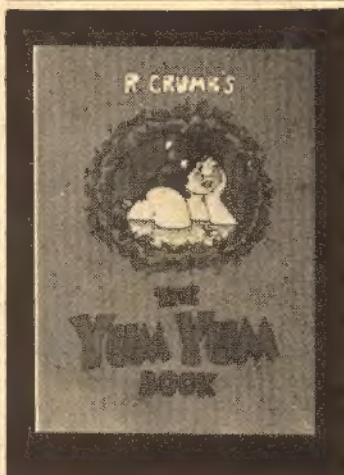
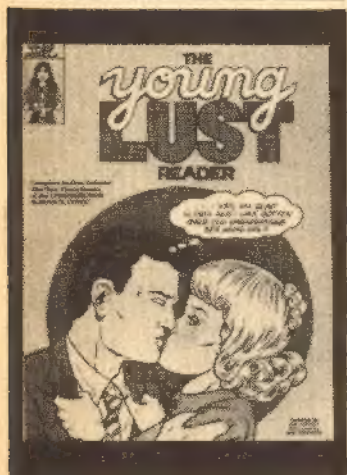
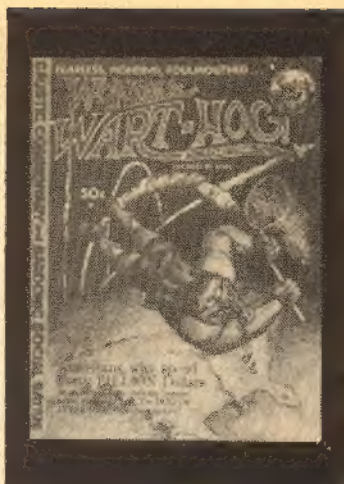
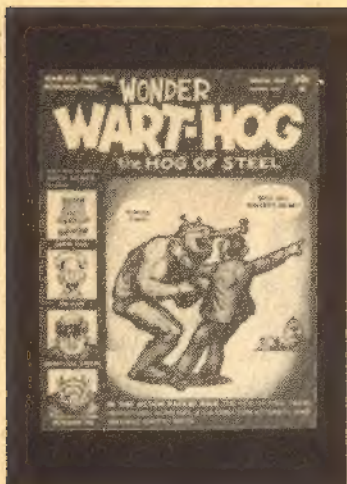


DRUGS SEX THE OCCULT UFOs



A LIBERATED WOMAN'S GREAT STORY!



	x		
			127

### A FINAL WORD FROM THE EDITOR

This checklist is done and goes to the printer this afternoon. These last two weeks have been constant work, and it is tempting to delay publication to attempt to correct mistakes and flaws which have been spotted in these final hours. But the book is already a year late and constant attempts at improvement would mean never completing it. Better to get it out now and improve on the next edition.

Some of the mysterious gaps in the photo listings are spaces intended for books which were found to have never existed. At a certain point picture order had been arranged and it would have been impossible to make changes without doing the whole thing over. That also explains why a few items are out of order. Some of the books photographed were not in the best of condition or were not first editions. We will try to get better copies for the next checklist. THE ARCHIVAL PRESS, INC., ILLUSTRATED CHECKLIST TO UNDERGROUND COMIX, SECOND EDITION will hopefully be out in a year and a half, or less.

An additional way of finding out of print Undergrounds is by checking the ads in T.B.G., an Ad Magazine available from Dynapubs Enterprises, 15800 Rt. 84 N., East Moline, Il. 61244. A sample issue costs \$1.00.

For a listing of our other publications please write: ARCHIVAL PRESS, P.O. Box 93, MIT Branch, Cambridge, Mass. 02139.

Thank You.

*Robert K. Wiersma*



THE EIGHTH DAY... GOD CREATES THE VERY RICH...  
AND SEES THAT THEY ARE GOOD...

WELL, NOW! YOU SEEM  
TO BE A SPLENDID  
GROUP OF CHAPS!  
SPLENDID!

AMPLY GLAD  
I CREATED YOU!

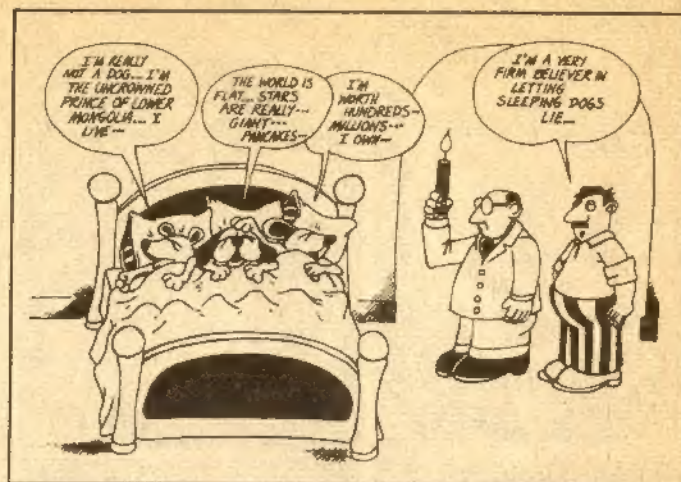
THAT MAN'S  
TAILOR SHOULD BE  
HORSERIPPED...

ACTUALLY  
WORKS  
FOR A LIVING!  
TANGWEE!

IS THAT  
RIFF-RAFF  
ADDRESSING  
US?

PHEN!

BE  
GOOD,  
NOW!



ARCHIVAL PRESS INC., IN CONJUNCTION  
WITH THE RADIO CARTOONISTS

FRANK

# UNDERGROUND NOTECARDS!

BY THE LEGENDARY FRENCH UNDERGROUND MESSIAH **LOUIS LEM**.  
TRANSLATED FROM THE ORIGINAL FRENCH, MSSR. LEM'S PARISIENNE  
WIT IS BROUGHT TO THESE SHORES UNSCATHED. SOLD IN A SUITE  
OF FOUR CARDS WITH MATCHING ENVELOPES, EACH CARD MEASURES A  
FULL FIVE BY SEVEN INCHES WHEN FOLDED. PRICED AT JUST \$1.50  
PER SET, THESE NOTECARDS REPRESENT A WELCOME ADDITION TO  
ANYONE'S STATIONERY WARDROBE.

6000 B.C. - THE  
BEGINNINGS  
OF TRADE...

ALRIGHT, THEN!  
LET'S RUN  
THROUGH THE  
WHOLE THING  
ONCE MORE!

NOW, YOU GIVE  
ME THE HOTDOGS.  
AND I GIVE  
YOU THE SHINY  
YELLOW BALL!

GOT  
IT?  
GOOD!

WYOMING, 1951: EMERGENCY  
CURRENCY SHORTAGE PROMPTS  
USE OF CATS AS MONEY...

CHANGE  
FOR A TEN,  
EH?

WELL, NOW  
ABOUT TWO  
FIVES?

LL

another **Louis Lem** original.





**Sir Real's**

**UNDERGROUND  
COMIX CLASSIX**

## **Illustrated Checklist To Underground Comix**

**Published 1979**

**1st Edition**

**Archival Press, Inc.**

**\$4.50**

**132 pages**

**Printed of 5,000 copies**

**8 1/8" x 10 7/8"**

**ISBN:**

### **Stories:**

ifc - Archival Press, Inc. (Ad)

1 - Contents

2 - Introduction

4 - Underground Gas

5 - Interview with Maurice Escutcher

12 - Report, Mr. Natural Photo Found

14 - Interview with Robin Storesund

15 - Listing of Underground Newspapers

16 - Underground Alternative Newspaper  
Covers

24 - Publishers Code

25 - Listing of Underground Comix and  
Publications

41 - Tabloid Comix Covers

48 - Regular Comix Covers

108 - Off The Cuff Comix Covers

113 - Miscellaneous Publication Covers

### **Artists:**

Robert Crumb - 1+, 1317, 132+

Robin Storesund - 1+, 11, 14(Interview), 132+

Jay Kennedy - 1(I)

Robert K. Wiener - 2-3(t), 127(t)

Bruce Sweeney - 4(t), 10(t)

Maurice Escutcher - 5-10(Interview)

127 - A Final Word From The Editor

128 - Underground Notecards

ibc - Radio-Scope

### **Comments:**

Not an underground comix, but a pictorial  
checklist to the bulk of the comix.

25 copies were signed and have a hand-colored  
contents page.

This is not one of them.